

Play

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young lovers kill themselves to escape their families' fighting.

Phoebe Hall believes the story still fits into today's circumstances because the issues involved in it are timeless. This is why she can so easily fit the story into a 1965 setting. She has a theory that suggests the summer heat is a metaphor for both the passions of love and of anger that is so prevalent in the play.

Hall said, "One of the biggest challenges will be language and learning and understanding the lines." This is because many of the performers are either new to the stage or new to Shakespearean language. She stresses the importance for the actors to understand the language. "Acting is never about words. It is not what you say, but what you mean."

Sir Walter Hemphill shares Hall's sentiments.

"The only thing I am worried about is learning and memorizing the language," said Hemphill who has a reason to be nervous as he is playing Romeo.

Hemphill is one of the students who are fairly new to the stage. "I have done a lot of plays, but usually on the tech side," he said. His first time acting was in the spring of 2001 when he performed a minor role in *The Colored Museum*. Even

thought it was a small part, Hemphill revealed his acting talents. Hall said, "It was enough for me to see there was something for me to pursue."

Charles Mardre', who will be playing Lord Montagu, Romeo's father, is not a stranger to Shakespearean language. Not only is he taking a literature class in Shakespeare this semester, he has also had experience on stage. "I was in a Shakespearean play; *The Merchant of Venice*. I played a judge in the production." Though he is still in the process of learning his lines, Mardre' is not worried. "I feel that I can do the part justice," he said.

Another member of this semester's Shakespeare class is finding herself working both onstage and off. Crystal Howard is playing a member of the crowd in the play and is helping to build the sets for the play in her senior technology class.

For Howard, the hardest part about building sets is "learning how to use all the machines and tools to build the scenes. It is very time consuming." In the end however it pays off. "It's a great feeling when you look at the set and say 'Our class did that!'" said Howard.

The man responsible for the set is tech director James Knight. He is currently developing the set for *Romeo and Juliet*.

For most people in the play, the rehearsal is the favored part. Hall said, "As a performer, my favorite part is the rehearsal, because I get to experiment and try new things. As a director, my favorite part is the rehearsal, because I get to see what other people come up with. Their interpretation of a scene can make you look at the play in a brand new way."

Hall is very confident in her production. "I think I have a very fine cast. I am very pleased with the talent and pleased with the interest in the play," Hall said. She also said she is "pleased that we have the opportunity to not only do a classical piece of literature, but we also have the opportunity to make people think about the actions and choices they make."

Hemphill agrees that, "*Romeo and Juliet* is something that's timeless no matter what your walk of life; everyone can appreciate it. Working with Ms. Hall, I know I will be part of something good."

Prices for admission are \$1 for students, \$5 for senior citizens and \$8 for adults.

Discussed During MeetingBy LaKeshia Denson
Staff Writer

Construction of a New Residence Hall, and expansion of Nick Jeralds Stadium was among many of the projects that will be taking place on campus for several years to come. During the last Board of Trustees Meeting, the hot topics discussed were the improvements and renovations of buildings on campus, construction for Phase II of University Place Apartments, and ways of raising more money for the university through the present \$5 million campaign.

Some of the construction and renovations discussed are as followed:

New 275 Bed Residence Hall. total Bond project costs, \$6,872,300. Plan: Construction of new Residence Hall to relieve critical housing shortage on campus. Current Status: Site selection under review, construction scheduled to begin Fall 2002.

Phase II of University Place Apartments. plans are underway to begin construction of Phase II and of the new Club House. Phase II is scheduled to be complete Fall 2002.

Nick Jeralds Stadium Expansion and Improvements. projected costs, \$1,200,000-\$1,500,000. Plan: To construct grandstands for relocation of new home side and expansion of both end zones. New total stadium capacity of 6,500-7,000 seats. New state-of-the-art press box, football coaches' offices, weight room facility, and public address system. Funding:

Funding source options are being reviewed and will be presented at next Board of Trustee meeting. (Non-bond projects)

Renovations and Additions to Lyons Science Complex. total Bond projected costs, \$15,146,900. Plan: Additional stand alone building and renovations to the existing Lyons Science Complex. Current status: Construction is in the design phase, and is scheduled to begin Fall 2003.

The Office of University Relations and Development committee is currently conducting a \$5 million fundraiser campaign. The Tom Joyner Sky Show held last Fall during Homecoming, where \$240,000 was raised, was the kick-off for this campaign. Currently, the committee has raised about \$2.5 million for Fayetteville State University.

"I think it's a good idea that there are plans underway to expand Nick Jeralds Stadium. When we have big games, we don't have enough seats to accommodate everyone," freshman, Shamecca Ethridge.

"Fayetteville State is a growing campus and it is time to expand to accommodate everyone. As a science major, I really look forward to the additions to the Lyons Science Building. We will be able to add more classes to the curriculum during the year and it will eliminate the need to have to travel to other campuses to use their facilities," junior Erica Bell said.

Rhos

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from this incident."

Jo-Van Nicholas, the sorority's spokesperson, shared a few comments.

"We did not expect our disagreement to result into a physical altercation. We were shocked that it went that far. We hope that other Greeks do not look down on us in any way. We wish to move on and continue to strive to be the best that we can be. Sigma Gamma Rho Sorority Inc., does not condone violence, although we did fail to refrain from violence at the time the altercation occurred. We have learned from this experience and we wish to move on to bigger and better things. We stand for (Greater Service, Greater Progress), and that's the goal we are trying to reach."

Other Greek organizations are not looking down on Sigma Gamma Rho Sorority Inc. "Alpha Kappa Alpha Sorority

Inc., in no way condones violence, but we feel that we do not have to blow out someone else's candle for ours to shine brighter. We will continue to support Sigma Gamma Rho Sorority with their future endeavors," said Megan Mills, a member of Alpha Kappa Alpha Sorority Inc.

"What people have to realize is that you're a woman before you are a Greek woman. Every one makes mistakes. The important thing is to be able to learn from your mistakes," said Andrea Neal, president of Delta Sigma Theta Sorority Inc.

Indeed, you are a 'regular' woman before you are a 'Greek' woman. There is something powerful about the bond that women share. There is something special about being around someone who can understand what you go

through. In the company of sisters one can find loyalty, love, and companionship. On the flipside, one can also find betrayal, hate, and abandonment. Sisterhood, is such a powerful and complicated word, how can one describe it?

Sisterhood resembles a piece of fabric that has been woven together with various different threads.

The threads are different from one another because each one is colored differently from the next; or one thread may be smooth, while the other is rough. No matter how they differ, they are all put together for the same purpose, to hold the piece of fabric together.

The ladies of Sigma Gamma Rho's fabric has been torn, now they are in the process of weaving it back together again. Will they be successful?

competitive, but in the end I had a feeling of accomplishment."

A student in the Alumni guest book felt like the pageant was rigged because the panel of judges consisted of two AKA's and an Alpha which could have swayed the votes.

But on the contrary, Raphael was second to Lewis in the student vote, only by five student votes, which is worth 20 percent.

Raphael also won the interview which is also 20 percent of the competition; therefore Raphael had nearly 40 percent of the contest before the actual pageant.

"This was one of the best competitions. Everybody brought something to the table, everyone was known on campus and well represented the student body," stated Raphael. "These group of guys were great to work with."

Ice

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times a week compared to two times a week for the members of Blue Ice."

"I enjoy being a part of something that will allow me to show spirit for FSU," said JaMika Witherspoon.

"Being on the squad is a lot of fun. We're just starting out but it's a good organization and I think we're doing great," said Nicole Ray-Price, president of Blue Ice.

Nakia Palmer, captain of Blue Ice, shared the same views as Nicole. "The squad is doing great. I can't wait for basketball season."

The annual membership fee is \$25, which is open to all FSU students, and will be used to

cover uniform costs. The uniform includes 2 T-shirts and 1 pair of shorts. Ms. Miller's goal is to have at least maintain 15 members on the team. Current Blue Ice members are:

Nicole Ray-Price- president
Nakia Palmer- captain
Kim Conyers
Kendra Davis
Harley-Dee Flora
Marcia Johnson
Chantrell Lewis
Lydia Milburn
Kakia Simmons
Precious Smith
Claudia Timmons
Donita Williams
Irene Willis
JaMika Witherspoon

Mr. FSU

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Second runner-up was Johnson, a junior from Richmond, VA. Johnson also tied with McCrimmon for the Artistic Expression Award.

McNeill won Most Supportive Award, which was voted among the participants. Raphael won the Interview Award.

When Raphael's name was announced as the new Mr. FSU, he said "it felt unreal at first, the participants were very

Report

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student.

The last and final charge to the university is crystal clear. Those organizations that feel they can't follow the proper guidelines for initiation should receive the death penalty for Greek-lettered organizations - banishment from campus for good. If it takes using a rules violator as a means of getting the message across, then so be it. A firm message should be sent to all nine organizations

that illegal initiations will not be tolerated under any circumstances. The rules are clear. They are in black and white. It will certainly make these organizations think twice about corrupt activity, and it will certainly make the playing field level for those who aspire to become members, but are denied admission solely because of who they don't know and not what they do know.