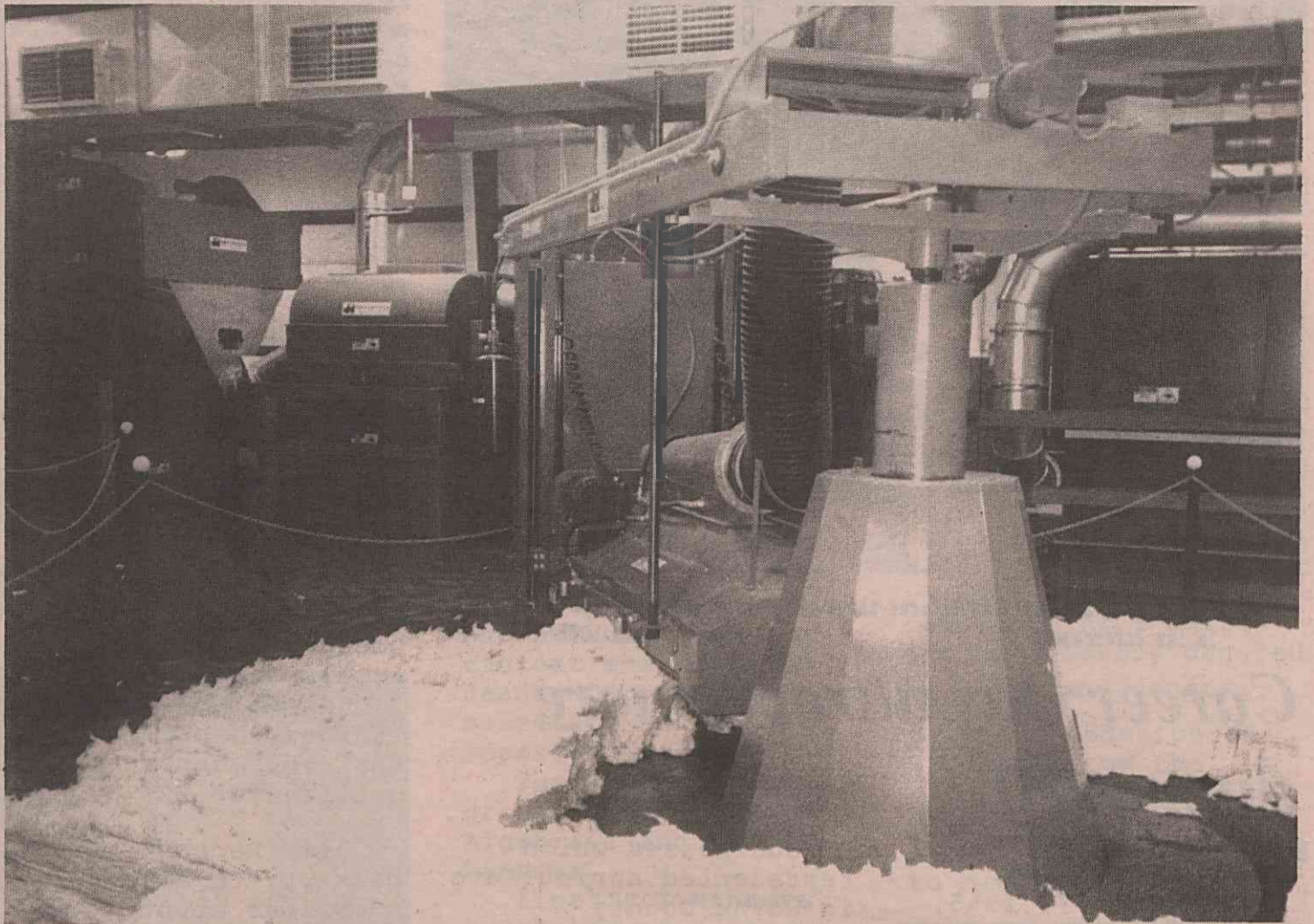


Humanities 101 offers technical students variety



Borden Manufacturing manager Leslie Payne listens to students' questions. PHOTO: KAREN LOTT



A machine at Borden Manufacturing picks up cotton as it is processed to another machine. PHOTO: KAREN LOTT

By KAREN LOTT

Humanities 101: what is it? Why do I have to take this course?

These are questions students in Humanities classes ask when they find themselves taking HUM 101, the Humanities in a Technical Society, a requirement for technical students since 1985.

According to Shirley Boyd, Head of the Mathematics/Science Division, the humanities course meets one of the social science and humanities requirements set by the Department of Community

Colleges, now called the Community College System.

The Humanities course was the brainchild of Becky Morse, then a Director of Literacy in the Continuing Education Department, and Shirley Boyd, then the Vice President for Instructional Services, now called Academic Affairs.

Alice Lancaster, former history instructor at WCC, agreed to help develop the course, which she taught for 2 years.

Technical instructors took over the teaching of the course, and some still teach sections.

In the summer of 1994, the humanities classes were moved to the Liberal Arts Department because of Southern Association of Colleges and Schools (SACS) requirements.

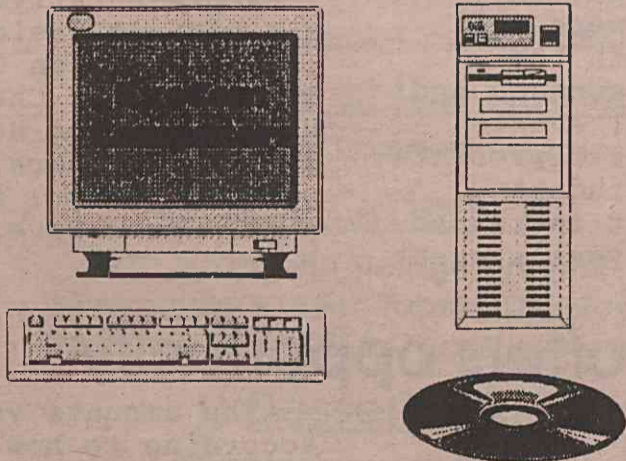
The Humanities 101 class is itself not a required course but is one of many that can be chosen for the humanities and social science requirements.

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Borden Manufacturing Supervisor Danny Blizzard explains to the students about the different cotton colors and numbers. PHOTO: KAREN LOTT

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