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sole purpose of identifying who was more tainted with black blood than whom. It was this kind of thinking which was responsible for the notion that "If you're not white you're black."

However, in these modern times where an open mind is the key to successful interaction with one's fellowman, we cannot allow these archaic and insensitive views of thousands of racist planters and their families to dictate the way in which we look at ourselves. How often have we heard someone say, "My dog is a labrador crossed with doberman and ridgeback," or any of the other various combinations of cross breeding among dogs that one can concoct? We seem more eager to specifically classify a dog that would nonetheless be bothered if we had said that he was a cat, rather than cater to the needs of our fellowmen. Is it that by these actions we are simply reiterating the old adage of dog being man's best friend, or are we re-emphasising my belief that we have always been a

step behind the animals.

In a world that has revealed itself, and is still revealing itself to be far more complex than we had ever thought, this demand for elementary simplicity in the classification of one's ethnic belongings seems to be quite out of place. So I say unto the Sallys out there, "Fie upon you" if you allow the Mollys of this world to believe that you were put here to make their jobs easier or more convenient. The harassment and the prejudicial slurs which you have undergone over the past years should be enough to remind you that you have earned the right to fully acknowledge all of your heritage whenever given the chance.

Gays and bisexuals are given consideration through our legislature on a daily basis, yet, this relatively larger class of people, whose concerns can be dated even further back in our history, are constantly being ignored. Doing things backwards again, huh, people? It seems as though we would be a tad better off if we were dogs. But then there would be no place for gays--there are no gay dogs.



John O'Neal plays 'Junebug Jabbo Jones' in the play "Don't Start Talking To Me Or I'll Tell You Everything I Know."

JUNEBUG "JABBO" JONES TELLS ALL TO FSU

by Alysia Wilson

On February 5th at FSU's Butler Little Theatre, students and community were privileged to have world renowned African-American cultural orator, Junebug "Jabbo" Jones, "tell us everthing he knew." The character "Junebug" was portrayed by John O'Neal, who was a field secretary for the Student Non-Violent Coordinating Committee (SNICC). O'Neal also co-founded the Free Southern Theatre (FST).

Junebug "Jabbo" Jones is a mythical figure created chiefly by activist/comedian/entertainer Dick Gregory and SNICC. Gregory's acts were comprised of characters with unique African-American names; Jabbo being the most popular. At Howard University, where O'Neal was a student, unique names were also used to make fun of "the professors who professed more than they taught." On campus, a group of students created "Dr.

Junebug" to satirize such professors. When Dick Gregory performed at Howard, his character, Jabbo, was a country man with a "bought" Ph.D. This created the satirical irony from which Jabbo operated. From this performance, O'Neal and the members of SNICC were inspired to merge the two characters, creating Dr. Junebug Jabbo. They later changed the persona of the character by dropping the Ph.D. and adding the name Jones, thus making him a more positive reflection of African-American culture.

Since O'Neal has been portraying Junebug "Jabbo" Jones, he has also been collecting African-American oral literature so that it would not disappear. In doing so, this has helped to enhance the character's aura. He says that he performs the shows because he enjoys celebrating African-American history.

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