10 WCC CAMPUS VOICE - MAY1, 1998

Writers, artists recognized at reception

By TOMIKA KORNEGAY

The 14th issue of "Renaissance," WCC's artists' and writers' magazine, was distributed on Friday, May 1, at a reception that recognized awardwinning contributors.

Editors Rosalyn Lomax, Kathryn Spicer, and Marian Westbrook-all English instructors in the Liberal Arts Division, presented monetary awards to the following:

Front Cover Design Megan Davis Back Cover Design and Editors' Award Sarah Fordham Art Jody Fulghum and Nicholas Millner Poetry Angela Aguigui and Ginger Shelton Short Story Katrina Schofill Essay John Fizer.

According to Lomax, the 1998 "Renaissance" is dedicated to Grace Lutz, Media Technician, who has set the text and assisted with layout since the magazine's inception.

The dedicatory inscription reads, "For her expertise in computer technology, for her embracing of 'Renaissance' as her favorite assignment, for her willingness even in the busiest season, for her patience under pressure and her grace under fire, for being our saving grace and for her sense of humor that allows the editors to remain in Grace's good graces."

The magazine's final page recognizes the 14year editorship of retiring instructor Marian Westbrook, herself a poet and essayist.

She acquires the title Editor Emeritus to honor her editorial excellence.

The print Shop is preparing 1200 copies of the magazine, according to Ruth Bailey, Technician.

artists!

Well done, writers and

Former student wins essay contest

Congratulations,

Louise!

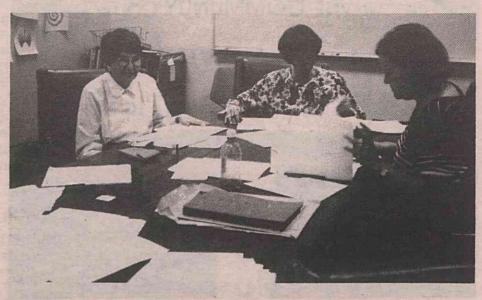
By P. MICHELLE MIDKIFF

The winners of the essay contest WCC sponsored in celebration of the institution's 40th anniversary celebration were announced on April 2, 1998, according to Bill Bennett, WCC's Public Information Officer/ English instructor. First prize, \$300, was awarded to Louise Kriger, a 1993 graduate of WCC; second prize, \$150, went to Roderick Thompson, currently enrolled in Electronics Engineering Technology, and third prize, \$50, went to Carol Warner, a WCC college transfer student.

Fifteen others received honorable mention.

The theme essayists addressed was "What WCC Has Done for Me."

Bennett said choosing a winner was difficult for the 5 judges including himself, Shelboni Daye,



Editors of "Renaissance" (1 to r) -- Marian Westbrook, Rosalyn Lomax, and Kathryn Spicer--spend hours poring over manuscripts as they select poetry, prose, art, and essays for the 1998 issue. PHOTO: STAFF

Excerpts from Louise Kriger's winning essay, What Wayne Community College Has Done for Me.

Ever since I was old enough to cradle a doll I have dreamed of growing up and becoming a wife and mother, and was never daunted by question, "And what else?"

Since I had no plans of sacrificing time with my children, and because I love kids, teaching seemed a logical solution. I chose to attend Wayne Community College (WCC) because of its close proximity and affordability.

Little did I know the irony of where it would lead me, or of the complete success I would enjoy. I entered WCC in 1990 feeling like an alien, but it did not take long to become more like a kid in a candy store.

My teachers were so precious to my experience! Like the facets of a diamond, each reflected light differently, yet they all worked together to make me shine.

Together, my teachers lifted me up to the stage where, in 1993, I graduated with a 4.0 average! I could have transferred on scholarship. But where did I go?

I went home again truly to "hang my heart." I had learned that I was already doing what I so wanted to do with my life; only now a richer person, I could do it better.

WCC provided me with the opportunity to grow and to respect and believe in my own choices. My experience has given me the confidence and conviction to say "I don't need to become somebody. . . I already am!"



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Special Populations/ SGA; Beth Jones, Coordinator/ Student Activities; Stephanie Hunt, TLC Lead Instructor/Basic Skills; and Wayne Parsons, SGA President.

The essays needed to be 500 words or fewer. Judging was based on adherence to theme, human interest appeal, and effective writing style.