## College transfer program grows

By Elgin Bryant

Wayne Community College has a successful College Transfer Program for students who want to further their education, according to Registrar Susan Mooring.

In fall quarter 1988 about 508 freshmen and 113 scphomores were enrolled in the College Transfer program, the largest number of students to enroll in the last four years.

Approximately 336 students are enrolled in the Associate of Arts degree program; 33 in Criminal Justice; 35 in Pre-Engineering; 210 in the Associate of Science program; and 7 in Fine Arts for a total of 621 students.

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Motor Tune-Up, Carburetor Repairs, Etc. 1001 N. Berkeley Blvd. Goldsboro, N.C. 27530 Approximately sixty percent of these students actually go on to 4-year public and private colleges.

The deadlines for accepting applications at four-year institutions for the summer and fall semesters range from the first of January to the first of May.

The deadline for the spring semester is around the first of September.

About 448 of the students are full-time and 173 are part-time students.

## Robertson winds up two-year stint

By Cindy Smith

In 1987, Hugh Robertson, specialist in Renaissance music, woodwinds, and jazz came to WCC as the visiting artist.

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回回	INSTITUTIONS ENR	DLLHENT	TUITION
	East Carolina University Greenville 27858-4353	11,070	\$882
민민민	University of North Carolina at Wilmington 28403–3297	6,501	953
민민민	Atlantic Chistian College Wilson 27893	1,278	4,830
凹凹凹	North Carolina State University Raleigh 27695-7001	24,021	920
민민민	University of North Carolina at Chapel Hill 27515	22,775	876
2			

This month ends Robertson's two-year stint here and his tenure with the Visiting Artists Program, but his music and his influence stay behind.

Robertson says that he is planning to go to Chapel Hill to study Japanese musical instruments and to become a consultant in the field. During his two years, Robertson performed in the public schools as well as on campus; in addition, he lectured in literature classes on minimalism and music of the Renaissance.

He also lectured in Fundamentals of Music and several other music classes.

"The most satisfying accomplishment I made was being able to introduce some really unusual music to the students," Robertson said.

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This publication is for and by the faculty, staff, and student body of Wayne Community College.
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