

As The Lights Go Out On Hollywood

Allegations Of Fraudulent Activity Mar Image Of SGA President

By Barbara Beebe

Wallace Hollywood Haywood walks comfortably in the halls of the Student Center. If one observes him, may seem to exude, at first appearance, an air of extreme confidence in his role as Student Government Association President. Many people want to speak to him, to get his attention. So many people speak to him in the course of a minute that it's difficult to imagine he remembers these contacts.

Hollywood's bid for president of the SGA was an aggressive campaign that discomfited some students. While other candidates were pinning up xeroxed flyers and homemade posterboards in every available space courting the student body vote, Hollywood generously passed out t-shirts with his name imprinted on the back. His campaign's political savvy was reminiscent of the heavily-funded campaigns conducted at UNC-Chapel Hill; on the campus of FSU, this tactic was a sure ticket to the seat of the presidency.

The SGA of FSU is supposed to represent the interests of the entire student body. This is an immense responsibility that first consists of understanding and knowing who the FSU student body is. This is, surely, no small feat. The knowledge and organizational skills required mandate a clear understanding of needs, desires, fairness, and cost. The ability to compromise clearly aids the agenda of the student government.

At the beginning of the first semester of '91, the Broncos' Voice requested a mission statement from Hollywood and his executive staff in the SGA. The statement issued (see Sept. '91 issue) was short and vague; the officers stated they had yet to conduct a fully attended meeting to discuss their mission. Now, less than two months into the semester, SGA - and specifically, Hollywood - are swimming in a \$13,000 controversy.

It's October 11. Hollywood is excited. He calls me into his office to hear a promotional tape for a concert he claims is for FSU's Homecoming. He shows me a promotor's contract for \$12,990 that will bring the groups Guy and Naughty by Nature to Fayetteville in the Cumberland County Auditorium, not on the campus of FSU. I look at him in amazement and inquire, "You're spending half of your budget on a concert for Guy?" He assures me that most of the money will be recouped through ticket sales to the student body. The contract stipulates that 1000 tickets be purchased at \$1.00 each and an

extra \$11,990 be paid for 'promotion'. The 1000 tickets are to be sold to the student body at \$10; and, if all sold, will recover \$10,000. Yet, I question the ability of SGA to sell 1000 tickets to any event at FSU. Hollywood assures me,

"It's Guy. They'll pay \$10 for Guy tickets." He goes on to recant some music chart statistics of Guy and Naughty by Nature. I miss his point, mired in the process of trying to determine what's so momentous about

CAMPUS NEWS

Guy?

There is no publicity on the campus for this expensive affair (the concert is scheduled for October 24) and I leave, betting Hollywood I can come up with promotional pictures of



VICE CHANCELLOR FOR STUDENT AFFAIRS

October 16, 1991

MEMORANDUM

TO: THE STUDENTS OF FAYETTEVILLE STATE UNIVERSITY

FROM: H.J. Ghee, Vice Chancellor for Student Affairs

RE: Homecoming Show

As Vice Chancellor for Student Affairs, one of the responsibilities I have is to administer those activities in the Division as efficiently and effectively as possible. In doing so, the propriety of each activity must be evaluated based on its particular merits.

With the above in mind, as the Homecoming Show was presented to me for approval, there were certain standard particulars that needed verification prior to approval. I will share the pertinent points related to the proposed show. I hope you will make a decision in your best interest; remember, we are discussing your money - your student activity funds.

1. A requisition was submitted with Xavier Black Enterprise as the promotor of a Homecoming Show featuring "Guy" and "Naughty By Nature."

- * I asked to meet with the promotor and Mr. Wallace Haywood brought a representative. This representative informed me that Mr. Black was not available; but that he represented him.
- * There were several questions left unanswered as a result of that meeting with the proposed representative of Xavier Black Enterprise.

2. Upon calling the number on the contract (the day after the aforementioned meeting) of Xavier Black Enterprise to ask the questions I had, the voice on the other end of a recorded message was one I recognized who said he was Xavier Black.

- * Upon checking this phone number on the Xavier Black contract to verify whose number it was, sources indicated that the number was "Voice Mail for Wallace Haywood."
- * Mr. Haywood denied that this number belonged to him.
- * He also denied the fact that his voice was, indeed, the voice on the recording in question.

3. In checking the address listed on the Xavier Black contract, it was registered to Tony Warren, AKA Anthony Alonza Warren.

- * Mr. Warren is one of the litigants still under investigation for the loss of \$22,000 of SGA money in a homecoming show two years ago.
- * There are two other persons authorized to pick up mail from the post office box in question. These persons are (1) Joseph Warren - to whom the check was made payable in the homecoming of two years ago (the check was for \$22,00 and the show did not happen) and (2) Mr. Wallace Haywood - your Student Government Association President.

4. The requisition submitted requested a check for \$12,990, made payable to Xavier Black Enterprise.

5. In the interest of protecting your funds from loss, I regretfully find it inappropriate to approve funding for the show as submitted.

I trust the above referenced facts will meet with your understanding and approval as to why I would not approve the show under those circumstances.