

Dance educator lectures, demonstrates movement

By JENNIFER L. TAFE

Fleming Lomax, dance educator in West Palm Beach, Florida, presented a lecture and demonstration on dance in the Lecture Hall on April 3 for about 50 students in literature, drama, and journalism classes.

The daughter of Rosalyn Lomax, instructor of Introduction to Drama, Fleming Lomax teaches at Palm Beach County School of the Arts.

Lomax traced the history of dance and demonstrated the basic movements of ballet, modern, and liturgical dance.

Ballet, Lomax explained, began in French courts in the 1700s.

A social dance meant to be viewed from above, it concentrated on making geometric patterns and creating "body pictures."

Lomax explained that ballet has evolved into a more individual form of dance.

She said that ballet has the quality of escapism like the fairy tales that form the basis for many of the plots.

To demonstrate classical ballet, Lomax danced to a piece that she had choreographed to music by Vivaldi.

Lomax said that modern dance originated in the United States where it was developed by avant garde women such as Martha Graham and Isadora Duncan in the late 1800s.

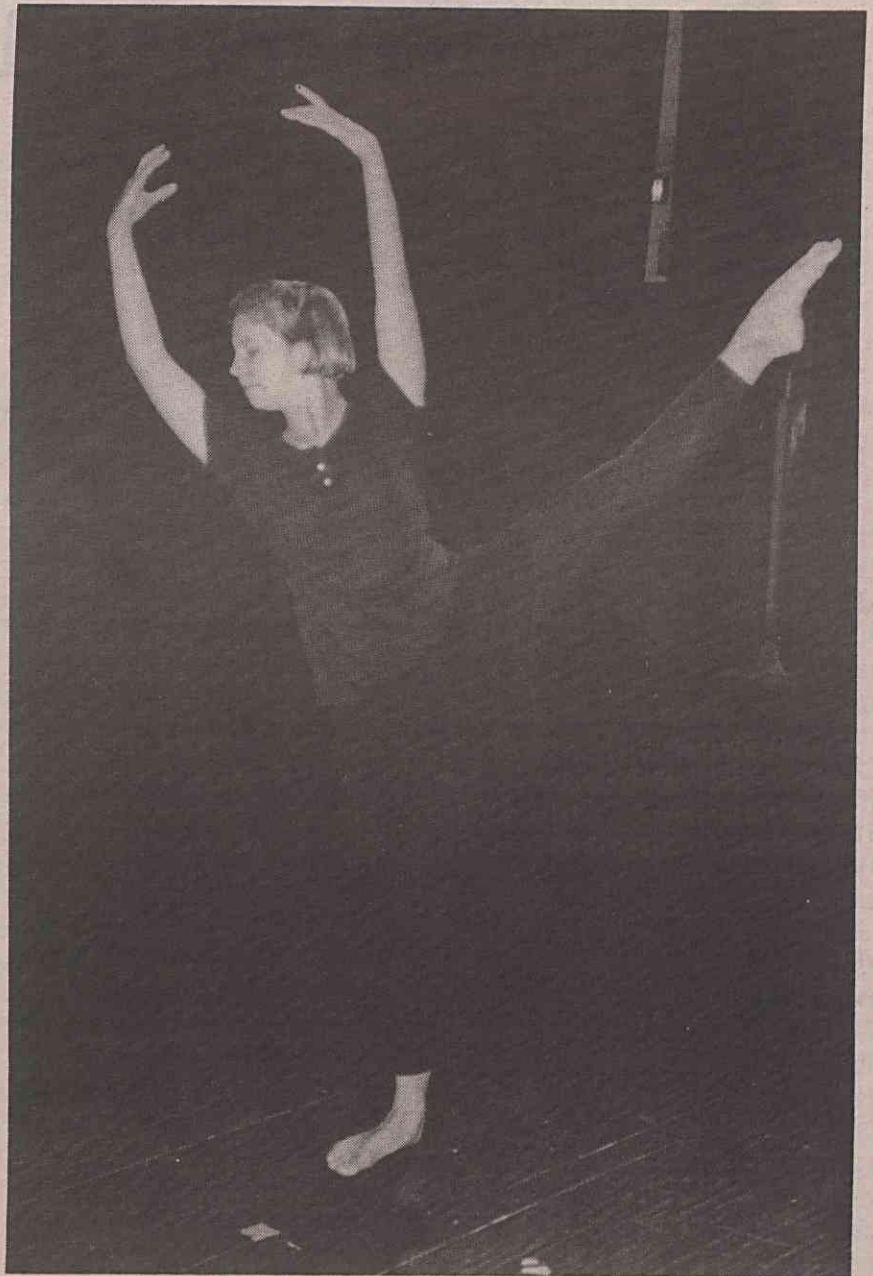
Because contraction is the basis of modern dance, Lomax performed a basic contraction exercise.

Lomax summed up the difference in ballet and modern dance by saying that modern dance is "less about destination and more about the journey."

The last type of dance that Lomax explained was liturgical, a modern form of dance performed in churches to Christian music.

To finish the demonstration, Lomax performed a liturgical dance to a selection by Sandi Patty called "Via Dolorosa."

At the end of the presentation, Lomax answered questions from her audience and shared her feelings about dance in general.



Dance educator Fleming Lomax demonstrates an arabesque for drama, literature, and journalism students. PHOTO: JENNIFER L. TAFE

1995 'Renaissance' winners announced

By KAREN LOTT

The "Renaissance"--it's more than a movement in history.

At WCC it is a way for artists and writers to show off their talent in a yearly magazine begun in 1985.

Renaissance editors Rosalyn Lomax, Kathryn Spicer, and Marian Westbrook of the Liberal Arts Division have announced student winners of awards for the 1995 issue of the writers' and artists' magazine.

For art: Michael Fortson; poetry, Thomas Doyle; short story, Leland Walters; and essay, Michael Russell.

This year's "Renaissance" cover will have a unique design--8 self-portraits of students that they achieved in their basic drawing class: Michael Fortson, Debbie Biegum, Betty Jo Godbey, Hasan McBride, Kevin Jenkins, Deb Martorelli, Carl Thomason, and Cheryl Call.

No editors' award will be given this year, according to Spicer.

She said the SGA will provide monetary awards to be presented at a reception held on May 19 in the LC Seminar Room.

All contributors were invited to the reception.

**Accolades to 1995
Renaissance winners!**

**Congratulations, Renaissance editors,
for a decade of celebrating student art
and writing!**



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