

# Reprise of 'Our Town' draws 550

By KELLY LITTLE

On Thursday, Friday and Saturday, March 2, 3, 4 the play "Our Town" by Thornton Wilder was performed in the Wayne Community College Lecture Hall at 8:00 p.m. at free admission under the sponsorship of the WCC Foundation.

According to WCC chemistry instructor and director of the play, Dr. Ron Taylor, "We had wanted to do *Inherit the Wind* in keeping with other theater groups' anniversaries of past productions, but the snow hampered auditions for that larger cast."

He said "Our Town" was the second play the WCC Foundation sponsored and the first play performed in the new facility eleven years ago.

The play was a collaborative effort of faculty, staff, students, and community members, some of whom repeated roles from the 1989 production.

Faculty members included Dr. Ed Hogan, repeated the role of stage manager; Dr. Ron Taylor, reprised his dual roles as director and Mr. Webb; Rosalyn Lomax repeated her role as Mrs. Gibbs; Ray Brannon as the inebriated choirmaster Simon Stimson; and Mike Saylor, townspeople. Chris Denise, WCC staff, played Joe Stoddard.

Students included Stephanie "Sam" Davis, Mrs. Webb; Matthew Sasser, George Gibbs; Jennifer Heitmeyer, Emily Webb; Cleo Trigones, Mrs. Soames; Greg Saulmon, Sam Craig; Mike Halley, Howie Newsome; and Erin Casey, Woman in Balcony and Townsperson.

Community members who assisted in the production included Helen Baddour, St. Mary's student played Rebecca Gibbs; Bert Allen as Dr. Gibbs; John Lapoint, man in the auditorium; Zack Rayburn, Rosewood High School freshman as Joe Crowell; Si Crowell and the baseball player; Keith Davis, first grader at Northwest Elementary as Wally Webb.

The production crew included Ron Taylor, director; Jeannine Taylor, director's assistant; Mahealani Moore, costumes; Sherry Granberry, lights; Dr. Ralph Soney, publicity; and Ray Brannon, Ron Taylor, Charles Taylor, Zack Rayburn and Matthew Sasser, set construction.

The three-act play introduced the audience to the way of life in Grover's Corners. Dr. Ed Hogan said, "It's a nostalgic play, in keeping with our feelings in a new millennium when the future seems uncertain. It is beautifully written with appealing characters that solicit memories of a more innocent time."



Matthew Sasser and Jennifer Heitmeyer as George Gibbs and Emily Webb gaze at the moon in Act One of "Our Town."  
PHOTO: VOICE STAFF

## 'Renaissance' in readiness

By ALICE REGINA LAPOINT

The 16<sup>th</sup> edition of "Renaissance," WCC writers' and artists' magazine edited by instructors Rosalyn Lomax, Kathryn Spicer, and Paula Sauls is the first entire issue to be printed off campus and the first to have 4 color page in the body.

According to Spicer the magazine's cover will have a black background with a white drawing.

Spicer said the decision to use Kornegay Printing Company was due to increased costs of on-campus printing and lack of equipment necessary for some graphics.

Grace Lutz in Media Production prepared the proofs.

"Renaissance 2000" contains poetry, essays, short stories, artwork, and music of students, faculty, and staff at Wayne Community College.

Contributors met a deadline of February 15 after which editors spent months selecting the best compositions from the submitted manuscripts.

An awards ceremony to be held on Wednesday, May 3, will honor students whose work has been published in "Renaissance."

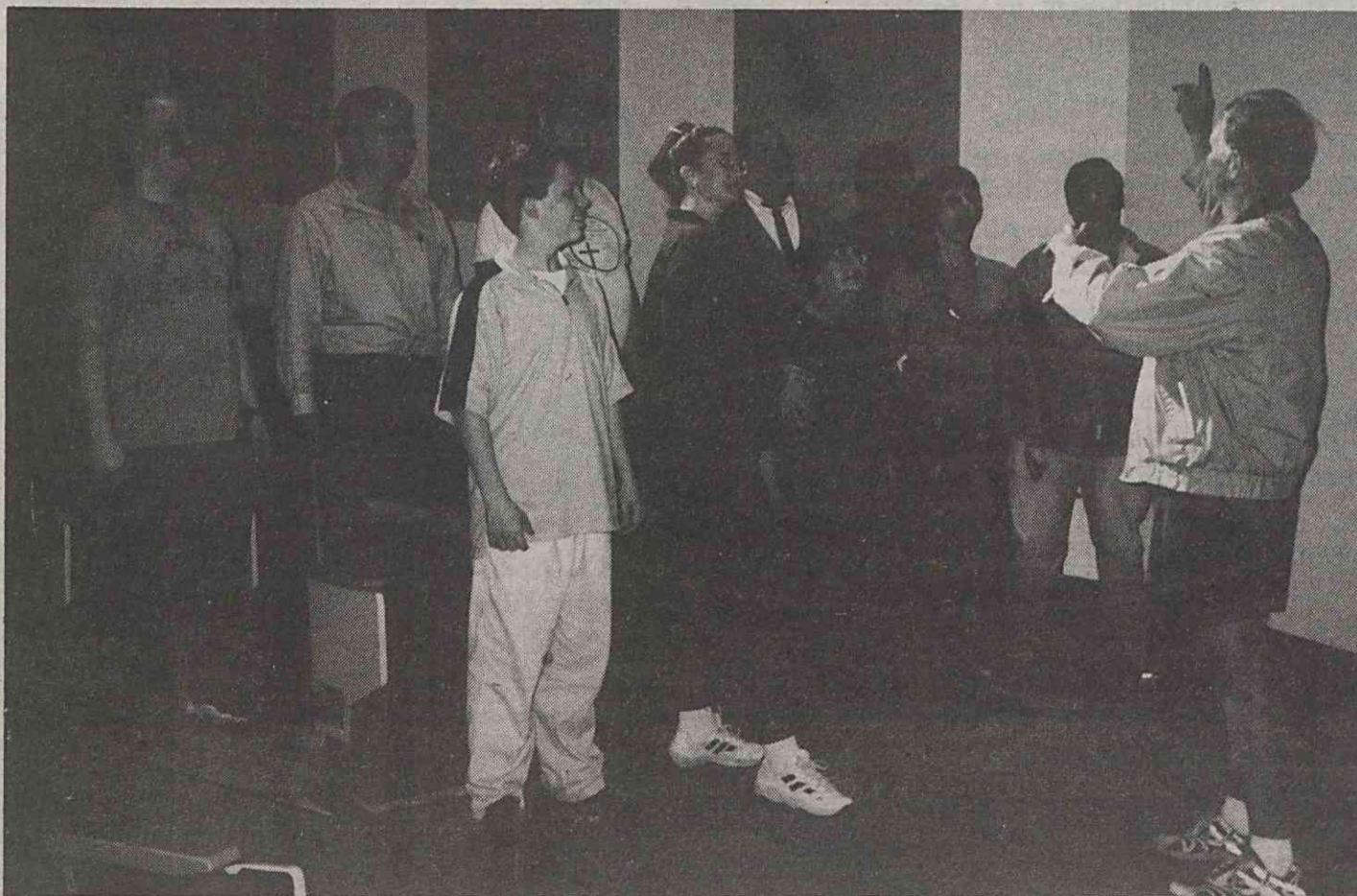
A \$25.00 award will be given to the best entry in poetry, essays, short stories, and art.

Spicer said an editors' award is given to an outstanding writer or artist.

## Horror

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Technical staff for the play who assisted Rowland were instructor Sherry Granberry, stage manager; and students Jared Patterson, sound technician; Allison Kennedy, lighting technician; Matt Sasser, set construction; and Tony Bova, lighting design. Andy Williams, Adam's father, built the platform used in the play.



Ray Brannon, right, directs the other actors in "Our Town" serving as the choir: (l to r front): Zack Rayburn, Sam Davis, Cleo Trigones, Rosalyn Lomax, Charles Taylor. Back row: Greg Saulmon, Chris Denise, John Lapoint, Bert Allen, and Mike Halley.  
PHOTO: VOICE STAFF