

### 32 Years of Speaking

Continued from page 3

motivated me to strive for perfection in my present job," Ms. Majette stated.

After graduation, Ms. Majette taught the fifth grade at North Greene Elementary School in Watsonburg, North Carolina where she met her husband, James Arthur Majette. She later moved back to New York where her only son, Eric Majette lived. She now works for the Department of Social Services in New York.

In conclusion, Ms. Majette has attended the last two homecoming events at Fayetteville State. She feels that her family is part of FSU since her mother also attended the school when it was a Normal School. Ms. Majette said the school has come a long way and is very glad that the "Deltas" are still number one. As advice to present students, Ms. Majette says, "Make the best of everything and remember how lucky you are to be there."

## Faculty Focus

By Cheryl Brown

Have you noticed an instructor who is also involved in campus activities? If so, then you have been acquainted with, although possibly not properly introduced to, Dr. Jon Young. Dr. Young has taught at the University for almost three years. He graduated from UNC-Charlotte in 1976, and received his Ph.D. from Florida State University in 1982.

In an interview with Dr. Young I asked: What is your view concerning the significance of having an understanding of the Humanities and Fine Arts?

Answer: When we study the Humanities and including philosophy, literature, art, music, religious studies, we are studying the way other cultures at other times understood basic questions such as: Who am I? What does it mean to be a human being? How do I relate to other people? What is really important in life? And I think the study of the humanities and fine arts then makes us think about those questions for ourselves. In a time when there is so much emphasis on making money; learning about yourself is very important. Thinking about these very basic questions of values, and asking ourselves the question what is really important in my life, will enable us to organize our lives in a satisfactory manner. I think the study of Humanities and fine arts does that. I would like to add that whatever your career is going to be, whether you're going to be a business person, physician, or a lawyer, whatever career you might choose, there is more to life than just your career. By having an appreciation of the Fine Arts, you will find something more to enjoy and appreciate in life. I think the person who goes through college and does not develop an understanding of the fine Arts is really going to be missing out in his later life.

Question: Why is "Humanities" a required course?

Answer: Your required courses are based on the assumption that there are certain things that every educated

person should have. One way of gaining an appreciation of the humanities and fine arts is by taking the humanities. In general, humanities is not something that a student is going to gain simply through courses. By taking advantage of films, dramatic performances and music concerts, a person can better appreciate the fine Arts. Classes, participation and observation of activities on campus are what the student needs.

Question: Tell me a little about your campus activities.

Answer: I have been here at FSU for almost three years, and I have been involved in two dramas which were, "Short Eyes" and Purlie." I was in the Choir last semester. I have been involved in these activities because I have tried to do some of the things that I did not get the chance to do when I was in college. I am on WFSS on Sundays from 12-3. These are activities which I think are important, and they enable me to get to know students which I think is very important. Also, it gives me an experience that I did not have while I was in college, so I enjoy them very much. Right now, I'm trying to help coordinate a course entitled "Great Books of the Classical Age." That is my main extra-curricular activity this semester. I show filmstrips throughout the year.

Question: Do you have any suggestion for the students?

Answer: I would urge students to try to take advantage of as many performances as possible. When there is a play, be sure to see it. If there is a film being shown on campus, be sure to see it. If the jazz band or choir is giving a concert, be sure to attend. I think all those activities will strengthen and enlarge ones education.

Dr. Young's office is in the Butler Building 122. Now that you know who he is and partially what he is about, it is not difficult to realize that he is an instructor and a friend to students. Appreciate your instructor's advice and your university by getting involved in campus activities.

## NATIONAL PHYSICAL EDUCATION WEEK

Area of Health, Phys. Ed., and Rec.  
Fayetteville State University



### National Education Week

By Marion Crowe

With "Physical Education Makes the Difference" is the program theme for the physical education majors and the Department majors and the Department of Health, Physical Education and Recreation (HPER) as they celebrate National Physical Education Week March 1-4.

National Physical Education Week is an overall effort by AAHPERD (American Alliance for Health, Physical Education, Recreation and Dance) to promote and educate the general public and educators on the value physical education has on the education process of students.

The program will be held in the Women's Gymnasium. Programs will include a variety of activities planned and presented by physical education majors at Fayetteville State University. The physical education majors will display various physical activities, songs, and dances and other physical skills that can be used in the educational development of students.

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### Selma Gokcen

Cellist Selma Gokcen will appear in concert with the North Carolina Symphony on Thursday, March 3, at 8:00 p.m. in Raleigh Memorial Auditorium.

The all-Tchaikovsky concert will be conducted by North Carolina Symphony Artistic Director Gerhardt Zimmermann. The program will include the Overture Hamlet, Opus 67, the Symphony No. 6 in B Minor (Pathetique), and the Variations on a Rococo Theme, featuring Ms. Gokcen as soloist.

Tickets are available by subscription or at the door of the concert. For further information call the symphony box office at (919)733-9536.

One of the nation's most promising young cellists, Selma Gokcen appears with the North Carolina Symphony as a winner of the 1982 Kathleen & Joseph M. Bryan Young Artist Auditions.

At the age of 28, Ms. Gokcen has won a string of national and regional competitions, including the Ima Hogg Young Artist Auditions, the Flagler Matthews Auditions, the North American Young Artist Competition, and the Hudson Valley Young Artist Competition. She has appeared in concert with the Aspen Philharmonia, the Basel Symphony Orchestra in Switzerland, the Chicago Civic Orchestra, and the Juilliard Orchestra, and as solo recitalist at the Spoleto Festival in Charleston, South Carolina, Phillips Gallery in Washington, D.C., and in New York, Boston, and other major American cities.

## Student Elections 1983

The following planned dates and activities are submitted as information concerning student elections:

- February 21-25 Publicity
- February 28-March 4 Credentials Checked
- March 2 Letter Deadline
- March 14-23 Campaign
- March 22 Campaign Speeches
- Seabrook Auditorium 7:00 p.m.

Elections - March 24-15, 1983 - Student Center  
Run Off - March 28th  
Time Of Balloting 9:00 - 4:00 p.m.  
Using The Gyrex Machine

## The Voice Speaking For Ourselves

Volume 37, Number 4

February 17, 1983

The Voice is published monthly September through May and once during each of the summer sessions. Subscriptions and Ad rates are available upon request.

Editor ..... Emanuel Vaughn, Jr.

Sports Editor ..... Marion A. Crowe, Jr.  
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