

# Announcements

## Forward March!

By AAS 1st Lt. Lasheeco Fellina  
Best  
Public Affairs Officer

Attention! Arnold Air Society would like to welcome returning and new Air Force ROTC cadets.

Most of you are probably saying, "What is Arnold Air Society?" Arnold Air Society is the "elite" group of Air Force ROTC cadets who are serious about becoming Air Force officers. AAS's main purpose is to conduct social activities to enhance and benefit our campus and local community. We accomplish this goal through the use of a variety of fund raising activities. AAS strives to instill an attitude of unselfish dedication and responsibility in all of its members.

Last semester AAS did several activities within the community. For

instance, we gave food and clothing to needy families over the holidays; also we conducted Rent-A-Cadet, where we did yard work and moved furniture for donations.

What do you have to do to become a member? First, you have to be a member of Air Force ROTC. Second, you have to pledge to become a member. The pledge period is from 19 Feb. 90 to 13 April 90.

Some of the items pledges will be required to do are run the 1.5 mile in the allotted time and pass a written test on the pledge manual. The pledges will also have to type a letter on who is Robert H. Lawrence and conduct several fund raising activities to help underprivileged children.

At the end of the pledge period

there will be a ceremony to induct the new members. Family and friends are invited.

Being a member of AAS has its benefits. For instance, it helps cadets compete for scholarships and plays a decisive role in the choosing of the next cadet group commander. By being an active member of AAS, you can become a distinguished graduate. AAS also allows cadets to participate and interact with the university's Student Government activities.

Lasheeco Fellina Best, 1st Lt., AAS  
Public Affairs Officer

## Pianist Patricia Goodson: From Pac-Man To Prokofiev

Pianist Patricia Goodson, who performed at 7:30 p.m. on Thursday, March 1, 1990 in Seabrook Auditorium, Fayetteville State University, has a career that, in addition to recitals and chamber music concerts, has included such diverse activities as writing music and sound effects for video games and playing for radio commercials.

A graduate of Duke University and the Peabody Conservatory, Ms. Goodson performed solo piano recitals in several North Carolina cities in late February and early March as part of her preparation for international piano competitions.

Currently, Ms. Goodson performs and teaches piano in the Boston area. She serves as a music tutor at Harvard University, where she also coaches chamber music. A member of Musicians from Wall Street, a chamber music consortium based in Concord, NH, she also performs regularly with the Harvard Group for New Music, for whom she has given many premiere performances of new works. Her playing has been featured on public radio broadcasts.

Not long ago, however, Ms. Goodson spent her days overseeing music and sound effects for video games at a company which designed

Atari products. Her work appears in approximately 35 games cartridges, the best known of which are Jr. Pac-Man and Ms. Pac-Man. She credits Ms. Pac-Man with paying for the Steinway piano.

Though she has left the world of video games, unusual jobs still come her way. A recent one was playing music (part of a Chopin etude) for a radio commercial for tombstones. Another was playing the soundtrack for the feature film "An American Summer," due for release later this year.

Ms. Goodson recently appeared with Nobel Prize-winning poet Joseph Brodsky in an evening at Harvard dramatizing the life of poet Anna Akhmatova. While Mr. Brodsky spoke of Akhmatova's life, Ms. Goodson performed works by Scriabin, Rachmaninoff and Prokofiev. Upon returning to Boston, she will perform a number of chamber and solo recitals.

The March 1, 1990 program included selections from Prokofiev's Visions Fugitives, several short pieces by Rachmaninoff and Scriabin, Bach's French Suite in G major, Mozart's Sonata in F, K. 332, and Mendelssohn's Variations Serieuses.

## Affordable Education in America: The Disappearing Dream?

(NSNS) During the 1980's, the cost of getting a college degree skyrocketed while funding for higher education barely rose, according to recent studies. With the burden of education funding falling increasingly on students' shoulders, many are finding it more and more difficult to finance college, and many others are being priced out of an education entirely, according to student leaders.

Nationally, the average tuition at public colleges and universities has increased 23.2 percent above the inflation rate over the last 11 years, according to a report from a Washington, D.C. research firm. The same report shows that state spending for education has risen only 1.3 percent above inflation over the same period.

At the nation's private schools, tuition increased more than 35 percent above the rate of inflation between 1978 and 1989, according to statistics compiled from College Board data.

"The bottom line is that many states are backing off from their commitment to making education freely available," says Jonathan Darnell of the Student Empowerment Training Project (SET), a national resource group for student government associations. "The evi-

dence is clear. Students now bear 24 percent of the cost of their education, as opposed to only 21 percent ten years ago. Meanwhile, the share of state tax revenue supporting higher education has declined over the same period."

Many public colleges and universities that once provided quality education for little or nothing are now pricing low-income and non-traditional students out of the higher education market.

"It's impossible to quantify how many people are being shut out of higher education," says United States Student Association President Julianne Marley. "To tell people that their state school is going to cost them \$3,000 a year is so intimidating that many don't even apply. We know it's keeping people out."

The cuts have been particularly hard on those who must work full-time or raise a family while in school. "It's been devastating for non-traditional students," says Marley. "Child care is not counted as an expense when financial aid is calculated. The impact this has on single parents is unbelievable. It says, 'No, we're not going to give you a chance to improve your life or your children's lives.'"

## NCSU To Sponsor Eleventh Greek Leadership Workshop

Representatives from universities in North Carolina, South Carolina and Virginia have been invited to the 11th annual Greek Leadership Workshop at North Carolina State University Sunday, March 18.

The day-long workshop will be held at NCSU's McKimmon Center, with registration beginning at 8 a.m. Students, faculty, staff and alumni may attend the program, sponsored by NCSU's Department of Student

Development.

Will Keim, past campus minister at Oregon State University, will present his highly acclaimed address "Leadership for the 21st Century."

A member of Delta Upsilon Fraternity, Order of the Omega, and Blue Key, Keim also will talk on "Sex, Drugs, and Rock and Roll: Where Have All The Flowers Gone?" and "Demythologizing The

Animal House."

The registration fee, which includes a buffet luncheon, is \$12 and should be paid by March 12. Checks should be made payable to NCSU Greek Leadership Workshop and mailed to Drew Smith, NCSU Department of Student Development, Box 7314, Raleigh, N. C. 27695-7314. For information, call Smith at (919) 737-2441.

## Emergency Medical Procedures

When a person becomes ill in the classroom, classroom building or other campus facility, follow these procedures:

**UNCONSCIOUS, SERIOUSLY ILL OR SEVERELY INJURED PERSONS:**

1. CALL THE RESCUE SQUAD (484-1111) for all unconscious, seriously ill or severely injured persons (possible fractures, etc.). In such cases, every minute counts--lifesaving equipment not available at the Infirmary may be needed. Give exact location of the person.

2. Notify the Student Health Services (#1454) and Security (#1295) that the Rescue Squad has

been called. NOTE: Students are responsible for all bills not covered by medical insurance program.

**NON-EMERGENCY SITUATIONS:**

1. CALL SECURITY (#1295) to transport student to Student Health Services in non-emergency situations. Student Health Services staff are able to serve students in the Spaulding Infirmary only.

2. FOR SECURITY REASONS: After 6:00 p.m., student (or Residence Director or professor or friend) should call Student Health Services before reporting to the Infirmary.

**EMERGENCY NUMBERS**

Campus: 486-1295 (Security)  
City: Rescue Squad 484-1111  
Fire Department 484-1111

**OTHER IMPORTANT NUMBERS**

Student Health Services: 486-1454 or 486-1259  
Security (non-emergency): 486-1341

**NOTICE TO FACULTY/STAFF:**

Faculty/Staff are not eligible to use the services of the Student Health Services (Infirmary). These services are budgeted through student fees and available for FSU students only. The SHS staff are not covered by insurance to assist persons other than FSU students.

## FSU Band Director Named All-CIA Director

Fayetteville State University is pleased to announce that Dr. Victor Herbert, Director of Bands, has been selected as the 1990 All-CIA Band Director. With this honor, Dr. Herbert will conduct the 1990 All-CIA Band.

Dr. Herbert was selected by the Central Intercollegiate Athletic Association Band Director's Conference (CIAABDC). In naming Dr. Herbert, the conference cited his selection for his accomplishments toward the success of the FSU program, participation in the CIAABDC, as well as musicianship and displayed ability to conduct and direct such an elite group of musicians.

The All-CIA Band represents and comprises the highest caliber of musicianship in the CIA.

## American Collegiate Poets Anthology

International Publications is sponsoring a NATIONAL COLLEGE POETRY CONTEST Spring Concours 1990

Open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100-----first place  
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\$25-----third place  
\$20-----fourth place  
\$20-----fifth place

AWARDS of publication for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

DEADLINE: MARCH 31, 1990

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.  
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.  
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a sepa-

rate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! (Alumni Welcome!)

4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)

Small black and white illustrations welcome.

5. The judges' decision will be final. No info by phone!

6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.

7. There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.

8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS  
P.O. Box 44044-L  
Los Angeles, CA 90044

## South Carolina Students Defeat Opposite-Sex Visitation Policy

By Rebecca Matheny  
COLUMBIA, SC (NSNS) Thanks to a student lobbying campaign, when residents of two University of South Carolina dormitories return from the winter vacation, they will be able to entertain guests of the opposite sex in their rooms again.

By persuading the school to change a policy that prohibited such visitation in two first-year dorms, students defeated the most restrictive element of a plan to phase out all overnight guests in USC campus housing by 1992. Many students consider this policy an infringement of their rights.

The new policy was developed largely as a result of efforts by USC trustee and South Carolina state Representative Mike Fair. Fair, who describes himself as a fundamentalist Christian, has advocated more restrictive guest policies for several years (see NSNS Vol. 4, No. 1).

In an August article in the New York Times, Fair predicted that the new policies would become popular. However, only 36 of the 2,900 incoming first-year students opted for the dormitories with the restrictive policies.

University student affairs staff, who attributed the lack of response to poor publicity, then assigned 465 other students to the dorms. Of those, 450 soon signed petitions opposing the policy. Another 4,000

students signed a petition circulated campus-wide.

"The (protest) was definitely a student initiative," says Mary Louise Ramsdale, president of the USC student government. "The students were very dissatisfied with the dorm situation .... We worked very hard to get the administration to change the policy."

The petitions and lobbying by the student government convinced the school in October to give Douglas

and Burney dormitories the same visitation policies that now govern the rest of the campus. The change in policy takes place in January.

The change does not affect rules also established this year that limit opposite-sex visitation to noon to 11:30 p.m. Sundays through Thursdays and from noon to 2:00 a.m. Fridays and Saturdays in all dormitories. In the past, students in each dorm were allowed to determine their own visitation policies.

Ramsdale says that she expects the controversy to heat up again in the spring. She says the student government will again oppose the restrictions.

"This is not an issue of morality," says Ramsdale. "This is a question of student rights, student privileges, roommate rights and maturity."

For more information, contact Mary Louise Ramsdale at (803) 777-2654 and State Representative Mike Fair at (803) 734-8493.



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## Classified Advertisements

**Spring Break Jamaica \$449 Complete!**  
Enjoy hot nights, cool drinks, reggae music and sandy beaches traveling to Jamaica with Jamaica's oldest and largest collegiate tour operator. Organize a group of 20 and travel free!!! For more information and reservations contact SITS at 1-800-648-4849.

**This Spring Break, Go Greyhound Instead!**  
For as low as \$99 round trip, you and your friends can afford to pile on Greyhound. Whether it's the beach, the slopes or your hometown, going Greyhound won't cramp your style. \$99. Fares are subject to change without notice and some restrictions apply. 324 Person St., Fayetteville, NC (919) 483-0491.

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