

Flea Market switches to pay-as-you

by Tiffinei Lee
Voice Staff Writer

Is charging an entrance fee to the Bragg boulevard flea market a bad business move?

Finding something for cheap is on everyone's mind these days. Good thing there are flea markets to help out with that.

The Bragg Boulevard Flea Market has been a staple in the community for several years. Two months ago, the flea market started charging its customers a one dollar entrance fee. Upon payment, your name was entered into a drawing for a new 32 inch TV.

When visiting the Bragg Boulevard Flea Market you are surprised at the sprawling array of items available. Tables are filled with everything from clothes to toys.

"I can pull a dollar worth of change out the bottom of my purse," said freshmen, Liz Schaffer.

Ms. Schaffer feels that her shopping experience at the Bragg Boulevard Flea Market has always been a good one and that she would not stop going just because they charge a dollar.

"I won't stop going just because they charge a dollar now," said junior, Christopher Delong. "I buy a lot of my clothes from there. And for someone like me, who works a part-time job and has his own place, I need to save all the money I can."

Mr. Delong went on to talk about the benefits of the flea market and how they have many desirable items available to students on a budget.

So, why did the Bragg Boulevard Flea Market start charging a one dollar entrance fee? The owner was unavailable for

comment, but from the turn out this past weekend, it doesn't appear the change was bad for business. Some of the vendors said that by charging a fee to enter, it will assist in keeping the theft rate down and the customer base growing.

One market vendor stated that "The fee keeps those who are uninterested in buying away, and gives more room to those who are purchasing."

Along with the abundance of items to choose from, there are also tables full of fresh fruit and vegetables that one can purchase at cheaper rates than the grocery store.

Students should take full advantage of the Bragg Boulevard Flea Market as it is only three miles from FSU and open on Saturday and Sunday from 6 a.m. to 7 p.m.

Disability is ability, *in a different light*

by Shante Denice Elliott
Voice Staff Writer

Imagine going blind at the age of 30.

For Fayetteville State University history professor, Dr. Bradley Kadel, this was something he did not have to imagine, this became his reality.

At age 30, Dr. Kadel became blind, yet he refuses to let his disability stop him. He runs marathons, travels alone internationally, sings and plays classical guitar.

At first glance, one may never realize that Dr. Kadel is blind. In short distances he walks without a cane, and amazingly he acknowledges all of his students by name, although he has never seen their faces.

Born in Geneseo, Illinois, Dr. Kadel is one of two children. Unsure of his interest upon completion of high school, he declared music as his major when he first began college. It wasn't until he realized that he didn't want to be a music teacher, that he declared a double major in English and History. His decision to pursue a career outside of music was made because he "didn't think he was good enough," he also was not "comfortable with classical performances."

However, his fascination with history did not come until he studied in Ireland. This trip charted him on the path of continuing to study history in graduate school, ultimately earning his Ph.D. and becoming a history professor. This allowed him to continue to follow his love for stories, by "studying the stories of people."

One setback Dr. Kadel has encountered is his disability. Growing up, Dr. Kadel suffered from congenital glaucoma, a disease usually present and diagnosed at birth. Already knowing the "skills of blindness," such as being able to read Braille; when he completely lost his vision at age 30, he was still able to continue on with his life, without seeming hopeless.

He describes losing his vision as a "relief." "It meant no more doctors, no more surger-

ies, and no more being anxious and fearful."

He would finally be able to live.

"It is not the disability that is a setback," said Dr. Kadel. "It is the prejudices that people have, or the preconceived notions that people have about blind people that is more difficult to overcome."

He encountered this prejudice during a research trip to Ireland. A professor told him that "he didn't see how a person like him could do this."

To compensate for the lack of support due to his disability, Dr. Kadel turns to his friends who are also blind, and continues to consider his blindness as "part of" his identity and not something he should be ashamed of, but proud of.

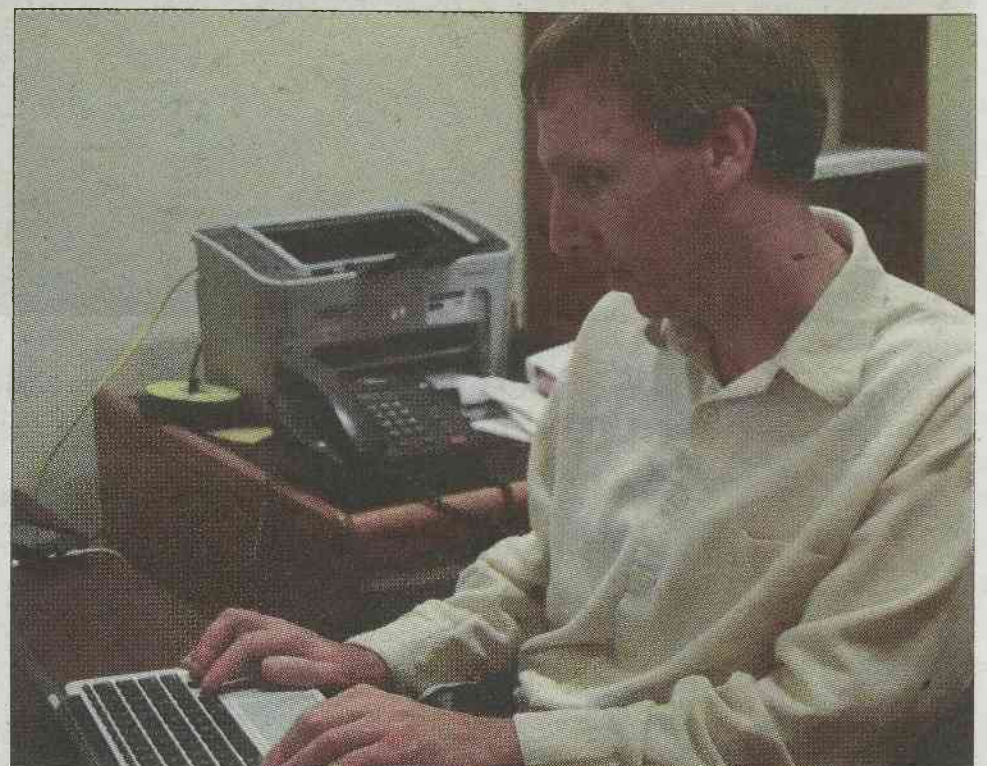
Dr. Kadel said, "I try to hold onto that positive outlook despite what society may tell you [that] you should think of yourself."

To help with this, Dr. Kadel gives presentations to high school students on blindness. He hopes that this will decrease the prejudices against the disability and increase understanding of the disability. This is a very important part of his community service efforts. He wants to educate students on the proper ways to communicate with people who are blind.

If given the opportunity to see something today, Dr. Kadel would like to see the beauty of nature, such as the newly revealed historical landmarks, and people, most importantly their facial expressions. Although he may never have that opportunity again, Dr. Kadel does not let his lack of vision control his life.

He is an eligible bachelor who enjoys "treating women nice." He plans on traveling to Ireland this summer to play with Peter Brown, a famous Irish musician. The Apple iPhone 4 allows him to utilize the latest technology. He catches the bus home every day from campus. He refuses to live his life inside a shell, afraid to step out.

It's obvious he's blind. But often times when people feel pity for him, Dr. Kadel smiles and thinks "I may be better off than



Voice photo by Jennifer Lucas

Associated Professor Bradley Kadel hard at work in his office on Oct. 24.

you."

Dr. Kadel is excited about his latest accomplishment. The upcoming publication of his first book: "The History and Role of Irish Pubs in History in the 1800's." His book is a continuation of the dissertation he completed as part of his Ph.D. curriculum. He conducts his research during his trips to Ireland. Even after that professor told him he didn't see how he could do it, Dr. Kadel continued to possess the heart of a champion.

He has labels sewn into his clothes to help him know what he is wearing. Dr. Kadel says that misplacing something is the worst. "I can search long for it while all the while it was right in my face," he says jokingly.

Dr. Kadel fosters an open environment in

his classes by showing students the technology he uses. He uses a JAWS Software Program. The price for the program ranges from \$900-\$1000. The university purchased it for him along with a Braille printer. JAWS reads aloud what is on the PC screen. He states that students only get upset when they raise their hand and he ignores them, however it's not on purpose.

Triumphing over an obstacle that most would shutter to think of, Dr. Kadel admits that he would love the opportunity to see again, but is more focused on enjoying his life as it is today.

"I'd rather see than not see, but I hope that I've been able to reduce that to a minor footnote in my life."