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MOVIEREVIEW

The CHRONICLE

By Cernmion Terry

Being one of the first films of 2012, I can honestly say that "Chronicle" has a great chance of being one of the best films of the year. MSNBC reported that "Chronicle" has made an estimated \$22 million from U.S and Canadian theaters, thus trumping "The Woman In Black," which made an estimated \$21 Million. Also being the directorial debut of Josh Trank, it was a wonderful turnout with the budget just under \$15 Million.

I'm not going to spoil the film in this critique, but if I were to sum up the whole movie in one sentence I would say "Chronicle" is why God decided not to give us superpowers.

The story is centered mainly on Andrew (Dane Dehaan), a troubled teen dealing with an identity crisis, bullying, and domestic abuse at home. Andrew's cousin Matt (Alex Russell) is your average teen trying to enjoy high school, find a girlfriend, and all the while, avoiding his weird cousin. Then there is Steve (Michael B. Jordan) the class president and all around popular kid on campus.

The style of the film is similar to the "Paranormal Activity" series, where a main character is recording events with a home video camera. Andrew in "Chronicle" began filming his father when he would have abusive alcoholic episodes. The event that brings these three characters together happens at a party where they wander into the



Courtesy of www.filmofilia.com

woods and stumble upon an underground cave. After some exploration they find a massive glowing crystal. As they walk closer, they all start to feel weaker and eventually faint. The next day Andrew starts recording their new powers of telekinesis and flight. At first it was all fun and games. But as they grow stronger, the whole concept "with great power comes great responsibility" is disregarded.

This movie provides the viewer with a great experience full of action, drama, and even real life scenarios. Anyone 18 to 25-years-old can truly relate to this. This movie will make you think about what it would be like if humans had superpowers, and at the same time demonstrate why it's better that we don't have them. All in all, I give this feature a solid 9.5 out of 10.

CALENDAR EVENTS

ON CAMPUS:

MUSIC SEMINAR: THE ART OF THEMATIC IMPROVISATION - DR. GREGG GELB

Wednesday, Feb. 22, 12-1 p.m. in the Rosenthal Ensemble Rooms.

PASSPORT TO SUCCESS: **RESUME WRITING**

Thursday, February 23, 11:00 a.m. to 4:00 p.m. at SBE 230. The Office of Career Services will hold two sessions (11 a.m. and 3 p.m.) on developing your resume. Learn what to include, as well as tips and techniques, to effectively market vour experience.

LULA WASHINGTON DANCE THEATER

Friday, Feb. 24, 7 p.m. at the Seabrook Auditorium.

MID-TERM EXAMS

Feb. 27- March 2

SPRINGBREAK WEEK

March 3-9

OFF CAMPUS:

TYLER PERRY'S THE HAVES AND THE HAVE NOTS

Thursday, Feb.. 23, 7:30 p.m. at Crown Arena. Tickets are \$40.

CIAA TOURNAMENT

Feb..27 - March 2 in Charlotte, NC

Student Activities Council: Upcoming Events

Bus Trip to Winston-Salem State University v.s. Fayetteville State University Game

When: Saturday, Feb.. 25 Cost: \$10.00 includes Ticket, Ride & Meal

Sign up in the SGA Office Today!!!

It's Game Night! Time to Play Deal or No Deal

When: Tuesday, March 13 Time: 8 p.m. Where: RSJC Upper Lobby

LOSTFOUND

Here's a list of recovered items by the FSU Police Department through the dates of 01/01/2012 - 02/15/2012.

> 01-06-12 - Cell Phone, black in color 01-31-12 - Currency, US currency 02-09-12 - Nylon Bag 02-09-12- Flashlight 02-10-12- Cell Phone

If you want to recover any of these items, contact Sgt. Earl Johnson at (910-672-2486) or via email at gjohns12@uncfsu.edu