

ARTS & ENTERTAINMENT

SIGMAS &
AKAs STEAL
THIS YEAR'S
STEP SHOW

by Roger A. Harris

In what many observers have called an upset, Phi Beta Sigma and Alpha Kappa Alpha took home the winners' trophies at FSU's homecoming step show held October 17, 1997 at Capel Arena. All participants represented well, and in the end, all who witnessed or participated in the event came away a winner.

The step show was set up and set off by none other than Fox 99.1's very own Uzi-D (Jeff Anderson) and professional comedian Affion "Flex" Crockett. Both graduated from FSU, are best friends, and kept the crowd hyped.

First on was The Boys and Girls Club of America's Ladies of Distinction step team. By way of Groveview Terrace, Jessica, Constance, Yaya, Gale, Erica, and Donna let it be known that GVT had the goods.

Sigma Gamma Rho's can slapping instead of hand clapping was quite original, as was

the McGruff escort, although one couldn't quite hold on to their theme.

That last observation was put to rest by Delta Sigma Theta, whose clearly expressed theme was a call for all to make a stand against female abuse. Black, hooded robes draped these messengers of the light as they solemnly walked through a huge pyramid to form the emblem of their sorority. Their stepping was tight, their tribute to Omega Psi Phi on point, and the pressure was now on.

Zeta Phi Beta's stepping has really grown over the last few years. Angela "Nikki" Lewis and her sisters in crime held it down like a Master P bassline.

Next, Alpha Kappa Alpha brought the rain and the pain. These sisters hit the stage some twenty-plus deep, sporting some of the finest pink, green, and black tuxedos in America. They looked good, stepped better, and if they made any mistakes, they were all invisible. The judges now had a very difficult job to do.

Phi Beta Sigma hit the stage sporting fab white hooded sweat suits and performing the dance routine from Puff Daddy's video "More Money, More Prob-

lems." The brothers didn't stop there. They dedicated the show to Chico (respect due) and broke into some of the most sonically creative stepping heard in a long while. The Bro's could dance and made this fact known to all, but when they formed a single file line and then threw the lead stepper backward, over the top of the others, to the end of the line, everyone in the house went wild.

Alpha Phi Alpha put in a strong bid for the title, falling on stage with desert khaki gear and their traditionally powerful stepping. An original touch was offered when the steppers had their hats removed and brows brushed by some of the finest Bedrock clad beauties that FSU has to offer. Nice. So was their tongue-in-cheek play on that old school Dolomite toast "The Signifying Monkey."

The smooove and suave brothers of Kappa Alpha Psi opened their set with a line of little junior Kappas. The youth involvement was cool, plus the young turks knew how to step. These brothers have one of the hardest routines in that they have to step using a cane. It's tough, as exhibited when one of their best steppers dropped his cane one too many times.

Still, these brothers held their own (one love, Micah)!

The Illusions Modeling club topped off the affair with fresh gear from local habdasheries. These brothers and sisters are beautiful because they are real, and it shows in how they walk.

The evenings drama came to a head when the judges announced that Alpha Kappa Alpha had won the event. The Delta's powerful theme and tight presentation had many convinced that they had again pulled off another victory, but this was not to be. As for the Bro's, it was pretty obvious that Phi Beta Sigma is trying to establish a Chicago Bull-type dynasty with their third consecutive victory.

A shot out to Daphine Avery, Andrea Jones, and Rodney G. Harris-I for their comments and input. Until next year, Peace.

Recording Artist
VisitedFayetteville State
University

By Rayshone Hodges

Kilo Ali "The Great" recently visited the campus

of Fayetteville State University as part of a two-month promotional Tour. Ali hails from Atlanta, Georgia and may be known for his hit single, "Nasty Dancer."

When asked about his music, Kilo did not agree that his music should be categorized as "booty shaking" music; rather he prefers to call his music rhythm and base.

This 24-year-old acquired his name because of his deep admiration and respect for a man who spoke his mind while performing, the greatest of all times, Mohammed Ali. Kilo Ali also admires artists from every end of the music spectrum. Such artists that deserves his respect are the artist formerly known as Prince, Michael Jackson, Stevie Wonder, and Phil Collins.

Kilo Ali has performed with such artists as DJ Taz, Cooly C, and Kool Asa. "Prayer and hard work has brought me to the point where I am today." Kilo's advice to upcoming entertainers is to get an attorney first. Expect to see big achievements for Kilo Ali in the future.

Tri State
Sculpture
Exhibition

Press Release-- The Fayetteville Museum of Art, in association with the Arts Council of Fayetteville/Cumberland County, Inc., is proud to present an exciting exhibition of art work from professional sculptors working in North Carolina, Virginia, and South Carolina.

Approximately one hundred pieces of art will be exhibited. This art work will range from large-scale outdoor sculptures to interior sculptures, drawings, and installations. This showcase will capture the exciting medium of contemporary sculpture with works that have never been exhibited in a gallery or museum.

The Arts Council on Hay Street is Exhibiting indoor sculptures and drawings. It is located at 301 Hay Street and their phone number is (910) 323-1776.

FSU Announces
Fine Arts
Concert Series
For 1997-98

Press Release-- the Department of Fine Arts and Humanities at Fayetteville State University is pleased to announce its artists for the 1997-98 Fine Arts Series.

Amandi Hummings—Violist, will visit FSU November 21-23, 1997.

Crystal Harris—Soprano will visit FSU January 30-February 1, 1998.

Roy Belfield, Jr., —Organist, will visit FSU on March 13-15, 1998.

Gregory Sheppard—Bass Baritone, will visit FSU April 17-19, 1998.

For further information on these programs, please contact the Department of Fine Arts and Humanities at FSU at (910)486-1571 or Dr. Marvin Curtis at (910) 486-1276.

Groovin'

by Rayshone Hodges

The Blue and White Dance was attended by many FSU students filled with that old BRONCO PRIDE. The theme of the dance was blue and white. SAC requested that everyone attending please wear blue and white if they could. In spite of the stormy weather conditions outside, inside of the Lilly Gym fellow Broncos were grooving to popular R&B jams.

Words are not enough to express the feeling that was present at the dance. If you missed this party you really missed something. But don't feel too bad; be very assured that the **Mighty Broncos** will once again set it off with a bang at the next school dance and you can count on yours truly to be there scoping out the jam.

The Pre-Dawn
Jam

by Rayshone Hodges

The Pre-Dawn dance was the hyped activity of all of the Homecoming festivities. Busta Rhymes geared most people into coming. Despite the rain, FSU students and guests continued to party unto the early morning hours.

The party was delayed by rapper and D.J. Biz Marke who got the crowd jumping with tunes from 70's sitcoms such as "Sandford and Son", "Fat Albert", "The Brady Bunch", "Good Times", and "The Jeffersons".

This dance was just one of the many events to make Homecoming '97 here at Fayetteville State University a very memorable one.

Responses to Step
Show

by Joanna Lowe

Brandon Perry: "Everybody hyped up the AKA's and they backed it up. The Sigmas ripped it. I got what I expected and I look forward to next year's show."

Qiana Cauthorn: "The sororities and fraternities were good, but there should have been better entertainment between performances."

Keesha Sinclair: "They should have started on time so that I wouldn't have had to get talked to death by my mom before the show began."