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Fashion

History always repeats itself. In politics, government, culture, language and of course, fashion. Just 11 years into the 21st century and we've already seen a plethora of historical style staples, that we thought were long-gone come back to command the attention of 'modern high society' magazines like Vogue, Harper's Bazaar, and Vanity Fair. From pin-curls and swing dresses to leggings and large cut-off sweaters, new threads are never as new as they may seem. With all our goggling eyes and excited Saturday trips to local malls and stores, the most anticipated ensembles this fall and winter, have already been enjoyed by most of our parents, and even grandparents depending on just how young you are. But that doesn't have to stop us from putting our own generational finishing touches on them. Our boots are higher, because we're a little bolder (and maybe less intelligent, depending on how long you'll endure those six-inch stiletto heels). Our dresses are shorter, because we're battling the objectification of our bodies, you know—the objectification that happened without our permission. The stuffy, blocky Hillary Clinton suits (we still love you, Mrs. Clinton) are being thrown-out in exchange for flowy wide-legged pants and fitted blouses. Our pants are tighter...well, when we think of 'Grease, maybe our pants aren't that much tighter.

What will you saunter the runways (ok, sidewalks...enough of the dramatics) of Bronco-land wearing in the coming months? The Voice has a few suggestions.

Shawls and poncho style coats
The draped, throw-on coats, made popular in the '60s, were given an inch in early August, and stole more than a few feet by the time September rolled in. Paired with jeans and turtle-neck sweaters, or winter dresses and boots, these classic coats can take the average outfit and make it resemble something Diana Ross or Jackie O'Nassis would've worn.

Color-blocking
This super-'80s trend has reared its head, and though some vow never to fall victim to it again, brands like Express and ASOS are offering color-blocked dresses or outfits in their fall and winter collections or inventory. One-pieces or dresses tend to look better color-

Bright Colors and Bold Classics Dominate Fall's Fashion Scene

Fashion Scene

blocked, as sometimes trying to accomplish it with an outfit can go horribly wrong.

Extra-wide legged slacks and jeans

A favorite amongst the cool, calm, career-oriented women of New York City, extra-long, extra-wide legged slacks and jeans just scream classy. They're comfortable, and appropriate for the office the movies or to an evening play. They pair well with little tops or professional blouses and can be dressed down with kitten heels or up with higher, power-pumps.

Giant cut-off sweaters

This summer, cut-off tops were all the rage. Now, big cut-off sweaters are... all the rage. These tops are quite oxymoronic, with their large, baggy presence allowing a bit of belly, or hip-area to show. Paired with leggings, or skinny jeans and boots, and maybe a scarf or hat to accessorize, they make for a well-put-together ensemble, that doesn't look very put-together. Effortless style.

Lace-up boots

Lace, strings, whatever, as long as it allows your boot to tie up, it's necessary. Along with platform ankle boots and high blocked heels, they're bossing the runways right now. So much, that they just don't need much explanation.

Beauty

If you're like most women, just stumbling upon a hidden Sephora or MAC counter can make you quiver with nostalgic enthusiasm. When many of us were little girls, lipstick, blush, and nail polish was often introduced to us through our mothers. We would watch them intently as they carefully applied powder, eyeliner, bronzer, and other cosmetic goodies, preparing for a night on the town with their friends or a Christmas party at their jobs. The smells, especially, become instilled in our hearts and are perhaps the most vivid parts of our memories. As we grow older, and wish to look pretty for our own holiday parties, cosmetic toys make us happy. Or, for the women who wish not to be stereotyped, they may not. But we're going to assume they do, and suggest a few additions to your make-up boxes this fall.

Glowing skin

Healthy skin is timeless. It is the foundation for a good makeup application. Lots of people are unaware that when the weather begins changing for fall and winter, they should switch their moisturizer to accommodate their skin during a drier season. Normal to dry skin-types are encouraged to use an oil-based facial lotion during winter months. Acne-prone skin needs an oil-free moisturizer still, but it must come equipped with extra hydration tactics. Also, exfoliation should become a priority, if it wasn't already, to maintain a glow. Sunscreen is a must, all year-round, for people of all races.

I've been using: I'm loyal to Proactiv Solution, which cleared my skin during my freshmen year of college. I don't use the toner, and after the Repairing Lotion I use the Green-Tea

Moisturizer, followed by the oil-free SPF-15 moisturizer. At night I cleanse, then slather my face in pure Shea butter. Once per week I exfoliate using *Oil of Olay's* Regenerist Microdermabrasion Treatment.

Colorful lipstick

Gone is the day where your complexion determined the lipstick color family you were restricted to. Companies ranging from MAC, Obsessive Compulsive Cosmetics, and Lime to Maybelline, Covergirl and Revlon are debuting mind-blowing shades able to accommodate the entire color spectrum of complexion. Oranges, pinks, purples, golds, and even blue have arrived on the scene. Dive in, there are no sharks.

We suggest: "No She Didn't" by Lime Crime, a light blue shade for club nights or artsy events. "Embrace" in Covergirl's Lip Perfection line, a sultry, deep purple for a Friday night dinner date or even paired with a business suit. "Violetta" in MAC's Amplified Crème line, an innocent pinkish-purple, perfect for class, dinner dates, or club nights.

Dramatic eyes

The smoky eye is harder to achieve than it looks, but the help of shadow palettes like Maybelline's eye-studio, it shouldn't be too

hard to recreate those signature vixen eyes that celebrities like Zoe Saldana, Gabrielle Union, Jennifer Lopez and Mila Kunis have gotten down to a T. Teals, magentas and oranges are also being seen on eyes.

Recently discovered: "Master Drama," the super creamy eye pencil from Maybelline, is making the rounds as a fall must-have. Obsessive Compulsive Cosmetics and Magnolia Make-up also offer rare pigments often not found in drugstores or beauty stores.

Big, bold lashes

Whether you throw on false lashes or accentuate your own, they shouldn't go unnoticed this season. The former, stuck-together lash look is out, and big, fluttery black lashes are way, way in.

I've been using: "Lash Weave," a mascara by Hard Candy. I already have long, thick lashes, but this mascara uses a special fiber formula to make them appear thicker. "False Lashes" by MAC, another mascara, also makes its debut this fall.

Plain-Jane polish hues

Once upon a time, gray and brown weren't colors college girls wanted to paint their nails. Young was equated with loud hues. Dark was boring and career-oriented. Bright was ambitious and spontaneous. But all those binary notions have disappeared, and now bright pinks can be spotted in offices (not all offices, don't get in trouble) and dark purples are seen on the trendy crowd.

Recently discovered: Essie, an affordable polish line with a wide variety of hues, and Butter, a line with cute-shaped bottles and the must-have gold and bronze shades in this fall.