

# WCC gains collection from UNC-G

By RIANNE DISCH

The entire show was done in a time line fashion to show viewers how fashion changed from era to era. Many dresses included in the show were wedding dresses. These dresses showed that, though the white dress is quite popular in modern society, in the past, dresses ranged from brown to even plaid! Most couples in the last century got married in street clothes, formal dresses were reserved for the wealthy.

Although the exhibit did include hats, shoes, and many undergarments, there was no jewelry. All of the dresses used are stored at WCC.

Sauls explained to Humanities students who visited the museum that women in the 1800's wanted small waists, it was considered beautiful to have an "hourglass" figure. Princess Beatrice even went so far as to have a few of her ribs surgically removed to achieve the ideal 13-inch waist. Modern women strive more for the 24-inch waist. In a time when a corsets is a thing of the past, women still torture themselves with diets and exercise to have an hourglass figure and be beautiful. "Beauty is in the eye of the beholder," says Bull. Words to remember.

What do satin, lace, and a thirteen inch waist have in common? They all describe a collection of old dresses that WCC has recently received.

During the summer through Thanksgiving, the Wayne County Museum of History in at the corner of William and Walnut Streets in downtown Goldsboro hosted a collection of dresses all from the time frame of 1845-1950.

Sharon Bull, instructor in the Business Department and coordinator of the Fashion Merchandising program, organized the exhibit with the help of the museum director, Jewel Sauls.

The exhibit, entitled "Fossils of Fashion," included many of Sharon Bull's own dresses and accessories along with some dresses donated to the show by UNC- Greensboro for a total of about 25 dresses.

To receive the dresses from UNCG, Bull had to contact Dr. Feather, the head of the Clothing and Textiles Department at the University. The current collection owned by WCC totals to about 40 dresses that are stored in the Business Department.



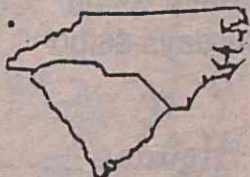
Jewel Sauls, Director of the Wayne County Museum, explains details of a dress in the collection to Terry Lewis, student in Humanities 101, whose class toured the museum and performed yard and housekeeping clean-up.



This 1880's garment, typical of wedding dresses of the period, is adorned with an intricate lace insert on the bodice.

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