

## Arts & Entertainment



### Music News From Uzi-D

Wazup Broncos? Once again it's on with another entertainment update from UZI-D. Homecoming '95 was what you made it, and if you made the concert then you made the best of it. Mad Skilz, Diana King, A Few Good Men, AZ, Kut Klose, and Doug...E...Fresh turned it out. Oh yeah, Teddy performed as well.

Anyway, Mad Skills' performance was pretty decent aside from all the profanity used while he was representin' the fact that he was from around the way. Nevertheless, I needed a neck brace 'cause my neck knew it was phat (check it out like this, and then like that!). Diana King sounded, and looked, pretty good singing her new single "Love Triangle," and from the Bad Boys sound track, "Shy Guy... A Few Good Men had nice music and tried to croon to the ladies while passing out roses, but not too many people seemed to respond. Teddy left something to be desired according to the



crowd's response, but he did show up (unlike Beeniemann). Even though it seemed as if he was up there for 40 days and nights, Teddy's stage routine was pretty well choreographed. Kut Klose sounded good and looked good, but what the John Brown was up with Miss Silhouette up there in warp sector six? I'm not gonna lie; she was nice, but I'm sure that her solo performance was not part of the choreography. Not to my surprise, AZ did not turn it out, especially since it was hard to see him with half of Queensbridge, NY on stage with him. Were the blunts just an added visual or was the visualizer's vision blurry? Anyway, I did like the way he broke into "Life's A B---," and then rocked the crowd with "Sugar Hill..."

Now you know that I know that you said "Who wants to see Doug E. Fresh?," Well let me tell you, if Doug E. had not shown up, the real Bronco feud would have been the night of the concert. As usual, the old school came correct and wrecked shop. Doug E. Fresh had people jumping and acting a fool for a good forty-five minutes. Even to this day, his performance is tattooed on my mental; especially the harmonica beat-box trick. The party was at the Capel arena that night and big ups to my peeps for taking good care of our facility. If all goes well and nobody trips, I hope for many more events to happen right here on Fayetteville State University's campus. For all who came and had a good time, thanks for showing your Bronco

pride. As for that HoJo incident, what were they thinking? That was like fitting twenty brothers in a Volks Wagen. Anyway, until next time, God willing, this is UZI-D saying much love, peace, and soul. One more thing the sexiest sign is VIRGO! (Yeahhhhhhhhh!)

### The Wu-Tang

by Gamaliel Massenburg

The Wu-Tang Clan is one of, if not *the*, hottest rap groups out today. The fat tracks, raspy vocals, and variety of the artists in the Wu-Tang Clan have added to their popularity. But many people are unaware of the meaning of the main theme in their music. The message is in the Method Man's solo album as well as the Old Dirty Bastard and Raekwon the Chef's albums. What is this theme? The 36 Chambers of death. But what does the 36 chambers of death mean?

The meaning of the 36 chambers is very complex but can be explained briefly in a superficial manner. The 36 chambers represent levels of achievement one must pass while transforming from animal to god. They are called chambers of death because as you pass through each level the old you, or your old way of living, dies. These levels are also called chambers of death because like death we fear change, whether it is good or bad. The 36 chambers are symbolic of acts or obstacles we must pass to become one with God. One of the levels for example is to purify your body of all unnatural substances.

The 36 levels originate from the anatomy of the human body. There

are 33 vertebrae in your spinal column. These represent 33 physical and mental levels. The top 3 levels represent your transformation from man to angelic to godly being, which culminates at your third eye and is entirely a spiritual transformation.

The philosophy of the 36 chambers is also used by Masons and Christians. The Masons use the first 33 levels in their secret ceremonies but are unable to understand the top 3 due to the spirituality involved. Christians do not recognize the first 33 levels as levels but rather as sins and commandments or instructions as to what to do and what not to do. In Christianity, the top 3 levels are represented by the Trinity.

The Wu-Tang Clan is not just a regular, run-of-the-mill rap group. The Wu uses their poetical styles to spread deep philosophical knowledge to the listening ear and mind. The messages are hidden due to their importance but if you "listen," with your third eye, they become obvious.

### Ice Cold Jam

by Vadrin Colvrin

On October 20, Homecoming Friday, Alpha Phi Alpha Fraternity, Inc. threw a slamming party at the Seabrook Recreation Center. Despite the rain and chilly weather, the turnout was good. The crowd was lively, yet in check. Everyone who attended left their attitudes (and weapons) at the door.

Judging from the response of the crowd, D.J. B-Lord turned the party out. Straight outta South Carolina,

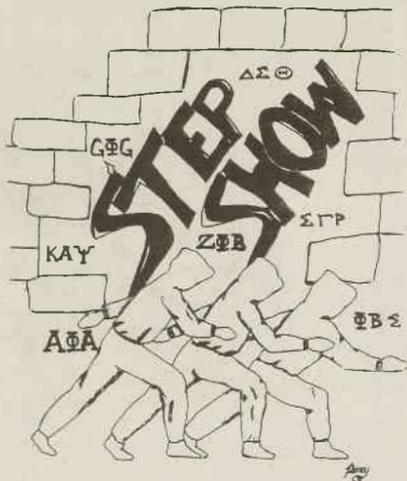
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### Accolades and Band-Aids

by Lesli Sample

I'm back like vertebrae and I love it when people are sweating me. I'm sure at least a third of all FSU students are. Don't lie about it; after the step show Friday night I know many of you (especially the Greeks) were mumbling comments like, "Wonder what that \*#&\$@!! is going to write about this time?," It's all good, though, because you know I just tell it like it is; dropping the real and saying what the rest of you are thinking, but are too afraid to say. DON'T BE INTIMIDATED! On Friday, October 20, 1995, I stepped into the Cumberland County Civic Center seven deep with my girls, dressed to impress, and ready for a slamming show. Well, if it had not been for the ladies of Delta Sigma Theta Sorority, Inc. and The Ladies of Distinction Drill Team, I would have demanded my eight dollars back.

Not even the best Greek steppers present on that rainy night could have intimidated the Ladies of Distinction Drill Team. If you ask me, SGRho, ZPhiB, AKA, and DST all need to do some early recruiting. The Ladies of



Distinction actually out-stepped most of the participants of the step show. It was truly a pleasure to see young people engaging in positive activities and keeping the tradition of stepping new, live, Black, and full of flava. For more info on these talented young ladies, check out Tonia Clare-Jones's article in the October edition of the *Broncos' Voice*.

Delta Sigma Theta Sorority. I don't know who's in charge of the or-

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### Respect to the Steppers

by Janae Baez

Homecoming, what everyone waits for. What everyone gets ready for. Clocks wind down and the steppers are rushing to take their places.

The scene is set. Everyone in the audience is hype. The fraternities and sororities are giving their calls and those who are prospective sisters and brothers listen with admiration.

The first people to start off the show were the Fayetteville State Gospel Choir. They were white t-shirts with Alpha and Omega on them. They opened up the show with the Negro National Anthem, "Lift Every Voice and Sing," I would have to say that that was one of the best renditions of the song I had ever heard.

The first steppers to grace the stage were the girls from the Girls' Club of Fayetteville. The first thought that ran through my head was, "I will clap even if they aren't good," but to my surprise they were terrific. The person who helped them with their routine did a terrific job. They captured the eye and attention of everyone in the auditorium.

Finally, it was the ladies turn to start off the stepping. The first ones up were the ladies of Delta Sigma Theta Sorority, Inc. What was to be expected no one knew, but they made sure that when they finished everyone knew exactly who they were. Their stepping was original and outspoken. The ladies to come after had a hard act to follow.

The next ladies to come up were Zeta Phi Beta, Inc. They began their act with a basketball scene. In my opinion, that was an original idea. Their stepping was good, but it was slow and plain. The thing that was messed up about the whole ordeal was the fact that they were disrespected. Even if their act was not as interesting, there was no need for people to be walking around and having conversations during the show. I give the ladies stepping credit for keeping it together during all the disrespect.

The last and final ladies to step were the dignified ladies of Sigma Gamma Rho, Inc. I did not know what to expect out of this group of ladies.

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