

THAT'S ENTERTAINMENT!

Take our test and find out how much you know about black leaders in arts and entertainment

Duke Ellington. Mahalia Jackson. Walter Mosley.

Black Americans, all, who've left a vital, indelible mark on our world.

So for Black History Month, we offer a board game on important people in the arts. Use this game to test how much you know. Or use it to learn something.

By working your way around the board, you'll meet fascinating people who've made remarkable contributions to literature, music, television and film.

Some questions are about people living today, so current you can see them on TV, in movies or concerts. Others focus on people from the past, their stories found in books or on the Internet.

OK, everybody ready? You need one die and playing pieces for each team (coins for one team, buttons for the other, for example) to mark the squares. The game ends when every square has a marker. It might be helpful to have a nonplayer checking answers.

HERE'S HOW TO PLAY:

Divide into two teams and flip a coin to see who goes first. The first team throws the die and

moves the appropriate spaces. If the team answers the question correctly, place a marker on that square (the marker remains throughout the game). If the team gets it wrong, the other team tries to answer that question and mark the square. If no team answers the question correctly, the square remains empty for this round. The second team then throws the die and proceeds around the board.

(Note: Each turn begins at the open square after the last question asked. For instance: The first team rolls a three and lands on the question about the filmmaker. The next team starts counting with the fourth square. Let's say that team rolls a two. The team's question will be about the jazz composer.)

Teams continue throwing the die and moving around the board, skipping squares filled with markers. Teams will have to travel around the board more than once to hit every square. The team with the most markers on the board wins.

But if you've learned something along the way, how can you lose?



9

Once barred from appearing at Constitution Hall, this singer became the first black member of the Metropolitan Opera.



A Betty Lou Allen **C** Marian Anderson
B Kathleen Battle **D** Martina Arroyo

10

This writer is known for his detective stories, including "Devil in a Blue Dress." The novel was later made into a movie starring Denzel Washington.



A James Baldwin **C** Henry Louis Gates Jr.
B Cornel West **D** Walter Mosley

1

Though New Orleans gave birth to jazz, this musician, who led a band for more than 50 years, earned early fame at New York's Cotton Club.




A Chick Webb **C** Duke Ellington
B Count Basie **D** Louis Armstrong

Finish

BY LIZ DOUP AND MARGO HARAKAS
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ILLUSTRATIONS BY
BONNIE LALLKY-SEIBERT

8

The son of a Pentecostal minister and a haldresser, his career soared after playing a doctor on "St. Elsewhere." He also won an Oscar for best actor in 2002.



A Laurence Fishburne **C** Denzel Washington
B Danny Glover **D** Eddie Murphy

2

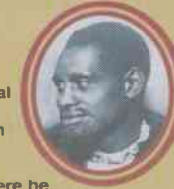
Known as the "Gospel Queen," she sang at the 1963 March on Washington. Refusing to sing the blues, she instead chose songs of hope.



A Diana Ross **C** Mahalia Jackson
B Lena Horn **D** Sarah Vaughan

7

This singer-actor-political activist was valedictorian in 1919 of Rutgers College, where he also lettered in four sports.



A Paul Robeson **C** Harry Belafonte
B Scott Joplin **D** Sidney Poitier

3


This filmmaker, known for his controversial movies that explore African-American issues, is the son of a jazz musician who scored many of his films.



A Gary Gray **C** Damon Wayans
B Spike Lee **D** John Singleton

6


America's first black poet laureate, she received the 1987 Pulitzer Prize in poetry for "Thomas and Beulah," which explored her family's history.



A Rita Dove **C** Toni Morrison
B Alice Walker **D** Maya Angelou

5

Born in New Orleans, this trumpeter and band-leader was the first jazz composer to win a Pulitzer Prize, for "Blood on the Fields."



A Miles Davis **C** Orenette Coleman
B Art Blakey **D** Wynton Marsalis

4

This comedian-author-pitchman was the first black performer to star in a weekly prime-time dramatic series.



A Bill Cosby **C** Eddie Murphy
B Danny Glover **D** Louis Gossett Jr.

SOURCES: The World Book Encyclopedia; Britannica.com; "Black Women in America"; The Negro Almanac; Sun-Sentinel researcher Barbara Hijek.