

INTERSESSION COURSES

May 16 to June 1

INTERSESSION – the fastest way to earn three credit hours at FSU.

In just 12 days, you can complete a course, improving your career potential and getting one step closer to graduation. The courses range from the academic core, to advanced specializations in a major, to an elective for pure enrichment. Our faculty have designed highly involved, engaging, and interactive learning experiences. From more than 20 course options, you may choose to build a professional portfolio, learn Business Administration first hand on Wall Street and in the halls of Congress, explore the arts, experience Biology in the field, develop your skills of debate and more. This new Summer School Intersession at FSU runs from May 16-June 1.

All intersession courses allow you to complete 3 credit hour courses. The learning experience will be INTENSIVE, therefore, you will only be allowed to take ONE course (no exceptions are made). The accelerated pace means that you should plan on studying three to six hours each day outside of class. Here are descriptions of the courses:

ART 123 INTRO TO DIGITAL DESIGN

This course will include working theories and practical application of design making for the purpose of commercial marketing and promotion. Skills to be learned include fashion design, illustrating, lettering, package design, cartooning, etc.

Contact: jchestnut@uncfsu.edu

ART 210 SURVEY OF ART

A general study of the visual arts and their use in business, industry, education, leisure activities, and culture. Contact: rthomas8@uncfsu.edu

ART 450 THE BUSINESS OF ART TRAVEL

- This course will address various issues that confront the artist seeking greater exposure for her or his work. Students will visit The Detroit Cultural Center: Detroit Institute of Art, The Charles Wright Museum of African American History, MOCAD (Museum of Contemporary Art Detroit), College of Creative Arts Sculpture Garden. African American Art Galleries: G.R. N'namdi Center for Contemporary Art, National Conference of Artist Gallery, The Dell Pryor Galleries, Sherry Washington Gallery, Arts Extended Gallery and other galleries. Contact: dsmith46@uncfsu.edu

BADM 430 GLOBAL ENVIRONMENT OF ORGANIZATIONS (with companion course BADM 490)

TRAVEL - The objectives of this seminar are to develop an understanding of the components of the general global environment by direct interaction with staff of institutions that reflect and shape these elements, and to develop the skills to evaluate and understand these elements in an ongoing

manner in their future career. This course is an appropriate elective for students pursuing any major or minor in the School of Business and Economics, but is equally appropriate for students pursuing careers in the physical or social sciences, education, or allied health sciences; term paper topics that reflect a student's chosen career path will be assigned. The course includes a one-week trip to Washington DC, and New York NY, to visit institutions such as Congress, the World Bank, the New York Stock Exchange, and the United Nations. Upon return each student will enroll in BADM 490: GLOBAL ENVIRONMENT OF ORGANIZATIONS. Contact: atavakoli@uncfsu.edu; rgammans@uncfsu.edu

BIOL 130 GENERAL BIOLOGY II

A study of ecology and of systems regulating and supporting the metabolism of organisms. Includes two (2) hours of lab consisting of qualitative experiments in ecology, classification, and the physiology of organisms. Prerequisite: BIOL 110. Contact: rmassa@uncfsu.edu

BIOL 350 ECOLOGY/ EVOLUTION FIELD WORK

- A study of ecological and evolutionary principles and their application to challenges facing natural resources conservation in the 21st century. Topics of study include: ecosystem components and energy flow; mechanisms governing the processes of evolution, natural selection, and adaptation; terrestrial and aquatic biodiversity; community and population ecology; and human impacts on sustaining biodiversity and ecosystem functions. The lecture course is accompanied by field-based labs, site visits, and field trips. Students will learn to integrate lab exercises and field experiences with lecture concepts to better understand the complex

relations between humans and natural resources. Contact: fwolter@uncfsu.edu

COMM 360 VIDEO PRODUCTION I

Through two weeks of hands-on exercises (inside and outside of the classroom), group discussions, group explanations, and visual demonstrations, students will learn to analyze and understand basic video practices that help communicate successfully and powerfully. The class will engage in dissecting viewed films for the purpose of discussing and understanding story structure and composition for application into their own projects. At the end of the two-week experience, the student will have a take-home beginning portfolio consisting of a cinematography demo, an editing demo, and a commercial or music video. Contact: pboland@uncfsu.edu

COMM 370 COMMUNICATION PRACTICUM

Learn journalism and communication skills while creating a lasting product for your portfolio. You and your classmates will create a complete issue of *The Voice*, while serving as the editorial staff, the advertising staff and the production staff. You will generate ideas, write stories, edit, do photography, sell and create advertising and layout the newspaper. The goal is to have a 12-page issue of *The Voice* ready for publication. Contact: kdilley@uncfsu.edu

CRJC 201 INTRO TO LAW ENFORCEMENT

A study of the history and philosophy of local, state, and federal law enforcement entities in the U.S. with emphasis on the interdependence of law enforcement and other components of the criminal justice system. The course also examines the roles of the police in the administration of justice and the critical issues that affect law enforcement in contemporary society. Contact: lboyd3@uncfsu.edu

CRJC 315 CRIMINAL JUSTICE STATISTICS

"Why do crime rates and ice cream sales rise at the same time?" We use statistics to make decisions at both an individual and a public level. Many major decisions have a statistical basis. Statistics are used for weather forecasts, medical studies, predicting disease, political campaigns, insurance, the stock market, and crime rates. Therefore, it is important for students to learn statistics. CRJC 315 – Criminal Justice Statistics will introduce

students to the various statistical techniques used in criminal justice research. Students will complete several in-class exercises and assignments to gain first-hand knowledge of the importance of statistics in the study of crime and criminology. Contact: lguevara@uncfsu.edu

DANC 410 DANCE INTENSIVE. THE NEW YORK EXPERIENCE

TRAVEL - Intensive two-week dance training course which includes three dance classes taken at Fayetteville State University the first week. Dance styles include ballet, modern and African. The second week of training includes a trip to New York City to take dance classes at prominent dance studios, including Steps on Broadway and Peridance. The experience will also include a visit to the Ailey School, Dance Theater of Harlem, New York University, Lincoln Center and other renowned performing art sites. This trip will culminate on the final day (Friday) by attending the Broadway show, *FELA!*, choreographed by Bill T. Jones, which incorporated ballet, modern and African dance. *FELA!* is winner of the 2010 Tony award for Best choreography. Contact: ahatche1@uncfsu.edu

ECON 200 ECONOMICS OF DECISION MAKING

This course focuses on innovation and new idea creation. The course will look at what it takes to set up, manage, and grow new ventures. In the process, the course reviews economic decision making and provides a survey of basic economic concepts. The course is designed to teach students the decision skills necessary to negotiate their roles as consumers, savers, investors, voters, and above all, as productive citizens in a global setting. Contact: aokpala@uncfsu.edu

EDLE 753 SPECIAL TOPICS

Dissertation candidates who are in the first phase of the dissertation or in the analysis stage of the data collection process will review effective strategies of statistical and thematic data analysis. Contact: llewis8@uncfsu.edu

EDUC 210 COMPUTERS IN EDUCATION

An introductory technology education course required of all teacher education candidates to assist in developing their practical skills in using technology to enhance classroom management. This intersession course will be appropriate for students who have a strong background in technology, but have not completed the course requirement. Students who are admitted to the course, must

complete the technology pre-assessment process. These students will be able to develop specific resources such as WebPages, hyperlinks, excel grade books, etc. that could be used in the classroom. Contact: llewis8@uncfsu.edu

EDUC 410 SPECIAL TOPICS IN TEACHER EDUCATION

This course is offered to students who are participating in the TESAP methods courses offered over the 8-week summer session. This will provide them with general foundational information of effective short-and long-term planning, which will then be revised and fine tuned in the methods courses. The course will also introduce research in preparation for launching the case study in the methods course. Only students registered for the methods courses will be allowed to enroll in this specific "support" course. Contact: llewis8@uncfsu.edu

ENGL 300 CHILDREN'S LITERATURE

Wish you could be a kid again? Join Carole Boston Weatherford, the New York Times best-selling author of more than three dozen acclaimed books for young people, on a tour of the wide world of children's literature. Explore fairy tales, folktales, fables, fantasy, science fiction, poetry, and contemporary and historical fiction. Examine trends in graphic novels and multicultural literature. Express yourself by creating responses to classic and recent children's books. Contact: cweatherford@uncfsu.edu

HEED 112 HEALTH & WELLNESS

This health course is an early course from which students who are looking to accelerate their time to degree will benefit. Students will use these 12 consecutive days to see the interrelatedness between health issues in schools and communities. Contact: llewis8@uncfsu.edu

HIST 460 SPECIAL TOPICS

- **NC Battlefields** Short Travel - Touring NC battlefields will take you to places where freedom was won and preserved. This class will combine readings, film and discussion regarding three centuries of war in the Tar Heel state. We will travel to historic sites where the cannons roared, Tories encountered North Carolina militia, Sherman seized the Fayetteville Arsenal and America's army learned to jump from the sky. This course will take you from the pages of history to the battlefields where soldiers and civilians walked, hoped, fought, died and inspired. You will also learn how

SEE PAGE VIII FOR MORE