

SNEA Endorses McGovern-Shriver Ticket

WASHINGTON -- The Student National Education Association, the nation's largest individual member association of college students, today endorsed the McGovern-Shriver ticket. This is the first time the 80,000 member organization has backed a presidential candidate.

Tom Creighton, President of the student NEA, which is affiliated with the 1.2 million member National Education Association, announced the endorsement at a news conference here today at the Statler Hilton Hotel. "McGovern has often stood alone in his battles to represent our viewpoints," said Creighton. "His record shows his commitment to our country's youths and their concerns."

Creighton also contrasted McGovern's record on education with President Nixon's, criticizing Nixon for vetoing four pieces of education legislation during his first term.

McGovern-Shriver National Youth Director Ed O'Donnell said, "This endorsement by an organization of 80,000 young people is a better indication of new voter sentiment than the recent Gallup poll of new voters in which only 221 persons were interviewed."

The Student National Education Association is made up entirely of future teachers.



SUPPORT WCCC

APOLOGY

A sincere apology goes to Hazel Broome, pictured left, from the Wayne Communique staff. Broome, elected SGA Treasurer for this year, was out-of-state for the summer. Due to Broome's absence this summer, we were unable to obtain a picture for the paper. The SGA welcomes Hazel and looks forward to working with her throughout the year.

POLLUTION HAS A SOLUTION! YOU

Analysis of The Foundation Trilogy

By CARL GRUBER

THE FOUNDATION TRILOGY, by Isaac Asimov, is one of the best science fiction novels in circulation today. It is a well thought-out and fascinating novel that is not only science fiction, but covers the realms of history, economics, politics, and sociology.

The story involves a society that attempts to bring civilization and order back to a crumbling and decadent galactic empire that is very much like Rome in its last days. The society, known as the Foundation, operates from two planet colonies that are at opposite ends of the Galaxy from each other. To accomplish their project of a galactic renaissance, they plan to carve out empires of their own among the stars while the old, corrupt empire's borders recede inward. The Foundation's main tool is psychohistory, a science developed by Hari Seldon, the founder of the project.

Psychohistory is a highly mathematical and statistical science that forecasts the history of any given culture by complex formulas using that culture's art, economy, religion, politics, location, and many other factors. By applying psychohistory the Foundation can meet or be prepared for any future crises that it might have within itself, with neighboring stellar systems, and with the Empire it-

self.

Most of the story deals with Foundation I on the planet Terminus. This first Foundation starts out being a small colony on a single planet and gradually gains territory and power by trade agreements, pitting one rival against another, and manipulating populations by altering their cultures, with religions that it plants among them. As Terminus prospers and grows, it sends its traders throughout the galaxy and rivals the old empire itself. Crises arise with rivals and with the old empire and Hari Seldon's formulas defeat the Foundation's enemies inevitably. The Seldon plan works perfectly for hundreds of years, defeating the empire and carving one for the Foundation; until at last, the elaborate formulas of psychohistory fail and are made obsolete by the unanticipated introduction of factors such as mutation. Another major crisis occurs when the first Foundation develops conflicts with the second Foundation, whose exact location, no one knows. It seems as if right on the threshold of the rebirth of empire and civilization, the Seldon Plan will fail. And for the first Foundation it does, but for the purposes of the second Foundation, whose plans and computations are unknown to anyone, it succeeds.

We walked and said nothing,
The sky full of heavy clouds.
We stopped to talk to a puppy,
Not a word to each other.
A friend passed us on the street -
A gay conversation,
After the friend we fell silent,
Then it came.
For an hour it rained
While we just walked.
The sky cleared
The sun shone
And we still didn't speak
The storm had passed

Despite its length, covering three volumes, and a somewhat straight, scientific style of writing, THE FOUNDATION TRILOGY is one of the most fascinating science fiction novels out today.

SGA Representatives Elected

The Business, Agriculture, Nursing, and Mental Health Departments elected their SGA representatives on Friday, September 22.

Elections for College Transfer, Engineering, Dental, Aviation, and Mechanical Vocations were not necessary. In these departments the number of petitions turned in equalled the number of seats available.

Tuesday Night, September 26, the representatives took the oath of office at the first meeting of the Student Government Association.

The following committee chairmen were announced: Steve Meadows, Activities Chairman; John Pippin, Athletics Chairman; John Whitesell, Communications Chairman; and Bob Stewart, Building and Grounds Chairman.

Representatives from each department are as follows: Business - Ken Acres, Debbie Folston, Donald Gregory, and Marshall Minchew (alternates - Carl Wilkinson and Lisa Herring); Agriculture - James Kornegay, Willy Stein, and Bob Stewart (alternate - William Ralston); Nursing - Joyce Adkins and Debbie Newsome; Mental Health - Marie Cox; College Transfer - Ronald Edwards, Steve Meadows, Suzanne Turner, and John Prevette; Engineering - John Whitesell; Dental - Cynthia Price and Susan Howard; Aviation - Jarrett Thompson; Mechanical Vocations - John Pippin.

THE ESTABLISHMENT IS ESSENTIAL

Having made many mistakes and needing many reforms, the older generation of today, the "Establishment," is essential in advising and helping today's youth.

First, the good points of the establishment should be discussed. The establishment's experiences of the past serve as guidelines for the future. It has suffered from its mistakes, hopefully so that young people might not have to. For example the establishment of today has suffered through the Great Depression of the 1930's, which was caused by its own mistakes, while today it directs our government so that such a disaster as a depression might not happen again, thus, in a way helping today's youth. It also helps when young people try to be independent and run into the problem of money. Thus, youth relies on the establishment.

Secondly, a close look at today's youth is needed. Youths scorn the establishment by picking out all the bad points and needed reforms. They feel that the establishment should reform about issues such as sex, drugs, and long hair, which are generally frowned upon by the establishment. Through these controversial issues young people feel that they can really see the hypocrisy of the establishment. But, if youths are really aware of this profound hypocrisy, then why should not they do something constructive to change it? Why do they continually take advantage of loopholes in; similar to those of, or resulting from; the establishment? The answer lies in the fact that they must be shown how to be constructive and recog-

nize their own mistakes. But, they reject having to be shown how by older, wiser people, people who are members of the establishment.

Youths have become perceptive slowly. They are reviewing the mistakes of the establishment and are slowly recognizing their own. They are using their knowledge and are becoming perceptive to arising problems.

Music Festival Held

Mars Hill College had its annual mountain music festival Saturday, October 14th. The public was invited. The first folk festival, a tradition has been long standing, was in 1928 with the Mountain Dance and Folk Festival in Asheville. Others followed at the University of North Carolina at Chapel Hill, at Renfro Valley, Kentucky, and at the North Carolina State Fair.

"The world's most authentic festival of mountain music," as it has been called, was held in Moore Auditorium. It is open to performers by invitation only, but those wishing to participate can be auditioned during the "jam sessions." Jam sessions were held in tents on the softball field all day, prior to the 7 p.m. start of the festival.

In addition, Madison County crafts people held demonstrations during the day and put on a community square dance at 7:30 p.m. Friday, October 13th.

half the world goes hungry

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