DESK OF DD)HOR

We started this final issue thinking: (1) it would not be our final issue, and (2) our cover story would be about music. Since then, many things have happened.

Rumors began circulating around campus about a particular general faculty meeting in which a certain instructor was blatantly disrespected in front of his colleagues. I began an investigation and began interviewing instructors who had serious complaints with the administration of the university. I finally got an interview with Chancellor Hackley to discuss the complaints and accusations levied against the administration. I was told the accusations were old, unsubstantiated, and the work of a few disgruntled amidst a crowd of content, happy professors. After two and a half hours of listening, I was still stuck with what I felt (and still feel) were very serious accusations.

A few days after this interview, I got a call from another administrator. He wished to see a draft of my investigative report, and made mention of FSU's image. In other words, censorship reared its ugly head.

Now, of course, the administration would never call it censorship. Such words are not becoming of an administration concerned with image.

So, that was going down.

A few days later, FSU students were protesting at the administration building. It seemed that many people living in the New Residence Dormitory complex --the only air-conditioned dormitory on campus --- were informed (after the fact) that New Res would be for incoming freshmen only, starting in the fall of '92. Suddenly, sophomores, juniors, and seniors were contemplating what it would feel like to study in ninety-plus degree heat common for North Carolina's spring and summer. And, as suddenly as they realized this, they were protesting; and for once (since the pathetically-handled Hollywood hearings), the campus seemed alive and the students were buzzing.

So, we were back to music (with a mix of student activism) when, lo and behold --- THE RODNEY KING VERDICT. Four cops were acquitted of all excessive-force charges for beating a man to a pulp (remember the broken bones?). And suddenly everyone was talking. The Clarence Thomas hearings, Mike Tyson's rape trial --- these were nothing compared to the response the acquittal engendered.

The staff found itself immersed in trying to absorb all the facts and record all the fatalities.

May, 1992

Frankly, it's been rough. But, here it is, the final copy for the '91-92 school year.

I'm off to bigger and better things (if I can get my name on the graduates list and avoid further arrests!).

I'm leaving you in the care of upcoming sophomore Matthew Royal. Intelligent, insightful, full of computer knowledge, and, unfortunately, conservative. It's up to you, dear reader, to bring liberalism to good old Matt.

It's been an interesting year.

--- Barbara Beebe

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WHAT'S THE DIFFERENCE BETWEEN CONSERVATIVES AND LIBERALS? by Matthew Royal

pursuit of equality.

Liberals believe in the community's Conservatives believe in the individual's pursuit of excellence.

Liberals believe in a government large enough to meet the country's needs.

Conservatives believe in a simple government that is no larger than necessary.

Liberals stress specific rights.

Conservatives stress individual responsibility.

Liberals believe in the value of cooperation.

Conservatives believe in the value of competition.

Liberals believe American traditions should include all Americans.

Conservatives defend American traditions.

Liberals belive in charity through the government.

Conservatives believe in rewarding hard work.

Yes, fans, the Voice is going rightwing!

No, we won't ban leftist writers there is that little matter of a First Amendment to contend with — but the reasonable analysis of issues will be encouraged.

We will be accepting articles, news releases, and editorials from students, faculty, administrators, and FSU alumni. I expect that we will only reject those that have no basis in fact, are in incredibly bad taste, or are so grammatically repugnant that they are unsalvagable.

What we hope to have next semester:

- More news about the University, campus organizations, and the Fayetteville
- o Creative writings from students, faculty, alumni, and (maybe) even the administration.

- Continued analysis of the news, with diverse opinions from our highly accomplished staff.
- A bigger highly accomplished staff.
- A format that doesn't look quite so much like The Nation.

Hopefully we'll be a little more organized and reliable next semester. This isn't to take anything away from Barbara - she's done a great job considering the size of her staff, even if she has been just a little socialist in her opinions — but with a larger staff, next semester's paper should be able to do even better.

Wish us luck — and better yet, get involved! Wouldn't it look great on your resume to say that you were the managing editor or business manager of your campus newspaper? It could happen — but only if you give it a chance! -- Matt.

