'Voices 2000' features student writing in 6th issue

By BRANDY PATE

On February 24, 2000, the Basic Skills Department held a reception honoring authors who contributed manuscripts to "VOICES 2000," a collection of essays and poetry by Adult High School, GED, Basic Skills, and English as a Second Language students as well as by Basic Skills staff.

This first full-sized issue and the first with a color cover is the sixth publication of "VOICES," the first issue appearing in 1993.

Grace Lutz, Media Production technician, served as co-editor and typesetter for the 200 copies of the issue.

The 28-page magazine contains writings from 26 students in the Basic Skills Department. "Diversity of cultural backgrounds, learning levels, and educational goals are represented in the writings," said Stephanie Hunt, co-editor of "VOICES 2000."

According to the Preface of the magazine, "The instructors and staff of Basic Skills feel that VOICES 2000 is truly a magazine of successes and accomplishments and a real reflection of the achievement of their students."

Hunt, Marketing Coordinator and English Instructor of the Basic Skills Department, awarded 1st and 2nd place winners of VOICES 2000 with certificates at the reception.

First place winner was Abby Mulholland, an Adult High School student and 2nd place winner was Briana Grier, also an Adult High School student. Both submitted poetry.

At the reception, held in room 131 of the Learning Center building, students socialized with one another, friends, parents, and Basic Skills staff.

The reception also served as a book-signing session for the students. Autograph pages were a new addition to this year's issue.

Roy White, Vice-President of Continuing Education, assisted in recognizing student authors.



Stephanie Hunt, right, presents Briana Grier with a certificate for Grier's second place win in poetry. PHOTO: BRANDY PATE

Grandfather By Briana Grier, AHS Student

As an infant
I was so afraid of you.
I'd cry and bawl in your arms.
All of this is true.
But my love and security for you grew.

The older I became
The more I clung
To those big, strong arms
That protect me from harm.

With muddy knees Your little boy. I tried to be. But a girl I was And with that, You were okay.

You promised I'd always be Your little girl each day.
Grandfather, I am a woman now.
A little girl no more.
I can only wonder
What my futrue has in store.

So your words
For granted I will not take.
A bright future
I will make.
So these words
I dedicate to you.
My own little way of saying
Thank you.

Mobiles reflect careers

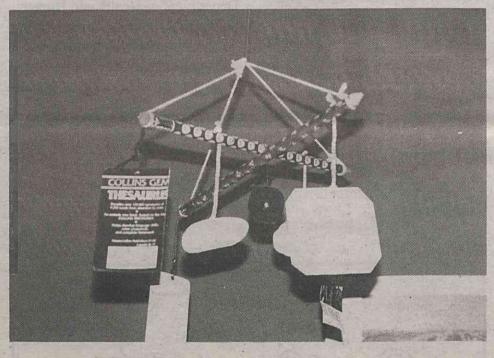
By ASHLIE BARNES

A selection of career-oriented mobiles created by humanities students are displayed in the A & M (Dogwood) building.

The mobiles were a project in Margaret Baddour's fall semester Humanities 110 class.

The initial assignment was to create a mobile representing personal college major and career choice. The students gained hands-on artistic experience and practice speaking in front of the class. The students were also informed about other career fields.

Display mobiles on the third floor of Dogwood were created by Bill Shultz, Aviation System Technology; Lisa Pate, English Education; Cleo Trigones, Early Childhood.



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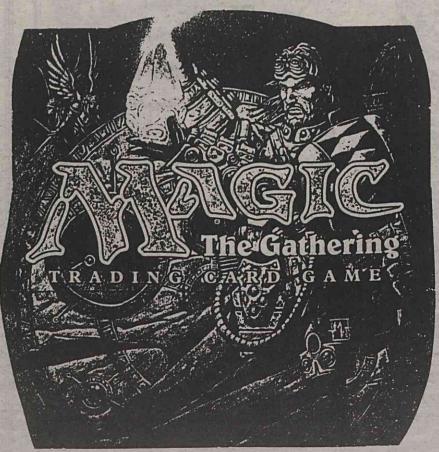
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