



THE BRONCOS' VOICE

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A Coke, A Smile, & \$50,000!



photo courtesy of FSU Dept. Of Public Relations

Left to right: Chancellor Willis B. McCleod toasts Adrienne Johnson and John Cline after receiving a \$50,000 grant from the Coca-Cola Foundation to benefit Fayetteville State's Chancellor's Scholarship Program. The presentation took place during FSU's annual University Day activities.



Twenty-one sisters representing Fayetteville State take time out for a photo upon arriving in Philadelphia.

photo courtesy of Prof. Gloria Tuprah

THE MILLION WOMAN MARCH: A RESPONSE

by Kimberly Carter

"Women need to stick together!" That was one of the many positive affirmations stated at the Million Woman March. A bus with twenty-one women left Fayetteville State University on October 24, 1997 headed to Philadelphia, Pennsylvania. These women decided to go and represent the women that were unable to go, and also to represent those who felt the march was not important enough to attend.

These twenty-one women also decided to make history and to be a part of history.

There was an estimated two million-plus women that attended the March. I, on behalf of all the women that went on the trip, would like to thank personally Senior Madria Spivey for suggesting the trip and making the arrangements, the Student Government Association, Chancellor McLeod, Professor Tupra (Mathematics, she was our chaperone), and everyone else that made our trip to Philadelphia possible and for allowing us the chance to make history.

FIRST AFRICAN-AMERICAN TO WIN PULITZER PRIZE IN MUSIC VISITS FSU

by Roger A. Harris

One of Walker's most interesting comments was in response to his opinion on Rap music and its impact. He relayed that while the genre was interesting, that musically, its structure was very limiting. He went on to express his concern that the distinctions between classical music and other forms (such as jazz) were being blurred, to the detriment of the classics.

opportunity to meet this great man also missed an opportunity to meet a living legend.

The Department of Fine Arts and the College of Arts and Sciences and The Lyceum Series of FSU must be congratulated and thanked for their hard work in making this historic event possible.

A native of Washington, D. C. born in 1922, Walker began the study of piano at age five, and has achieved only successes from then until now. Among his many accomplishments: graduated from Oberlin College with highest honors at the age of eighteen with a major in piano and a minor in organ; became the first African-American student to earn a doctorate degree from the Eastern School of Music; has published over seventy-five works; commissioned by the New York Philharmonic, The Boys Choir of Harlem, the Kennedy Center for the Performing Arts; taught and retired from Rutgers University as Professor Emeritus in 1992; awarded the Pulitzer Prize in Music for his composition "Lilacs" for Voice and Orchestra in 1996.



photo courtesy of Jason Dooney, staff photographer

Dr. Walker poses with Broncos' Voice staff member, Jovana Buerkle

Dr. George Walker, the first African-American to win the Pulitzer Prize in music, visited FSU 3 - 5 November, 1997 and held a forum at Shaw Auditorium entitled The Arts and Our Lives. This worldrenowned composer's insight and vision were shared with a small but intense group of students, faculty, and community leaders.

Like the life he has lived and the music he has both loved and shared, Walker is likewise highly accessible, measured and wise in his responses, with an ever-present smile and sparkle in his eyes. In three words, he is "a class act," and those who missed the

Ethos 97:
"Reading is fun; understanding is fundamental."
--Society of Soul

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