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### CAREER continued from page 3

Seek more leadership positions and further develop their leadership skills while they are volunteering with the organization.

**The Voice-** Why should students who start college with no experience on boards or student councils in high school participate in these things in college?

**D. Sturdavent-** Participating in college activities will enhance the student's matriculation.

**The Voice-** How do you feel the junior class will compete in the job field?

**L. Jones-** Hopeful. Juniors still have more time to accumulate the skills they need to be successful. They can do this by attending workshops.

Career Services say the clothing closet is still "going strong" and "students have realized the importance of professional dress." Counselors encourage all students to participate in the workshops they provide. Their desire is for all FSU students to be successful.

### GLORY continued from page 9

ness, Keaton's perkiness, and Goldblum's dry humor and seriousness, this movie wins the hearts of its audience. However, it does seem as though it is geared more towards a younger audience. The film can best be described with the one word Mike Pomeroy refused to say, "Fluffy."

McAdams shined throughout the film considering the fact that her co-stars are all veteran superstars. As the youngest of the lead stars, McAdams held her own and continues

to prove to Hollywood that she can be a big movie headliner.

FSU students in the audience were able to see what it would be like to work in such a fast-paced industry. It takes hard work, dedication and persistence to raise ones status in this type of industry. While this movie was fictional, its actors showed through their characters that working in journalism and broadcast type industries takes patience, time and maybe a few laughs along the way.

### ART continued from page 8

and a quick once over of the East wing Ms. Hayden knows what she can't wait to see. "Where are The Gates of Hell?" asks Ms. Hayden. The West wing of course.

The West wing speaks for itself. It all begins as you walk through the tree lined walkway, straight into the museums permanent exhibit, African works of art, Auguste Rodin, and Ancient Egyptian artifacts intermingling with European masters and contemporary artists.

As the tour passes through the African Art exhibits students, laughing and joking, and inquiring about the individual pieces. The tour is full of those timeless debates of "is that a monkey on a stick?" asks Josh Brown,

"I've never seen a monkey on stick before," responds Ms. Hayden. Passing through the European Masters exhibits everyone stands perfectly still, eyes slipping over each painting, exploring and analyzing each piece. Almost so serious and silent, then suddenly the debate becomes about cherubim in the clouds and their sinister appearance. "Those babies are definitely evil," According to Mr. Alan Mcniell. Comments are suddenly met by a burst of laughter but there is definite interest.

Of course through all the humor there is silence and amazement standing in the entry way and a sense of awe walking through Rodin's Inferno.

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