

BRIDGING THE CULTURAL DIVIDE

47 art enthusiasts make all-day trip to the North Carolina Museum of Art to visit 'The Gates of Hell' as well as experience other works of art

By Alicia Bayat
Voice Staff Writer

Fayetteville State University students endured the early morning hours and the cold weather last Sunday to make the trip to The North Carolina Museum of Art in Raleigh.

Who says FSU students have no interest in the arts. Forty-seven students and chaperons met at the student center at 8 a.m. to pile onto a bus and make the 90-minute drive.

When students first arrive, things seem a slightly off kilter. It could be the early morning hours or the trip, full of chattering voices. It is off the bus and the option of going in two separate buildings. Students are advised in the "buddy system" and the day is theirs.

As you walk into the east wing, you see pristine entry ways and counters. There is nothing eye catching, at first. It is all very contemporary. As you walk further into the museum you begin to see life size renditions of people in differing forms of movements, artist, Bob Trotman's interpretation of the inner turmoil of the human condition is absolutely fascinating.

The search goes on, still looking for that definitive piece, where social and emotional context collide.

It's just begun, look up and just above the stairwell you see falling autumn leaves, or not. A closer inspection reveals tiny butterflies suspended from the ceiling. If you look even closer you'll see the slight movement of their miniature wings rhythmically swaying. It could be a trick, but it's real and there is slight movement.

Students Nikkia Hayden and Nicolette Beatty stand in awe. "I knew they were moving, I knew I wasn't crazy," says Ms. Beatty.

A few quick "run-ins" and a laugh with fellow students, yet the tour is no where near over, it is just beginning. The museum offered several traveling exhibits including



Voice photos by Alicia Bayat

FSU students and museum patrons mingle last Sunday at the North Carolina Museum of Art



FSU students Kirstin Harris, from left, Nicolette Beatty, Cultural Program Director, Alan McNiell, and Josh Brown debate the merits of a work of art.



"I'm new here, but I'm glad I came," says sophomore Nikkia Hayden as she walks through the African Art exhibit at the NC Museum of Art last Sunday



Things are looking up for FSU students Josh Brown and Kirstin Harris as they visit NC Museum of Art in Raleigh recently.

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