

Arts & Entertainment



Music News From Uzi-D

Once again it's on, Broncos. Welcome back from a hot summer vacation. The big events this summer were all the summer fests going on. If you didn't get a chance to check out the African-American Music Festival in Charlotte, then you missed a big one.

At only \$8 a ticket, 23 performers appeared at Memorial Stadium to represent R&B, Rap, Reggae, and old school flava. The lineup included names like D'Angelo, Faith, MC Hammer, Smooth, S.O.S. Band, Roger

Troutman and Zapp, Mad Lion, and Jody Watley just to name a hand-full.

No disrespect to the new school, but the old school "wrizecked,, shop. Roger & Zapp had the crowd at a musical high kicking the old school hits "Computer Love,, and "More Bounce to the Ounce,,. The S.O.S. band reminded us that "baby we can do this if we just take our time,,. Evelyn "Champagne,, King told us it's a low down dirty "Shame!,,. Over all, despite the heat (it felt like Satan's sauna), it was a decent event for Charlotte's first Summer Fest of this size.

Boyz II Men also held a concert at Walnut Creek amphitheater. The show was nice. Montell Jordan, who opened for the group, had a great stage show but his vocals were nothing to brag about. Overall, the summer was filled with concert tours, but you would have had to have been in the hot spots to really catch all the flavor.

Enough about the past. Let's see what's coming to record stores near you. If you are looking for some R&B CD's with mad flava, be sure to check out Faith. One of my favorites on the

CD is "Soon as I Get Home,, (#8). Most people might argue that Faith sounds like Mary J, but Faith's voice is more mellow and seasoned whereas Mary's voice is more raspy. Anyway, both of them are talented and deserve respect due.

Others to check out are Michael Speaks, Monica, Tony Thompson, and don't sleep on the new ones from After 7 and John B. For some dance hall flava, be sure to check out Shaggy, who topped the charts with "Boombastic,, and Patra.

On the hip-hop tip, for some West coast flava, check out the new one from Bushwick Bill. Musically the tracks are tight. The lyrics are decent as well. It seems Bill's style has improved. A new artist off of the Rap-A-Lot record label, Poppa Lq, is also representing the West with authority. The production is tight on all the tracks, which makes way for that South Central flow.

On the East coast be sure to check out the CD from Milkbone. All I can say about this one is butter tracks, lyrical flow, and madd flave. Grand Puba's new one is butter as well. Most of the tracks have the same consistent flow, but the CD is still worth picking up. "The Show,, sound track is pretty decent with new songs from Mary J.

Blige, LL Cool J, Redman/Methodman, and the phat reggae joint by Kali Ranks. "Jazzmatazz II,, has some jazz and hip-hop flavor mixed in on the current single "Watch What You're Saying,,.

Some CD's to look for are the new ones from diggity DAS EFX; the art-
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Sounds For All Ears

One Fayetteville's best kept secrets exists in the U.S. Flea Mall on McPherson Church Road. It's called the Musik Hut. A small independently owned record store, the Musik Hut offers not only the newest releases on CDs and cassettes, but also has Fayetteville's largest selection of records!

Established in 1991, the store has constantly changed to meet the needs of its customers. It has expanded to 1100 square feet of new and used items in almost every style of music, including rap, punk, jazz, gospel, and alternative.

For the vinyl lover, the store has a selection of over 5,000 records. This includes over 1,000 12" singles and over 700 jazz albums. These records

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The Movie Scene

"THE REAL MOVIE EVENT OF THE SUMMER."
PETER TRAVERS, ROLLING STONE

KIDS

THE DEBUT FILM FROM LARRY CLARK

AN EXCALIBUR FILMS RELEASE INDEPENDENT PICTURES AND THE GUYS UPSTAIRS PRESENT A FILM BY LARRY CLARK "KIDS"
LEO FITZPATRICK JUSTIN PIERCE CHLOE SEVIGNY CASTING BY ALYSA WISHINGRAD MUSIC SUPERVISOR RANDALL FOSTER
PRODUCTION DESIGNER KEVIN THOMPSON COSTUME DESIGNER KIM BRUCE MUSIC COMPOSER BY LOU BARLOW AND JOHN DAVIS
CO-PRODUCER CATHY THOMPSON EXECUTIVE PRODUCER GUS VAN SANT EXECUTIVE PRODUCERS MICHAEL CHAMBERS
AND PATRICK PANZARELLA EDITOR BY CHRISTOPHER TELLEFSEN DIRECTOR OF PHOTOGRAPHY ERIC EDWARDS
WRITTEN BY HARMONY KORINE CO-PRODUCERS CHRISTINE VACHON AND LAUREN ZALAZNIK
PRODUCED BY CARY WOODS DIRECTED BY LARRY CLARK

READ THE GROVE PRESS BOOK

NEW MUSIC BY LOU BARLOW/JOHN DAVIS & DANIEL JOHNSTON-COORNTACK ON

HARVEY KEITEL JOHN TURTURRO DELROY LINDO

A SPIKE LEE JOINT

CLOCKERS

UNIVERSAL PICTURES PRESENTS A 40 ACRES AND A MULE FILMWORKS PRODUCTION A SPIKE LEE JOINT
"CLOCKERS" MEKHU PHIFER ISALAH WASHINGTON KEITH DAVID PEE WEE LOVE MUSIC BY TERENCE BLANCHARD
PRODUCED BY RICHARD PRICE EXECUTIVE PRODUCERS ROSALEE SWEDLIN MONTY ROSS BASED ON THE PLAY BY RICHARD PRICE
SCREENPLAY BY RICHARD PRICE AND SPIKE LEE DIRECTED BY MARTIN SCORSESE PRODUCED BY SPIKE LEE AND JOHN KLICK WRITTEN BY SPIKE LEE

UNIVERSAL RELEASE

OPENS WEDNESDAY SEPTEMBER 13TH
AT A THEATRE NEAR YOU