

# Campus Life

## Skyles Likes Challenge Of One-Man Play

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favorites.

"I cry; sometimes externally but always internally. It just gets me so much. Things like that just keep me wanting to do this forever or for as long as long as I can."

Carne, who has been working with Skyles for more than five years said that Skyles was the first man he thought of to do the play.

"I had to hold open auditions, and I had 11 or 12 people read for the part. But Skyles was far and above the best actor for the part.

"He is not just typecast as a Black. He has also portrayed traditional white heroes such as Stanley Kowolski in 'A Streetcar Named Desire'. A lot more directors are holding colorblind auditions and realizing that they must choose the best actor for the part. (Skyles) is a true actor in that sense."

Skyles said that he was also very excited about the play from his first reading.

"I was a little anxious that Mr. Carne would find someone better suited for the part than me. Fortunately, he decided to stick with me. I was so anxious to memorize the lines for the play that I surprised Mr. Carne and memorized the dialogue in two weeks."

"It was a challenge to do a one-man production," Skyles continued, "I have to stay in character. Most of the emotions



*"It seems the more I do it, the more absorbed I get into the character. Each time is a little better than the last." - Rhoden Skyles II, star of "Frederick The Great"*  
(Photo: Dennis McNair)

hometown of Washington for the first time during the Christmas holidays. According to Skyles, the performance was in the hometown, but not actually in the Douglas home.

"What we are trying to accomplish now," he said, "is to go back into the home and film or videotape the performances in the actual surroundings. During the filming, we will actually be in the home, living spaces, and etc. I think it will be an honor to portray him in his home."

Skyles has thought of doing his own work, but his problem is finding the time.

Along with his work in "Frederick the Great", Skyles is a part of Carne's murder mystery group. He also works with a comedy sketch group in Washington and he is studying to become a certified producer in the cable television industry. Before Skyles begins these activities, he puts in a full day as an architect.

Both Carne and Skyles plan to return to the Fayetteville area to present "Frederick The Great" to local elementary and high schools.

put into the performance are internal things that I hope will be big enough to read through to the audience."

According to Skyles, "Frederick The Great" has been performed about 35 to 40 times in the past two and a half years. Out of all the performances, Skyles cannot recall one time he really caught the essence of

Frederick Douglas.

"There hasn't really been one time. (But) it seems like the more I do it, the more absorbed I get into the character. Each time is a little better than the last."

The actor and the director both have expectations for the plays' future. Skyles says the play was staged in Douglas'

### In Defense Of War Protestors (from page two)

Hussein=Hitler equation as well. Mitchell Kaidy of *The Guardian* believes this analogy has been a conscious effort to distort the truth and rally the support of specific ethnic groups. He states, "This comparison, still invoked in the media, suffers from a paucity of historical understanding or knowledge of Hitler or of nazism."

4. "Protesters decrease soldier morale and put their lives in danger."

This logic fails the best of

anti-war protesters. No amount of chants and slogans yelled at any level could possibly damage a soldier as much as a bomb. Beyond that, if the press is negligent in its coverage of war protesters in the 'free' U.S., how and why would they portray war protesters on state-controlled Saudi Arabian television?

Many protesters, like Vietnam Veterans Against War/Anti-Imperialist, believe the real fear is not that protesters decrease morale. The real fear is

that protesters may be effective in increasing soldier resistance to the war.

These questions and opinions represent a large fraction of the views of many war protesters. However, minute differences in political opinions cannot erase the one thing all war protesters are calling for: U.S. Troops Out of the Middle East!

As the war escalates and the body count rises, there will be many more voices added to these.

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nearly three thousand young black men are murdered every year. That is a 67 percent increase since 1984.

"We've got to stop killing one another," Dr. Hackley said, "we've got to rise above that and help one another deal with this society."