

Where can grown folks have fun in Fayetteville?

by Nike Pascal
Voice Staff Writer

What is there to do in Fayetteville, NC? This question has been repeatedly asked to both long-time and newer residents, only to receive the same response – “Don’t know, there just isn’t much to do in Fayetteville.” There are clubs and hangout spots for young adults (18-24 yrs) and for the mature adults (50 and over); so what’s here for everyone else?

Are these individuals expected to check out of the social scene once they reach their 30’s and then re-enter the social scene 10 years or so before retirement? Regardless of age, social status or whether a person is a parent or not, sometimes some people are struck with the desire to dance their butts off.

Many new residents to Fayetteville find themselves missing the same thing—nightlife.

The Voice was curious as to what exactly Fayetteville offered its 30-plus crowd. A few clubs that cater to adults (25-40 yrs) were recently visited. Entrance fees for clubs mentioned ranged from \$10 to \$15. For most club goers the number of attendees adds to the experience. Usually the bigger, the better, but there were several clubs like Bentley’s who hardly had any attendees

“I honestly don’t know, this club should be full,” said club goer William Davidson when asked where the audience was. “This is one of the best DJ’s I’ve ever heard... and the atmosphere is great.”

Even though it’s unfair to compare Fayetteville to cities like New York, Chicago and Washington D.C; Fayetteville does have the population and the cultural diversity to offer more options.

“Whenever I want to have fun I go out to Charlotte or Raleigh,” said Anthony Smith

From an economic point of view this is a loss of income for Fayetteville and with more northerners moving into this town it can easily add up to a significant loss of revenue per year.

Unfortunately with all the nightlife research done, the question of “Where do grown folks go to have

How late do you like to party?

Clubs that close at 2 a.m.

- Chief’s - hip-hop, rap, reggae, and throw back
- Bentley’s – hip-hop, rap, reggae, some throw back
- Big Apple (Wednesday only-Latin night) salsa, merengue, Bachata, reggeton, hip-hop, rap, reggae
- Itz – hip-hop, rap, reggae, more pop music is played here

Clubs that close from 4 to 5 a.m.

- Congos – Latin club, merengue, salsa, bachata, reggeton, Latin pop, reggae, some hip-hop
- 9 Flavors –alternative club, Hip-hop, Reggae, Rap

fun in Fayetteville” cannot be fully answered.

In a town where the options for nightly entertainment are slim, one must be creative, visit several clubs per night or leave the city and go clubbing elsewhere like so many others do.

There are high hopes for the new club, Barcelona, which is currently under construction.

Rebecca Logan from the Fayetteville Observer, wrote at the beginning of this year about the new club, saying, “Club Barcelona is going to be more than 13,000 square feet with VIP lounges, a high-tech sound and light system, a martini bar and Mediterranean-style architecture with columns.”

A set date for when the club will open is undetermined. No matter your age, a club like this is sure to be an exciting and welcome addition to the nightlife in Fayetteville.



Photo courtesy of RayTHOMAS

Members of the grammy-nominated group Imani Winds acknowledge the group at Seabrook Auditorium at Fayetteville State University during a free concert last week.

A GENTLE WIND

Artist-in-residence group hopes to inspire and educate FSU community

By Charmell Harris
Voice Features Editor

The Grammy-nominated group, Imani Winds, this year’s artist-in-resident, is here at Fayetteville State University. A classical wood wind music quintet, they bring sugar, and spice and all that is nice and unique in their music, as well as putting their own spin on what great music should be.

They have already done one free performance last week and plan to do another in the spring with student musicians.

The gifted members of the group, who have been performing

together since 1997 include Mariam Adam, on the clarinet, Tonyin Spellman-Diaz, on the oboe, and Monica Ellis, on the bassoon. The group’s two musical composers are Valerie Coleman, on the flute, and Jeff Scott, on the French horn. They have released several studio albums such as *The Classical Underground*, *Terra Incognita*, and *Josephine Baker: A Life of Jazz Hot!* They are known for their collaborations with other artists, and blending the sounds of their mixed heritages of African-American and Latin-American roots.

The Voice recently sat down with the group, to learn more

about their spirit of togetherness and how their creative energy flows.

What inspired you to do classical music and what makes you compose your own music?

Coleman: “We do several genres, we don’t limit ourselves. We are classically trained musicians. We try different sounds to tap into the different sides of [ourselves].”

Ellis: “[The kind of music we do] it’s young in chamber music, so there is not a lot to pull from

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FSU expands fine arts instruction to community

African-American children receive fine arts instruction an astonishing 37 percent less than their Caucasian and Asian counterparts, according to the Art Institute of Chicago.

Even Latinos outpaced black families in fine arts education. Children in black families were more involved in intramural or school-sponsored athletics.

However, involvement in fine arts has proven to increase students’ mathematical aptitude as

well as improved sensory and social skills. Introducing a child to an artistic pastime has also helped to develop children’s problem-solving skills.

Fayetteville State University’s Office of Extended Education has announced the addition of the Community School of the Arts. The Community School of the Arts (CSA) is an initiative created by the Department of Performing and Fine Arts to make quality instruction available in the area of arts by

professional instructors, according to FSU news. FSU professors and art professionals in the surrounding community will instruct 4-week, 8-week and 16-week sessions in variety of fine arts fields including jazz, violin, viola, cello, bass, dance and visual arts among others. The registration deadline is Oct. 8. Sessions begin Oct. 18. For more call Teronda McNeil at (910) 672-1932

~ L’Asia Brown