

## 20 April 2012 Senior Art Show Rosenthal Gallery



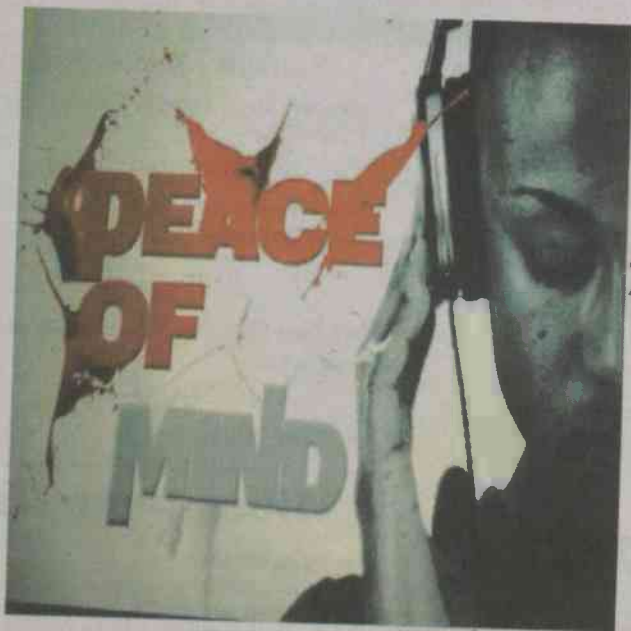
Guest looking "The Rock Shop Candid's" by Trish Brownlee

This Friday's show featured works by Trish Brownlee, Marcela Casals, Stacey Robinson, April Warren, and Dominique Wilson. These artists featured all types of media including graphic art, sculpture, painting, and photography. One of the main inspirations of the evening was music and its relation and significance to the Fine Arts as a whole.

With pieces of musical instruments fused into her work, Trish Brownlee manifested life into her projects. Guitar strings laced one of her mixed media works while April Warren symbolized music with peace of mind in her graphic expression "Peace of Mind."



"Peace of Mind" by April Warren



Sculpture (inset) by Marcela Casals; Graphic art (on wall) by Stacey Robinson: "Krysalis" & "Krysalis 2"



Sculpture by Marcela Casals



Voice Photos by Nikki Scott

## We're All Shook Up over Joseph and The Amazing Technicolor Dreamcoat



From Left to Right: Benjamin (Steven Butler), Joseph (Timothy Caldwell, Jr.) and Child (Alexandria Butler) during the Close Every Door scene from *Joseph and the Technicolor Dreamcoat* theatrical production. Voice Photos by Jennifer Lucas

By Alisha Murphy

Purple velvet curtains open! A melodic voice graces the audience as Jacqueline Plate, narrator, sashays across the stage and introduces the story of Jacob and his host of sons in the land of Cannon. The undeniable talent of the cast and crew members jazzed up the story of jealousy, famine, and betrayal.

Jacob has 12 sons; Joseph was the favorite amongst them. After receiving a beautiful multi-colored coat, complete with gold lining, jealousy shows its ugly face and Joseph is sold into slavery by his brothers. So much for being his keeper!

The plot thickens when Joseph finds himself in the company of Potiphar, a man who attends his riches more than his wife. The loose wife certainly got an arousal out of crowd with her "rump shaking" maid servants.

More entertaining than the comedic depictions, was the upbeat dance number—Janet Jackson's Rhythm Nation meets FSU Club Capel.



Left: Joseph (Timothy Caldwell, Jr.) during the Joseph's Dreams scene.

"Ahead of your time!" sang the cast as the curtains closed for a brief intermission.

Complete with gold cased microphone—suspends disbelief for a moment—and gold hot pants, Pharaoh wooed the crowd while seeking the help of intuitive Joseph. Joseph's gift of interpretation helps Pharaoh and provides him freedom from captivity.

Meanwhile the 11 brothers and Jacob are suffering as a famine destroys morale amongst the family. They hear tale that Pharaoh has a helper who is generous and journey to meet him. Of course they are surprised to learn this "right hand man" is in fact their brother, Joseph. In a twist of fate, Joseph forgives his brothers and the comedic production plays on much like a fairy tale.

Happy endings are always encouraging, as was FSU Theatre Company's presentation of Joseph and the Amazing Technicolor Dreamcoat! The production ran from April 19 to April 22 in the Butler Theater.



Right: Pharaoh (Efrain Colon) during the Poor Pharaoh/Song of the King scene.