

Faculty Focus

By Marion Crowe

This month's faculty focus is on Dr. Harriette E.P. Howard, a petite, attractive Assistant Professor of Biology at Fayetteville State University. A native of Texarkana, Arkansas, she received her Bachelor of Science Degree in Biology from Fisk University in Nashville, TN, earned her Masters and PH. D Degrees in Molecular Biology from Atlanta University in Atlanta, GA. Dr. Howard has been at Fayetteville State University for approximately two years.

During the interview, Dr. Howard spoke wholeheartedly on education and other issues that are a concern to college students on black campuses. Dr. Howard feels that many students are unable to find their purpose in college. "Many factors contribute to this 'defalcation of direction,'" replied Dr. Howard. "One of these factors is the extra-curricular activities students become involved in during their stay in college. They are not able to place priority in the right place." She further added. "Extra-curricular activities are good, but partaking in these activities and achieving academic excellence, at the same time, lead to not only the true aspect of the college experience but also development into a well-rounded individual."

This year Dr. Howard was awarded a three year research grant from the Nation Institute of Health for \$148,700. Her research is in the area of molecular biology and developmental



Dr. Harriette Howard, Assistant Professor of Biology. (Photo by Margie Council)

biochemistry. Dr. Howard's research will investigate the structural organization of the genome of various species of avians.

Dr. Howard is interested in other issues, especially the attitudes men take toward women. Her views were expressed in the February issue of *Ebony* in an article by Lynn Norment entitled, "Is It True What They Say About Southern Men?"

Dr. Howard's not only a biology teacher, she is also involved in many campus activities. She is a member of the Fayetteville State University Dance Troupe, a member of the University Choir and has danced in several plays on campus.

When asked, excluding work, dancing, and singing, how was she able to deal with the rapid situation of today's world, Dr. Howard replied that she was a happy-go-lucky individual. "Peace of mind is the ultimate. I have this in addition to self-happiness which allows me to enjoy life. There is always work to be done, but when I leave the campus, I might go horse back riding, call my mother and father or my sister, or just relax in a nice environment," continued Dr. Howard. "There are many other things that I love to do but it doesn't take much to make me happy. Therefore, it is really no problem dealing with today's world."

For those who would like to know, Dr. Howard is a member of the Delta Sigma Theta Sorority, Inc.



The Story Of America's Black Air Force

During February, in tribute to Black History Month, *Tony Brown's Journal* on the nation's public television stations (PBS) turned the pages of American military history back four decades to expose the contributions of some of the nation's unrecognized and nearly-forgotten heroes: The Tuskegee Airmen.

The historic epic of America's only Black Air Force was captured in a four-part Black History Month Special, "The Black Eagles." The series followed 10,000 men and women of the "Tuskegee Experiment" in and out of two wars: one against the German Luftwaffe and the other against the racist doctrine perpetrated by the military and American society as a whole. It was certainly the story of a dramatic and visible victory over segregation--still not documented in most history books. So, after more than four decades and while most of them

were still alive, the Tuskegee Airmen tell their own story.

Tony Brown's Journal is the nation's longest-running, Black-Affairs television series and has been sponsored by Pepsi-Cola Company for eight consecutive years. Televised nationally on public television (PSB), the series can be seen in this area on channel 4 at 6:30, on Sunday.

The story began with "Clipped Wings," a review of the Jim Crow laws that excluded Blacks from flight training and the Black community's response to the Army Air Corp's discriminatory policies.

The program followed this dark period in racial relations up to the establishment of the "Tuskegee Experiment," an odious attempt to find out if Blacks could perform as combat pilots. From the first class of graduates,

Cont. on page 6

Who Are You

The purpose of "Who Are You" is to allow new members of the faculty and staff to introduce themselves to the FSU Family.

By Cheryl Brown

Hello, will you tell me a little about yourself?

My name is Earl Jenkins Bo-Bo. I was reared in Lexington, N.C. I graduated from Dunmar High School. I served as president of the Senior class, a member of the Glee Club, and president of the French Club.

I was a recipient of several awards, everything except a scholarship I was so poor I had to stay out of college for a year. During the year I stayed out, I worked in a furniture factory and then at the Homestead Restaurant in Asbury, N.J. I finally got enough money to attend N.C. College at Durham where I received my BA Degree in English and a minor in French. I received a Masters Degree in English and a minor in French. I received a Masters Degree in English from Indiana University, and I did additional studies at the University of North Carolina at Chapel Hill, and six hours at Duke University.

I taught in Scotland County in Laurinburg at I. Ellis Johnson School for four years where I was chairman of the English department and drama

director. In fact, I put I. Ellis Johnson School on the map in drama, and I brought the Drama Guild to Raleigh and the state competition. After teaching at Johnson for four years, I transferred to Scotland High because of the intergration process. I taught there for two years. From Scotland County, I taught at North Carolina Central for nine years. My last year at Central, I worked in the financial aid task force.

I am pleased to be here at Fayetteville State University. I've met some interesting administrators, students and staff. I am working in General Studies as assistant to Dr. Marie Albert whose encouragement, directed towards students, please me. I have met many students who are willing to receive assistance in English and writing. I was very impressed with FSU my first day here, January 3rd. From the administration to the faculty, everyone is very much interested in the education of the students. I find the atmosphere very conducive to helping people who really want to learn.

Thank you, Mr. Bo-Bo and welcome to FSU. See you around!

Ms. Audery Majette



32 Years Of Speaking

By Eric Majette

This month's issue is celebrating the thirty-second anniversary of *The Voice* which was first printed in February, 1946. In honor of Ms. Audery Majette, the first female editor, this issue is published. It is by no coincidence that this reporter and Ms. Majette have the same last name. Ms. Majette happens to be the reporter's mother.

Ms. Majette was born May 23, 1939 in Harlem Hospital, N.Y. She was the only child of Eugene and Hattie Clark. Although Ms. Majette was born and raised in "the city," she is no stranger to the South. She spent her elementary years living with relatives in Wilmington, North Carolina. She returned to New York where she

graduated from George Washington High School.

Ms. Majette attended Fayetteville State Teacher's College in 1957-1961 and majored in elementary education. While at Fayetteville State, she was active as a cheerleader, sang in the choir, served as College Marshal, made the Dean's List and became a proud member of the Delta Sigma Theta Sorority, Inc. Ms. Majette spent two years on *The Voice* as a reporter before becoming its editor. She experienced no serious problems while serving in this position. She was a very hard working editor and found the work challenging. "The experience that I received as editor

Continued on page 4