

The Broncos' VOICE



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STUDENT FEES TO INCREASE

By Roger A. Harris

Students want access to the latest technologies. The Student Government Association wants a larger budget to address and effect student concerns. The Broncos' Voice wants a larger budget to publish a higher quality product. The list goes on. Now, consider that student fees haven't been raised in some cases since 1985-86. Contrast this against the fact that FSU currently charges the lowest general fees in the UNC system and what you're faced with is this dilemma: how do you meet the demands for increased services without hampering the students ability to afford those services. Simply put, you increase fees.

The issue of increased student fees has been making North Carolina headlines for the past few weeks. Talk started when Governor Hunt proposed a 3.1 percent tuition increase for In-State and Out-of-State students (representing \$24 and \$224 increases respectively). Tuition represents approximately half of the total annual costs that in-state students are charged to attend a university. The other half goes to general fees, which are separate and apart from tuition, and go to



Mr. Benson Otovo

support such organizations as athletics, the yearbook, band, choir, drama guild, SGA, Student Activity Council (SAC), and this very publication, to name a few. Mr. Benson Otovo, Vice Chancellor For Business and Finance, was very open about the fiscal realities that FSU has to confront as well as the perceptions that might be held with respect to this dilemma. "We currently pay the lowest general fees within the UNC system. If accepted, our proposed increases will allow FSU to still offer our students the second lowest general fee rate within the UNC system while generating the revenue necessary to more readily meet student's requests for increased services." Mr. Otovo expressed a real concern that students might think that they "are getting the

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CHANCELLOR'S SEARCH COMMITTEE TO HOLD OPEN FORUM MARCH 23, 1995

By Roger A. Harris

Mr. Hector McEachern, Chairman of FSU's Chancellors Search Committee, was recently contacted to obtain an update on the progress the committee has made to date. In a very candid telephone interview, McEachern was enthusiastic and specific. "I am happy to relay that the search process is on schedule. We have more than forty applicants [mail in and nominations] for the position thus far and will start our screening process as of March 31, 1995." March 31 is not the cut off date for applicants, merely the date that the review of applications thus far received will be started. Protocol dictates that applicants' names will not be made public. However, when selected, the names of the three finalists will be made public.

McEachern expressed deep concern about the rather poor turnout at the previous forums held to solicit input from the university and community on the selection process, especially from students. "This process offers students the opportunity to participate in a historic event. As students, they have a vested in

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RIOT MAY THREATEN FUTURE ACTIVITIES

By Roger A. Harris

On March 2, 1995 at FSU's Lilly Gym, an altercation during an intramural basketball game erupted into a riot. Negative fallout from the melee could threaten future campus intramural activities. Mr. John Marshall, Director of Intramural Activities, conceded that the skirmish was "a very serious matter" and that "right now, anything [administratively] could happen." He would not speculate as to what might be the final outcome of the incident.

Sources present during the event explained that the riot started as a result of a flagrant foul during an intramural basketball game between Grove Phi Grove Social Fellowship, Inc. and New Breed, a team composed primarily of FSU's redshirted varsity mens basketball team members. After the game, the two students involved in the flagrant foul confronted each other and began to fight. Members from both teams then entered the fray, followed by fans from the stands supporting either team.

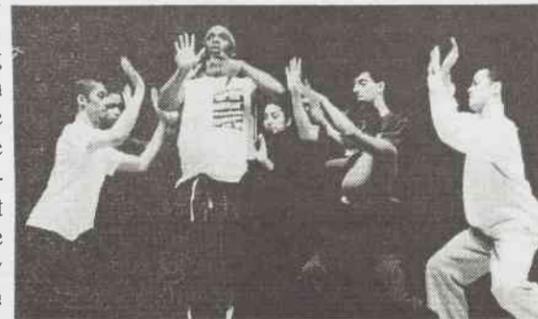
It was reported that the incident escalated so quickly that although the game was supervised by university

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AILEY DANCERS BREAK BREAD

By Lance Snead

On February 19, 1995, I had the rare privilege of meeting the Alvin Ailey Repertory Ensemble. The Ensemble was having breakfast in the H.L. Cook Dining Hall prior to a performance at the Seabrook Auditorium. Gift T-shirts were presented by Tamika Price on behalf of the student body of



The Alvin Ailey Dancers at Seabrook Auditorium

Fayetteville State University to the Ensemble while they dined. The Ensemble was also entertained with two dance pieces, courtesy of the F.S.U. Dance Troupe. Later, I interviewed Sylvia Waters, the ensemble's Artistic Director, Ishanee

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