

REFLECTIONS

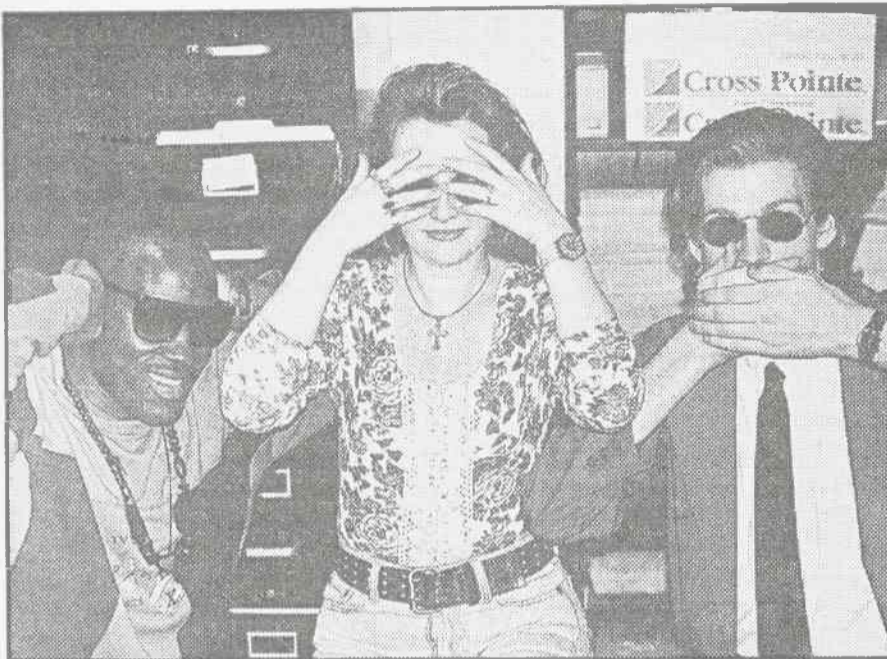
Roger A. Harris
Now that our first year is drawing to a close, I'd like to take some time to offer kudos to the people behind the scenes without whom this paper may well not have been published. Chancellor Hackley must be commended for realizing the dire need and assigning an advisor with the intelligence, grace, will and strength that is Dr. Linda Barlow: the spirit that allowed us to be. The staff philosophy and quality standards she established and maintains will ensure that The Broncos' Voice viability extends beyond the boundaries of time or mediocrity. It's no understatement that without her involvement, this publication would have been relegated to the realm of the unknown. Those familiar with the BV have stated that this is the possibly the best product they've seen produced in the paper's history. This accomplishment is in no small way the direct result of her concern for FSU and the BV. I will offer that if you don't know Dr. Barlow, by sharing this publication you have become aware of her ability to influence and direct students to reach the zenith of their abilities. She is the anchor that holds our ship steady and one of the finest examples of what FSU has to offer the brightest and best who might be looking for a good reason to join the FSU family. Dr Barlow, I think we'll keep you! Prof. Beverly Miller is our Advisor Ad Hoc. Her guidance and

advice concerning themes, content, and voice encouraged the perfect marriage of Form with Ideal. Natalie Schaefer was the reason the product got in your hands. She

crunches that kept us all just a little too late! That Dennis Allman is our technical expert pales against the intangibles he brings to our function.

Wright is our staff "jack of all trades." Besides managing the advertising and office paperwork, he also settles our frequent domestic disputes. Matthew Royal has the eye of a falcon and the wisdom of a sage. He ensured that our end product was tight, sharp and to standard. His editorials were perceptive and provoking, as is he. Hats off to a good job by a good friend. Shawn Johnson, William Shelton, Brian Smiley, and Steve Sellers provided the sweat, sore feet and strong backs needed to deliver the Broncos' Voice around the campus and throughout the surrounding community. Earl Moniz gets a special nod for providing his outstanding analysis of what a university should be, as does Lishan Harrison's presentation of the commuter student perspective. Scott Sorrell is an author-in-waiting; thanks for the contributions. Thanks to Athina Williams, Jamiyla Sneed, Aquilla Highsmith, Terrence Sherrod, Terrance Thomas, the Yearbook (the pictures, man, the pictures) and the Student Center staff (for not locking us in!) and anybody else who helped in any large or small way that I have failed to mention.

I guess the most important observation that could be made about the people who were "in the know" was that an eclectic group of very creative people came together for a common cause and gained something no one could have planned or bargained for in the process...friendship.



put in too many twelve-hour sessions that stretched into the A.M., cutting and pasting our stories and pictures into a format you could enjoy. It's scary to think what might have been (or not have been) had she not sacrificed. A special shot out to her very cool husband Marty, for patiently putting up with those deadline

He is the life-spark that we all feed from. Kathleen Barron is the reason our initial presentations were so complete. She had the unenviable task of compiling and typing all news releases, calendar items, and article submissions. Her efforts were irreplaceable and she will be sorely missed. Brad

The Broncos' VOICE



Promoting Communication
Within The Community
And The University Ideal

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Submission guidelines

Submissions of editorial material, news, and letters to the editor are welcomed. Any such submissions should be typed and double-spaced, free from grammatical or typographic errors, and should include the name and telephone number of the writer.

Announcements of upcoming campus events should follow the same format as editorial submissions and should include the name and telephone number of a contact person (for example, the president of a club).

Where to submit your articles

Typewritten articles may be submitted in person at the *Voice* office in the Rudolph Jones Student Center or mailed to the address on this page. If possible, include a 3.5" 720k disk with your document.