

IMANI continued from page 7

[in our genre], so by necessity [we have to write our own music].”

Scott: “We usually write out of necessity and we are always looking for music.”

Coleman: “Music can’t live if you’re not inspired to do something [different].”

While you are here at FSU, what would you like to accomplish with the students?

Coleman: “I have a goal to work with the flute players, and [to help the students] refine and hone their abilities in order to improve what they do.”

Do you write music more for yourself or for your audience? Do you think it’s better to do music you like over what the audience would like?

Adam: “Most of the time, the audience isn’t familiar with our repertoire, so part of our platform is to educate people. It’s well thought out, with consideration of what the audience would like.”

Ellis: “It starts with the belief and the conviction to perform the stuff that we really want to do. We believe in [the music we do]. If you try to please people, it won’t work.”

Scott: “An artist either creates or becomes a baton. You have to

take some chances.”

How would you explain the paths you took to success?

Spellman-Diaz: “I guess we all took the path less traveled. There is more than one way to be successful.”

Coleman: “It all starts with a dream and the courage to go through with it.”

You all have families and friends back at home, how is adjusting to life on the road while touring?

Spellman-Diaz: I brought my baby, a little 14 month old with me. She is slowly adjusting to being a road baby [said with a smile]. You

get used to it... but you can definitely have a family and still travel as a musician.”

What’s it like touring the country?

Ellis: “About 20 percent of the time is spent performing while 80 percent of the time is just getting there! [They all nodded in agreement] But when you’re in front of an audience who appreciates your music, it’s worth the other 80 percent.”

Adam: “It’s not all [being on the] road. We really have a chance to make a difference like now.

They’re here for you


During their tenure here, they will be available for master lessons, private lessons, group lessons, clinics and workshops open to the students and the community.

Residency dates:

November 15-17


February 14-16, 2011

April 18-20, 2011




FAYETTEVILLE STATE UNIVERSITY


From Ordinary to Extraordinary




STUDENTS WHO HAVE SERVED AS CHANCELLOR FOR A DAY




Elijah Davis, a senior Criminal Justice major, plans to become a lawyer.




Yikang Bai, Graduate Student, Fulbright Scholar from Shandong University, China.



Cortney Slaughter, an English Secondary Education major, plans to become a middle or high school principal.



Kristy Mitchell, a Mathematics major, plans to get a Ph.D. in mathematics.



Stephen Pennix, a Finance major, is aspiring for a career in finance with a major corporation.

The program is designed to enable students to gain a better understanding of the day-to-day operations of the University by shadowing the Chancellor for one day. They will participate in all of the activities and meetings scheduled for the Chancellor.

MAIN GOALS:

- To give students an opportunity to be a part of the administrative process.
- To emphasize the role of the student in the university.
- To give students experience in the decision making process.
- To enable students to gain some understanding of the leadership skills required for managing a multifaceted organization and the synergy required for operating as a whole.

APPLICATION REQUIREMENTS:

A letter of application for "Chancellor for a Day" of 500 words or less must include the following:

- Tell why you want to be Chancellor for a Day.
- Must have a cumulative grade point average of 3.00 or higher.
- Must have demonstrated an interest in leadership through participation in student or community organizations, or in the academic major.
- Explain the compelling factors about yourself that make you the best person to be Chancellor for a Day.
- Include name address, telephone number, e-mail address, academic major, and classification.

Deadlines
Applications for Chancellor For a Day are due

- **Sept. 10, 2010** to serve in September 2010
- **Oct. 22, 2010** to serve in November 2010
- **Jan. 21, 2011** to serve in February 2011
- **Mar. 25, 2011** to serve in April 2011

Send all applications by E-mail to
Dr. Bertha H. Miller,
Special Assistant to the Chancellor
(bmiller@uncfsu.edu).

CHANCELLOR FOR A DAY

HANK continued from page 10

Professor of the Mathematics Department, Associate Dean of Academic Affairs and many other positions at Fayetteville State.

“At the time of his death it was very sad and painful, being that me and my frat brothers had just went to visit him in the nursing home,” said James Bethea, a 2010 initiate of Delta Gamma.

“Delta Gamma is enormously grieved not only by the passing of a brother, with whom we share a fraternal bond. But even more at the loss of a staunch advocate for the civil rights of black people, a most enlightened and inspired educator, an individual whose life can be described in short as ‘superlative’, and beyond all else, a friend. Along the road of life friends are few and far between, so it cannot be understated or overemphasized the enormous void that has been created in the passing of Brother Henry

‘Hank’ Mr. Eldridge, Ed.D,” said Sean Baker, 2008 initiate of Delta Gamma.

Mr. Eldridge married a music teacher at Fayetteville State University, Mary Terry, who died September 16, 2010 at 102 years-old. Mr. Eldridge also founded the Beta Chi Chapter of Omega Psi Phi, a grad chapter here in Fayetteville. He served as the Basileus (president) and at the time of his death he was serving as the chapter historian. He and his wife were also founding members of College Heights Presbyterian Church, which still stands today.

Whether it was giving back to FSU, the surrounding community or his church, Mr. Eldridge made a lasting impression throughout the Southeast region of the US. Many people have been able to do great things, thanks to his charity. Mr. Eldridge will forever be remembered for his contributions to the Fayetteville area.

MARY continued from page 10

knew her. I am especially humbled that the choir I now direct has been compared to her choirs, and the caliber of performance is still one of quality, precision and musicality,” said choir director Denise Murchison Payton.

The FSU Gospel Choir performed at her funeral, which took place at the College Heights Presbyterian Church, where she was a founding member.

Mrs. Eldridge transformed the FSU choir tremendously. Many view her as an educator who instilled in her students the ability to be serious musicians and to be the best that they could possibly be. She valued the importance of a comfortable class room and many students recognized it. Mrs. Eldridge was also a member of the

Alpha Kappa Alpha sorority for more than 65 years. The Golden A.K.A was an active participant of the YMCA program, along with the Coordinating Council for Older Adults and the Arts Council. Mrs. Eldridge did deeds not only for FSU but also the county. She was the first African-American woman elected to the Fayetteville City Schools Board in 1973 along with serving a term as chairwoman until the county schools separated in 1984. Eldridge also was apart of the interim merged board and the first full county school board.

Mrs. Eldridge accomplished many goals while inspiring students and staff as well and was thought by many to be a true icon who will be respected by the Music and Arts Department for a long time to come.