



# Broncos' Voice

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## Hackley Kicks Off Black History Month

by Leslie Corpening

On February 5, FSU kicked-off its Black History Month celebration in Seabrook Auditorium.

Among the speakers, were several FSU professors and Fayetteville Mayor J.L. Dawkins. The featured speaker was FSU's Chancellor, Dr. Lloyd V. Hackley.

Although Black History Month is not officially recognized until February, FSU scheduled many events in January to celebrate Afro-American heritage. Many other institutions and organizations also celebrate Black History Month in both January and February.

"Each January and February," Dr. Hackley said, "the calendar tells us that it is time to remember the contributions Black people have

made for the development of the country and indeed, the world."

"Martin's Dream-The Unfinished Agenda," was the theme of Dr. Hackley's speech.

"Martin Luther King talked about freedom, equality and dignity for everybody. He sought to make America live up to its principles that it talked so glibly about, but very obviously was not doing anything about bringing to creation.

"Martin Luther King," Dr. Hackley remembered, "tried to get us to love one another, to liberate all Americans from degenerate and profane morals. So our agenda was for ourselves as well as for America. The agenda is unfinished, indeed we are losing ground."

Dr. Hackley also discussed some of the problems black youths are facing.

"These are the worst of times for Black children.



Chancellor Lloyd V. Hackley (right) with Fayetteville Mayor J.L. Dawkins. (Photo: Dennis McNair)

Millions and millions of poor Black and disadvantaged children will reach adulthood with underdeveloped intellects, indifference to good health, as

school failures, addicted to drugs, as criminals, as teen parents and chronically poor.

According to Dr. Hackley,

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## "Frederick The Great" Comes To FSU

by Dayna Payne

On Feb. 7, "Frederick the Great: An Evening with Frederick Douglas" was

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performed at FSU's Seabrook Auditorium.

The play, which was written by FSU professor Daniel S. Campagna, gave an account of Douglas' experiences as a child, a slave and as a free man.

The one-man show starred Rhoden Skyles II and was directed by Edward J. Carne.

Skyles said that after reading the play, he felt it was a worthwhile piece.

"Coming from Washington D.C., a predominantly black city, there is some black history being taught in the public schools; but not nearly enough. I felt that taking the performance into the schools and universities would

provide the project the chance to further educate people about the amazing accomplishments that these people actually did back in those days."

Skyles, who has appeared in other Afro-American productions such as "Master Harold and the Boys" and "Slow Dance on the Killing Ground", stated that quality Afro-American roles are scarce.

"There really is not enough Black literature out there for actors. Even though I enjoy acting, there is added pleasure for me to do something historical and educational as a regard for Afro-Americans. It adds an extra dimension to my act."

The director of the

performance, Edward J. Carne was excited about the play from the moment he read it.

"I'd never met Mr. Campagna," Carne said. "After I read the play I was thrilled with it. I wrote Mr. Campagna and asked if I could direct and produce the play in the Washington area. He gave permission and we went from there."

The play, which opened at Silver Spring Stage in Maryland, was Carnes' first Afro-American production and he expressed sentiment for some of the scenes. A scene depicting Frederick Douglas standing on the shores of the Chesapeake Bay, is one of the directors'

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