

any stock in Xavier Black Enterprises?" Bypassing a yes or no response and surely exhibiting the worst habits of the best politicians, Hollywood asserts, "Well, my stock is this: for Fayetteville State students to have a super homecoming, we lose no money. That's my stock."

However, Hollywood's failure to respond directly to the allegations leads Dr. Ghee to state, "The other point I want to make is, I'm not giving you information that I called across campus to get. I'll go so far as to say to you (that) the S.B.I. (State Bureau of Investigation) gave me this information. It's not heresay...We have fraudulent activity going on here. It's not accusatory. It's not slanderous. It is official."

Dr. Hackley, who sat quietly through most of the meeting, did voice his concerns. "I'm still concerned about the guy we gave \$22,000 to two years ago, never paid us back, claimed he had used up the money, and his name is on here. That bothers me."

Hollywood's counter-allegations to Dr. Ghee that the situation is actually the administration's way of denying that they engage in sloppy business negotiations doesn't ring true in light of Dr. Ghee's response at the Senate meeting. "I just wanted to assure you that in any concert that I've ever done as Vice Chancellor for Student Affairs, there are certain particulars you always check out...One of the things I was very concerned about was, whenever you pay a promotor's fee, you should take part of the profit. In this contract you have no way of getting profit."

Ignoring the precise bureaucracy necessary for the expenditure of students' funds, Hollywood frustratingly asks, "What do we do, Dr. Ghee, when the show goes on and we have no student tickets?" "I have not authorized that show to be promoted in the name of Fayetteville State University. You do not have the authority to do that." But, Ghee went on to say, "I don't want to sit here and see you lose \$13,000 because I simply signed off on something that to me does not seem kosher."

The Senate meeting is adjourned with the understanding that Fayetteville State will not be promoting the concert. According to Dr. Ghee, discount tickets will be available to the student body, but Xavier Black Enterprises will not be promoting the event for Fayetteville State University.

Broncos' Voice, in the interest of fairness, permitted Hollywood to submit a written statement to be published. That statement, originally submitted on ripped out notebook paper, is reprinted here in its entirety.

This statement to the Voice has prompted many questions, as yet unanswered, and asserted many statements that do not ring true. (The Voice contacted Hollywood three times for an interview concerning his written

statement. Hollywood, at first, declined; on the third attempt, he failed to show up.)

Hollywood's allegation that students' activity fees are "being held and used by prodigious pocket vultures such as Dr. Ghee" is surely based on erroneous assumptions and possibly Hollywood's lack of understanding concerning activity fees.

Dr. Sexton, advisor to the Senate Committee, reports that "many organizations and activities are funded with the students' activity fees." These organizations and activities include the band, choir, activities sponsored by the Student Center, Broncos' Voice, all homecoming activities and others. With 3700 students paying \$90 (totaling \$333,000), Hollywood does not believe \$25,000 is a fair amount for SGA. Broncos' Voice, operating on 84% less than SGA's budget, finds Hollywood severely deluded in perspective.

What is most appalling, and so ludicrously contradictory, in Hollywood's statement is the inferred martyr-inspired threat that he would "resign as SGA president...if this concert doesn't commence." However, at the Senate Meeting, both Dr. Ghee and Hollywood asserted that the show would go on; in paragraph 5 of Hollywood's statement, he claims that representative Greenwood states the same. However, the pseudo-threat seems to be an advance for the next sentence, a challenge to the administration to "put their positions on the line if they dare." This is more akin to the floored fighter who looks up at his tormentor and taunts, "Come on, I dare you to knock me out."

Hollywood's Statement To The Press

To my fellow students:

I, Hollywood Haywood, being of sound mind and body, hold office as S.G.A. President of Fayetteville State University. Since I have been in office I've held this prestigious position with honor.

One of my soul endeavors was to produce the most spectacular event of the year for the students...a Homecoming concert. In the past weeks I've come in contact with the private investment team of Xavier Black Enterprises, who so graciously offered to sponsor Fayetteville State University with the ever so popular group Guy with Naughty by Nature (known to the public for their platinum hit "O.P.P.")

Fayetteville State Student Affairs Department, headed by Dr. Harry J. Ghee, was presented a formal contract by Xavier, which stated the University's freedom of liability in accordance with the concert if they were interested in having a prosperous homecoming.

The decision was in the hands of Dr. Ghee and staff. Their reply was negative. Dr. Ghee shied away from his obligation of allowing you, the students, the opportunity of enjoyment. We, as students, pay an overpriced activity fee to be used for reasons of amusement and leisure; but instead, our funds are being held and used by prodigious pocket vultures such as Dr. Ghee.

When representative Charles Greenwood left the contractual meeting he stated the homecoming concert "will go on" regardless of school involvement.

Mass advertisement continued for this gallant event while Dr. Ghee and staff pouted and shook their fists with false allegations of the concert being a "scam" to make up for their poor business negotiations. Tickets were presented at a discount price by Xavier (@ 12.99) but because the department didn't comply, we - the students - must pay the full price of \$16.50 and \$17.50 at the door instead of \$10.00.

My fellow staff and I pleaded with the Finance Department but to no avail.

So, to conclude my statement and to prove to my staff and peers the legitimacy and confidence I have in my decisions, I am willing to resign as S.G.A. President of this university if this concert doesn't commence. In addition, I challenge Dr. Ghee and staff to put their positions on the line if they dare.

Let it be known, Hollywood Haywood is a man of his word, and my word is always bond.

Yours eternally,
Hollywood Haywood

Postscript: I ran into Anthony Ratliff, the acting Vice-President of SGA, in the Student Center on 10/18. Responding to questions surrounding the controversy, he stated, "I feel that the situation has caused confusion not only among the SGA but the FSU family as well. Carefully answering questions concerning Hollywood specifically, he iterated, "Until proven guilty, I think Mr. Haywood is an innocent man but, if proven guilty, actions should be taken." Wondering exactly how "action should be taken" Ratliff stated, "I do not know (who the judicial body will be)."

On 10/19, while walking in Cross Creek Mall, I noticed posters for the concert in various stores, blatantly advertising the show as Fayetteville State's Homecoming. I asked the clerk at Record Bar who put the posters up and how long they had been there. "He came by today and put them up," she said.

BV: "Who is he?"

RBC: "Some guy...he works with Guy's management."

BV: "Someone from management is hanging posters?"

RBC: "I guess so."

I encountered a similar conversation at Camelot Music Store.

Returning to campus in the afternoon, I spotted Ratliff and showed him one of the posters given to me at Record Bar. I asked him who was hanging them up. He said, "Hollywood is."

CAMPUS NEWS

Dr. Na'im Akbar Speaks At FSU

Africa was a place of civilization, kings and queens, knowledge and science "while Europe was still in the dark ages." So said Dr. Na'im Akbar, who visited FSU on September 27. Speaking in a crowded Shaw Auditorium, his lecture, entitled "Liberate Your Mind," was based on views from one of his four books related to the personality development of African-Americans, *Visions for Black Men*.

The noted PH.D. got right into his "Visions of Liberation" by stating how all bad images have left blacks in slavery. He mentioned how more and more black people are being portrayed in negative images, while those who are successful and making it in the world are being hidden from recognition. Akbar said that this caused him to become more "depressed" about the

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