

Machinist student makes inaugural scepter

by ViNita Warren

In December 1987, Laura Stirnitzke, a student in the Welding and Machinist programs, began to learn what a mace is.

The Inaugural Committee requested the Welding Department to design and create a mace, more accurately a scepter, which would be used in the inaugural ceremonies in March.

Volunteering for the job, Stirnitzke had only a sketch and dictionary definition as guides. Stirnitzke, 32, said, "I volunteered to make the scepter because I enjoy working with my hands."

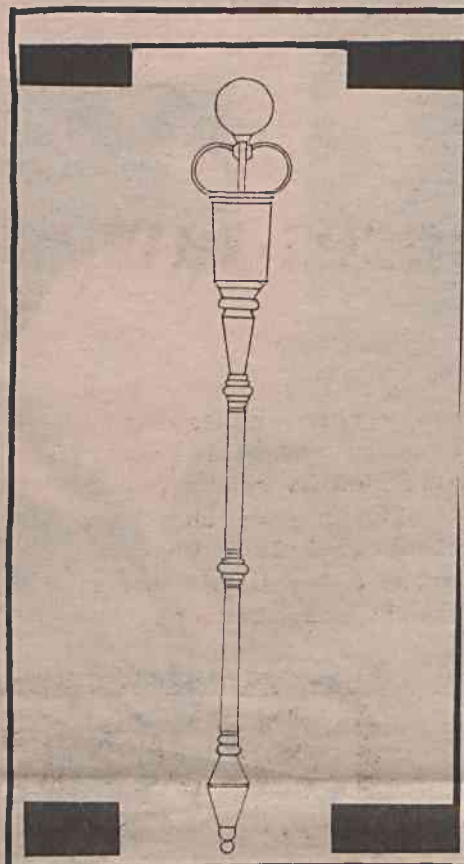
Stirnitzke designed, blueprinted and welded the scepter within one college quarter. The ten-pound scepter, made of brass and

copper, cost \$265 for the metal and \$295 for the pattern and engraving. Stirnitzke said, "It was not that hard; the hardest part was cutting out the rings at the top. I felt a sense of accomplishment after I finished." Stirnitzke jokingly said, "If I had to make scepters for other colleges, I'd go into business and charge \$5000 a scepter."

Born in Nebraska, Stirnitzke spends her spare time with her military husband and two children. Presently unemployed, Stirnitzke said her future employment will consist of her making parts, tools, nuts and bolts, but she prefers creative design. Stirnitzke adds that there are many jobs available in her field; she just hasn't found what she wants yet.



Laura Stirnitzke points out fine details on the scepter to Voice reporter ViNita Warren.



This year she was awarded a Partners of the Americas grant as an Artist in Residence. The grant will enable her to travel to Cochabamba, Bolivia, for the summer to help set up a Women Artists' Co-operative.

Micah Harris, 27, has been in Goldsboro for about 15 years. He teaches English at WCC for the Liberal Arts department as well as in the Continuing Education program.

Harris also taught for one year at Wayne Correctional Center.

He writes reviews and other articles for "The East Carolinian, the student newspaper at East Carolina University where Harris is a graduate student working toward a Master's in Adult Education. He also writes the scripts for "Orpheus," a comic strip he created. A segment of the comic strip will be reprinted in "Renaissance," the writers' and artists' magazine at WCC.

Harris has written a log short story and is now working on a novel. His books and comics are mostly fantasy and deal with vampires and werewolves.

Rick Lebel, 40, has been teaching French at WCC for the past 3 quarters. He enjoys teaching at WCC and says that the students are very excited about learning the French language.

He got his B.A. degree in French education in 1970 from Merrimack College in Canada. Then he went to UNC-Chapel Hill for 3 years and got his Master's degree in Romance Languages.

Mr. Lebel is also employed full time at Walnut Creek Country Club as assistant manager and Maitre d'. He is married and has 3 children from the ages of 13 to 2. He and his wife are descended from French Canadians.

Part-timers essential to programs

by Renee Hill

Wayne Community College has many part-time employees who bring special skills to their respective areas. In the College Transfer program, three part-timers contribute their unique gifts to art, English, and French.

Ms. Patricia Turlington, 48, has been residing in Goldsboro for the past 23 years. She teaches art to elementary students at Wayne Country Day as well as to students in art classes at WCC.

From 5 years of age to 17 she wanted to be an opera singer but "Drawing and painting were always my best friends," she said. At age 30 she turned professional in art, deciding she wanted to exhibit and sell her work.

In the past 5 years Ms. Turlington's work has won many awards across the country, and her work has appeared in several art magazines.



Photo: Malcolm Shearin

Bill Mansfield entertains

by Yvonne Crespo

Bill Mansfield, visiting artist from Stanley Technical College, gave a concert on April 18, 1988, in K-18 on the Wayne Community College campus at 12 noon.

He sang folk songs, accompanying himself on the banjo or guitar; also, he played the harmonica simultaneously with one or the other instrument.

Mansfield stated that "songs of folklore deal with various human emotions and that they often give listeners the chance to exercise these emotions."

He said that usually each region has its own folklore that makes it unique from any other area.

He acquired most of his material from traveling around different parts of the state, from listening to "old timers," and from listening to old 78 RPM recordings.

Mansfield's humor and informal style were well received by the appreciative audience of approximately 35 staff, faculty, and students. Hugh Robertson, visiting artist at WCC, arranged for Mansfield's visit.

