

Advice Diva

Boyfriend's Habit
Annoys Girlfriend

Dear Advice Diva:

My boyfriend is one of the greatest guys I've ever met, he's kind, handsome and loving, and I've never respected a man more. So what's the problem? He picks his nose in the car and it's really grossing me out!

I've mentioned this to him many times and he simply says that he likes to pick his nose in the car! He sees no reason to change. I always offer him a tissue, and he always says, "No, thanks, I've got it."

His manners, other than the nose-picking, are fine. I find this so distasteful, and I'm not sure what to do about it. Any suggestions? T.L.

Dear T.L.:

Unless you want to start a major fight and demand that he start using a tissue to clean his nose, not that this would necessarily result in anything productive, you're going to have to wait till he grows up a bit.

Your guy may be kind, handsome and loving, but picking his nose in the car, in front of you, yet, seems a little immature, not to mention unsanitary. Give him some time to grow out of his foul habit. Meanwhile, keep offering the tissues!

Shontae Henry Working
On Debut Gospel AlbumBy Aisha Brooks
Staff Writer

Get your pictures and hair samples now, beginning 2002 we will beat ourselves in the head wondering, "Why didn't we get Shontae Henry's autograph while we had the chance?" Hurry! December 15 will be the final opportunity because a sistah is about to BLOW UP!

Fayetteville State's own Shontae Henry is working with Danbla Records based out of New Jersey, for the debut of her gospel album. She is working with producers and writers such as Becky White, Matt Kelly, Cedric Thompson, and well known artist John P. Kee. Managed by Arvetra Jones, surely we all knew Shontae was on her way, when was the question, now is the answer.



Shontae Henry hopes to become a gospel star.

Shontae can add this as another achievement on her list of successes, right under being the first out of 40 grandchildren to attend and graduate from college.

The Bronco Family has had the pleasure of watching Shontae win talent shows and serenade us at freshmen orientations, but the gift did not start here. Her God-given talent started when Shontae, the second eldest of 12 children, cried in her mother's arms. That's when Lydia Henry, Shontae's proud mother, knew Shontae would be a singer. Since the age of three, Shontae has been sharing her talent with whoever would listen, knowing that was God's purpose for her on Earth. Shontae knows that singing is her calling because it gives her great pleasure and she

enjoys the fact that she inspires people through her talent.

Shontae has been working since 1997 to share her calling with the world. She first debuted on Pepperco Records in Connecticut singing R. Kelly's "I Believe I Can Fly." The song and video was used as encouragement for women on welfare who needed inspiration and hope.

Living by Psalms 30:5, "...weeping may endure for a night, but joy comes in the morning," Shontae uses this pertinent scripture to encourage others looking for a record deal to be patient, hold on and seek God first.

Thanks to the FSU Music Education program, Shontae can now be confident in how she sings, and prepares to sing more diverse types of music.

Thanks to her grandmother, Lydia Jones, Shontae has the spiritual foundation to endure the hardships that will come.

Thanks to her Lord and Savior, Shontae has the ability to uplift and minister to His people.

Finally, thanks to the Bronco Family, Shontae will always have our support when she needs it most.

No doubt Shontae Henry has more than she needs to succeed and endure in the music business; soon everyone will know her name.

Play A Hit With Students

By Chuck Carr
Staff Writer

"Romeo & Juliet" by William Shakespeare was performed by the FSU theatre company from November 15-17. This production of "Romeo and Juliet" took place during the Watts Riots in 1965 in an inner city housing project in South Los Angeles. Everything from the clothing down to the hair-dos and the cast dance routine was perfect for that period of time.

The dialect, well, that

was another story. During the procession of the play, many complaints were heard from the audience about not being able to comprehend the use of the Old English tongue, in conjunction with the setting of the play. Was this a wise decision? Obviously not. The production was great, but the dialect was the only flaw.

The actors and actresses were excellent and the stage props and lighting were perfect. Romeo, portrayed by Sirwalter Hemphill was intriguing and realistic. Juliet

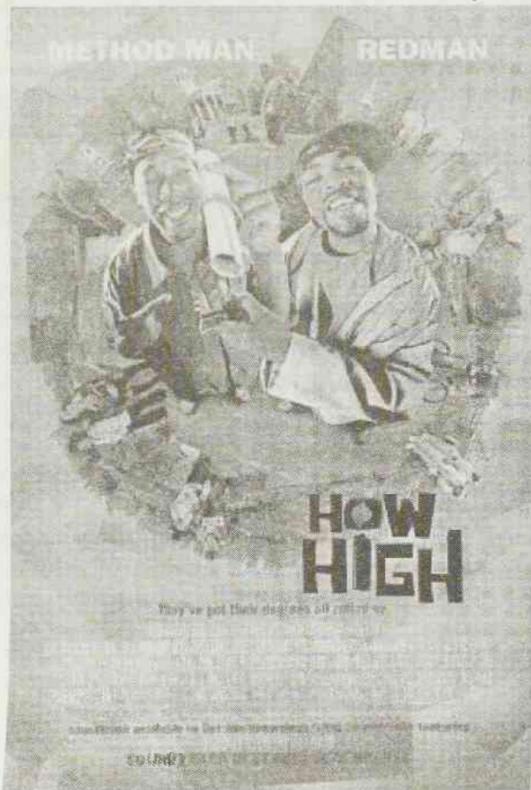
was no slouch herself. Miranda Childers performed her part well with emotion, and her intense passion added to the love story. The elderly nurse played by Ernestine W. Smith added character and humor to the stage, while Tybalt, Benvolio and Mercutio played by Kevin McCrimmon, Rayfus Wilson, and Raymond Sharp provided additional comic relief and drama. This play deserves an A-minus. If it weren't for the dialect, the grade would have easily been an A-plus.

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