

Foundation fundraiser brings local man home



Bill Stone (with scarf) chats with local people following his performance at the Foundation's fundraiser, "Bill Stone Comes Home." From left, unidentified man; Edith Shepherd, whose brother Danny performed with Stone, his former classmate; and Tim and Diane Finan, whose son Patrick participated in the Master Class that Stone conducted the day after his performance.
PHOTO: VOICE STAFF

By KYRA DORMAN

Students will benefit in 2 ways from the "Bill Stone Comes Home" event the Foundation of WCC sponsored in March: through an endowment for a student majoring in music and exposing students to more arts and humanity programs in the future, according to Jack Kannan, Executive Director.

The fundraiser involved many donors and a Steering Committee composed of these community leaders: Ann and Sam Hunter, co-chair; Charlotte and Walker Campbell, co-chair; and Margaret Baddour, humanities instructor at WCC.

Also, Craig Griffin, business person and high school friend of Bill Stone, well known opera singer; Carolyn and Dan Shepherd, also high school friends of Stone; Emily Weil; Sally Worrell; Ellen and Jack Best; Mary and Bill Plummer; Barbara Ann and Jim Vinson; and Irene Weldon, music professor at Mount Olive College.

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Harrison heard about the auditions from Dr. Hogan one day while at the YMCA. Harrison decided to get involved.

Tara Humphries, WCC's Public Information Officer, took care of publicity, and Jack Kannan, Executive Director of the Foundation, headed arrangements generally.

Kannan knew the arts program had been very successful with past productions

After visiting Stone in Washington, DC, for a performance, Kannan knew that Stone had to come to Goldsboro. He wanted Stone to perform for 2 reasons: to raise money for the Foundation and to showcase Stone's skills to the community from which he originated.

After several months of planning, the performance was set for March 16, complete with cocktail parties beforehand and a reception following.

Kannan said the production was a tremendous success resulting in over \$53,000 for scholarships and the funding of more programs like this in the future.

He is currently a single dad who enjoys life in every aspect. He says to current SGA members, "Keep SGA going because you have a big voice. What goes on at the college is up to the student body."



Lady and Lord Macbeth share a rare tender moment in the Foundation-sponsored March production.

Foundation spearheads humanities for college, community

By KYRA M DORMAN

In its efforts to bring humanities to Wayne Community College, the Foundation of Wayne Community College has sponsored many events for the school and community this year.

In February, WCC produced for the first time ever the Shakespearean play, *Macbeth*.

Also from February through April the Foundation sponsored a weekly lecture on Greek and Roman Comedy, which William S. Brettman, Director of Arts and Humanities Program, taught.

The 7-week course looked at the Greek comedians, Aristophanes and Meander, and their Roman imitators Plautus and Terence.

The Bill Stone Comes Home Concert and Master Class were held in March.

Stone performed 24 numbers, including Broadway hits, religious melodies, and French, German, and Italian arias.

The Last Time I Saw Paris- a lecture and dinner was also presented in March. The 2 evening seminars examined the changes in the city over the centuries and also focused on the churches in the city.

Speakers at the seminar included James White, professor of political science at UNC - Chapel Hill who lectured on the "Rebuilding of Paris."

John W. Dixon, professor of religion, gave the program on "Sacred Spaces in Paris," and Lloyd Cramer, Professor of history at UNC-Chapel Hill, gave the seminar "Is Paris the Intellectual Capital of Europe?"

Joseph Covington, Director of Education from the NC Museum of Art spoke on "Inventing the City of Light."

In April, the Foundation also sponsored The National Opera Company Performance, *Kitty Hawk*. Some of the performers had already visited Goldsboro when they participated in the Master Class Bill Stone conducted.

Kannan said, "This is the Foundation's way of expressing gratitude to the many sponsors who support the main goal of granting scholarships to the students of WCC."