

## LETTERS TO THE EDITOR

### Finding Freedom and Independence at FSU

Being a freshman in college is an unbelievable experience. It is your first taste of freedom, the feeling of independence. You're basically on your own. This is the life and I absolutely love it. Ever since I stepped on campus in June 2010 I felt a sense of belonging and was ready for the experience. I found living in a dormitory a great experience. It allowed me to develop life long relationships with my dorm mates. I love the fact that in college, your class schedule is under discretion. Procrastination is a down fall though. With so much free time you get caught in distractions and putting assignments off to the side until later. College requires good time management. Through all of the demands of college, I am determined to make these four years the best.

~ Shaquan Moses, FSU Freshman

### Movie enthusiast speaks out on Craven's *Scream*

Over the weekend, I saw Wes Craven's new movie *Scream 4*. Staring Anthony Anderson, Neve Campbell, Emma Rob-

erts, David Arquette, Courteney Cox, and Hayden Panettiere. *Scream* is recognized for rebirthing the horror genre. In December 1996, *Scream* first hit theaters making impressive revenue at the box office. The infamous ghost face killer favorite question "What's your favorite Scary Movie" captured fans all across the globe. Well, lets just say 15 years later the movie still has kick. *Scream 4's* beginning was very catchy because it was different from the first three films and it balanced horror and humor. Sidney Prescott return's home and revelations start immediately.

Sidney really learned some fighting moves. The fights between Sidney and Ghost face were action packed. The movie's motto is "New Decade New Rules" new rules for surviving a modern horror trilogy were expressed. I must admit the suspense in the movie was wonderful. At one point, at least half the theater had jumped out of their seat. Everyone chanted "run run run" while ghost face was in action. I'm not gonna ruin the ending for people who haven't seen it yet, but I'll summarize it with three letters (O.M.G). Overall, I give the movie five thumbs up. It was so good, next weekend I'm gonna watch it again

~ Joshua Nance, FSU Freshman



## RESTAURANT REVIEW: MI CASITAS

### Taco night a bust

By Alicia Bayat  
Voice Editor-in-Chief

Let's just say Taco night didn't exactly work out. What's one of the quickest things you can eat? It's versatile and mobile. How can anyone mess that up?

Well Mi Casitas on Camden Road in Hope Mills managed to do that.

I didn't even order anything outlandish. I went in there and ordered a typical, everyday dish. It was something they are probably used to hearing Americans order. You order what's familiar as far as Mexican food is concerned. I went for the number 25 a simple dish of enchiladas, rice and beans. How simple is that.

Well obviously it's too difficult even for a Mexican restaurant to manage. The tortillas were hard and dry. The rice was under cooked and the beans had to be dry

old. The enchiladas were just that one enchilada with stringy processed dry cheese. Lets not even talk about how they managed to cut their dinner serving down to less than the usual lunch serving. It's good for the diet but bad for the expectations.

When that didn't work out I tried their Carnitas. That wasn't so bad. Their pork was decently soft and the rice and beans were a little better in that dish, but then here we are again with their budget like portions for a dinner menu. Could this just be the economy and portion sizes suffer as well as quality?

The restaurant itself was

crowded with employees, carts and chairs strewn about, but not customers. It had this cluttered feel where you just wanted to put things away.

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The atmosphere was off putting, loud and cluttered, with the vinyl booths that seemed to have tears here and there and the harsh low lighting.

I wouldn't even recommend their pick up service. It would be a better bet to either eat at home or find another Mexican restaurant.

I think I will opt for cooking lessons.

## MOVIE REVIEW: HANNA

### From lackluster beginning to confusing end, movie potential lost on audience

By Anna Lee  
Voice Staff Writer

"I just missed your heart." These are the words of Hanna (Saoirse Ronan) a teenage assassin in training. Hanna is not your typical teenager. Her social life is void with the exception of her father, Erik Heller, and ex CIA agent. Hanna lives a very sheltered life in an arctic forest in Finland. Her only indications of society are an encyclopedia and a book of fairytales. She has no knowledge of what music sounds like or what electricity is. Erik puts Hanna through rigorous training preparing her for a mission involving revenge for a tragedy that took place years ago. Hanna purposefully gets caught by the CIA in order to fulfill her mission. She develops a cat mouse relationship with Marissa Heigler (Cate Blanchett) a high power CIA agent. Marissa plays the manipulative antagonist but she's hiding a dirty secret that can help Hanna come to terms with her identity and past. During her action packed mission, Hanna not only kills several people but she experiences some normalcy. She forms her first friendship and even gets her first kiss. Hanna soon begins to realize that she doesn't want to hurt

people anymore but with Marissa after her can she find the inner strength to stop?

I felt like Hanna had great potential but fell short. The first half of the movie is slow and dragging. The second half is easier to watch because I got a better understanding of each character's motive. However, it was still hard for me to follow. The story line is all over the place and it's hard to put the pieces together and make sense of everything. A lot of my questions were left unanswered.

Some things I did like were the musical score and the cinematography. My Chemical Romance is behind the instrumentals in Hanna. Their edgy high strung rock music went perfect with the various action scenes. The cinematography was especially good. I loved all the scenery. From the isolated snowy forest in Finland, to the deserts of Morocco, an abandoned amusement park and a fantasy like house with mushrooms hanging from the ceiling-Hanna will take you on a visual trip

Overall, Hanna was just okay. Not great but not horrible. I wouldn't recommend seeing it at the movie theater, just wait until it comes to a Redbox. The idea was good but the execution, not so much.