

Our Voices

Who Stole the Soul?

By Shawn Torry

The fact that Fayetteville State University does not either sing or have played the Negro national anthem "Lift Every Voice and Sing" prior to athletic events or other university functions is absolutely appalling.

It is outright disrespectful to the history of this university, the alumni, and the students. North Carolina A&T State University, the largest Historically Black College/University (HBCU) in the University of North

Carolina system, and most every other HBCU, opens all functions with "Lift Every Voice and Sing." In order to not disrespect the country, the national anthem is played immediately following "Lift Every Voice and Sing." Fayetteville State should not follow A&T's lead just because A&T does it, Fayetteville State should incorporate the song out of respect for our heritage, our struggle, and our existence.

It has been said that the reason that "Lift Every Voice and Sing" is not played

Did you know . . .

By Vadrin Colyin

✓ that X-rays of King Tut's skull show that he may have been murdered? Bah Brier, Egyptologist at C.W. Post Campus of Long Island University, says that blood clots

is because it is feared that some non-African American students would be offended by it. Please. Why would anyone be offended by this song? More important, why should we care? I am sure that Black people in Georgia resent the confederate flag, being part of the state flag, which flies over the state capital every day, but it still flies. I, and a large number of other Blacks, resent the fact that the Fayetteville Markethouse still stands downtown. Not only is the building still standing, it just

"Every brother ain't a brother just because of color, he just as well could be undercover"

underwent 8 million dollars worth of renovations. Do you think it would still be standing if white people had been sold there? Hell no, it would have been torn down years ago.

It is obvious that other segments of the population continue to hold on to and acknowledge their history, regardless of how vile and repulsive it may be. So why then must we deny our history so as not to offend them? "Lift Every Voice and Sing" is a testimony to our ability to survive and overcome as a people. It

found in his brain is evidence of being bludgeoned. He suspects that the young Pharaoh experienced a slow and painful death.

✓ that Mummy bandages were used by manufacturers to make paper? As a result of a paper shortage during the Civil War, a manufacturer by the

is about the continuous struggle and uncertainty of life that our ancestors faced. We can not turn our back on that heritage, lest will may forget. It has been said that this generation lacks the unity and focus of generations passed. I wonder why?

It is common knowledge that FSU is supposed to be a Historically Black University. Anyone who becomes a student here should realize that there are, or at least should be, certain traditions that are unique to HBCUs. "Lift Every

Voice and Sing" should be part of this university's tradition. This university was founded to educate and train our

people. "Lift Every Voice and Sing" is about the uplifting and success of our people. The song gives us a reason to have pride, unity, respect, and love of our people.

Students, this is your chance to make a difference. Find your voices and be heard. Make the singing of the this song part of the Bronco Tradition. Get on the SGA and the administration to acknowledge and honor our history through the playing of "Lift Every Voice and Sing." This is your chance pay respects to all of those who paid the ultimate

name of Stanwood used mummy wrappings to produce paper in his mill (to wrap meat, bag groceries, etc.) Eventually it was found to be the source of a cholera epidemic, as a result of infected mummy bandages.

The color of mummy ban-

See Know, pg. 11

price so that we could attend a university such as this.

Rapper Chuck D, of Public Enemy fame, said, "Every brother ain't a brother just because of color, he just as well could be undercover". Now I understand exactly what he meant. To any African-American who would oppose the acknowledgment of this

song I have but one question, "Who Stole the Soul?"

**YOUR AD COULD BE
HERE... IN THE
BRONCOS' VOICE**



Should Fayetteville State University open all university events with the Negro National Anthem, "Lift Every Voice and Sing?"

SABRINA LEYSATH

Freshman
Columbia, SC
Political Science

"No, because there are non-black students who here who may feel uncomfortable."

CHRISTINA TERRY

Freshman
Red Springs, NC
Undecided

"Yes, because non-black students come here knowing that this is a black school. I don't think that they should break tradition."

DEMECO ARCHANGEL

Junior
Kinston, NC
Business Administration

"Yes. It is the Black National Anthem, and this is a Black University."

CHERYN Mc KOW

Sophomore
Raleigh, NC
Biology

"Yes, because the song should be part of the university's tradition. It is only appropriate."

JERMAINE FORD

Sophomore
Roland, NC
Biology

"Yes, because it is our anthem. It was written by our people, and it is about us."

Compiled by Shawn Torry

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