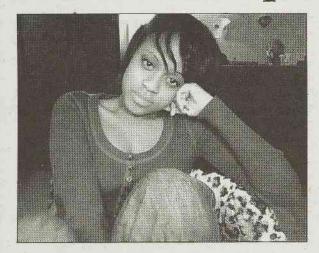
The Breakup Diaries by Deirdre Freeman



Who reads the directions anymore? C'mon really, who buys something and before either putting it together or washing it... reads the directions? Not many people do, I know I am guilty of not reading the directions a time or two. But after the second time, you know the time, when the contraption you put together falls apart, or like me the time when you didn't handle with care and before you realized it, it was already on the spin cycle... spiraling out of control. He was like the favorite sweater I held onto my whole high school career. No matter how played out the "sweater" seemed, or how corny it looked, he was my favorite.

Meeting him, was anything but normal. It was a major crush. Keep up with me... you know the sweater you beg and beg your mom to buy you, because you have to have it, but she keeps saying "no, you don't need it. It's too grown for you or 'you'll get it and it'll be like every other sweater; cute now but you'll see something better." You pull all the strings and all the fireworks just to get her to give you the money for it. Everybody knows money gives people a different kind of walk, that money was my courage-to buy. With that courage, with my strut... I finally got him, my

Things and well people are always nice initially. He was different though. Three years of a difference. His colors stayed true, and rich just like the day I first laid eyes on him. But boy did the seasons change.

As they changed, so did we. There was a time when

even the seasons changed we still relied on each other, we never boxed us up until we needed each other. We started making life transitions. These transitions led us, stir away from what we once knew. We used to talk about the college 'us' the after college 'us', and one day the married 'us'. But somewhere in between us wasn't us anymore. We weren't the two people that first started, we didn't tell each other everything. The things we argued about became more serious. Things just stopped being fun, and started getting real... a little too real. We didn't want the same things. When it got cold, like so cold it was unbearable, we realized we didn't even know where our 'sweater' was. It didn't matter, to either of us.

More sooner than later we drifted further apart. I didn't want to wear that played out sweater anymore and couldn't care less where it was. I found something new, something that was more in style. He tried everything to convince me to help find our 'sweater' again, and I even tried.....all while wearing my new threads. I kind of wanted to know if we could get it back but in the back of mind I had already realized, it was too late.....wherever it was....it didn't fit anymore

Perry Does It Again

by Deirdre Freeman

"SAT DOWN", Madea is back. It's been a while but, Tyler Perry is back on the stage, with his latest play, "Madea's Big Happy Family." Perry and his crew began touring the play on January 5th for their first show; and graced Fayetteville's Crown Coliseum on February sixth for two shows; one at 3 o' clock pm and another at 8 pm.

Perry tells his fans on his website the reason for his break, but also reminds fans his biggest success comes from all of them. "It's been five years since I've been on the road and the timing just happened to fall right into place. I needed to get away from Hollywood for a second...clear my head. There is no better way to do that than to come out and see your faces and be reminded of where this all started.

Right on schedule and not a minute late; the curtains revealed yet another hilarious cast; with Madea front and center. By his side were actors, Cassi Davis, better known as Ella on Tyler Perry's House of Payne, and Palmer Williams, who plays Floyd the barber, also on House of Payne. Mabel "Madea" Simmons, started the show with a bang, literally. She stepped out of script for a moment to give special notice to people who walked in late with front row seats. "The play was funny, but the funniest part was when he-well she pulled out the pistol, bouncing around telling the people in front they should of got here early," said spectator Jovan Gordon.

We won't spoil the play for people who haven't seen it but you definitely missed a treat. This show makes Perry's second visit to Fayetteville. During the show audience members were able to catch a sneak peek of Perry's newest movie, "Why Did I Get Married 2." He concludes with, "I gotta tell you, I have missed you. Man, it has been a while, but like I said--I'm glad to be back. There is nothing like a live performance and if you've never seen a Madea play, then you haven't seen Madea at all."

Blast From The Past

by Courtney "Nunu" Taylor

We've combed the archives to bring you a look back at what Broncos were up to in the month of February in our history.

- 15, 1971: FSU receives a grant of \$2,500 from PPG Industries Foundation of Pittsburgh, Pennsylvania.
- 22, 1968: 64 students were scheduled tentatively for nine week practice sessions as teachers throughout North Carolina
- 26, 1964: Fayetteville State College (FSC) develops a martial arts team, doing exhibitions on Ft. Bragg
- 28, 1972: Director of the Communication Center starts the radio and workshops
- 28, 1972: Broncos are CIAA basketball champs
- 28, 1972: Chancellor Charles "A" Lyons Jr. launches FSU community involvement on TV
- 26, 1981: H.L. Cook Dining Hall is undergoing renovations
- 1968: The band presents at the third annual President's concert
- 2001: The Delta lota Chapter of Sigma Gamma Rho Sorority, Inc. has been suspended indefinitely at FSU for physical assault
- 1963: Students of FSTC are among the first to become drivers of public school and regular city buses