



The Cougar Cry

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STUDENT ELECTIONS HELD HERE

COLLEGE THEATRE PRESENTS "THE CRUCIBLE"

On Wednesday, Thursday and Friday, May 21, 22 and 23, the WCC College Theatre presented "The Crucible".

"The Crucible", by Arthur Miller, is a play set in Salem, Massachusetts, at the time of the infamous Salem Witch Trials of the late 17th century. The play tells the story of the horrors of the Witch Trials, and shows how rumors and accusations can snowball into an omnipotent evil force which can engulf an entire town and affect the sanity of the town's citizens to the extent that scores of innocent people are hanged.

The power of "The Crucible" comes from this message. The play is much more than a mere chronicle of the Salem Witch Trials; it points up the human flaw in all men which allows us to succumb to the contagion of irrationality.

The following note, quoted from the Theatre's program sheet, presents the director's interpretation of this theme: "All aspects of this production. . . are calculated to emphasize the capacity in us all to become involved in witch hunts."

The director, D.S. Mayes, staged the play with the intention of enhancing audience involvement. The actors were in modern costumes. They wore

no special makeup. The audience was seated in a complete circle around the stage; no one in the audience was more than 20-25 feet from the stage. All this gave a sense of immediacy to the play--the audience could not help but become involved.

As the audience arrived they entered a darkened room, lit only enough to permit the viewing of emblems of the First Satanic Church of America. There was eerie background music. These effects almost compelled the audience to give themselves up to the mood of the play.

The first few minutes of the play were devoted to the further building of mood. The entire cast went through a silent routine in which the central idea of the play was acted out in pantomime. This opening, which was very effective, was not in the script; it was designed by the director and his cast.

The mood was set--the audience could almost feel the presence of evil forces as the first scene opened. And due to the excellent acting and direction this mood was sustained throughout the play.

The acting of Carl Lowe Hudson and Brenda Johnson, who portrayed the leading characters, John Proctor and Abigail Wil-

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Graduation at WCC

Graduation time has once again come to Wilkes Community College as 113 students have applied for degrees in various fields.

The graduation ceremony will be held Saturday morning, June 7 at the Wilkes Central Gymnasium at 10:30 a.m. The commencement address will be given by Dr. Ernest Parry, President of Forsyth Technical Institute. The presentation of candidates will be made by Dr. Richardson and Dr. Thompson will handle the conferring of degrees and diplomas.

Graduating students are asked to be at the gymnasium at 9:30 a.m.

On May 19, 20, and 21 nominations were placed for Student Government Association offices, Sophomore Class offices and the editor of the student newspaper, "The Cougar Cry".

Those running for president of the SGA were Stan Elkins, Larry Ostwalt, and Howard Blackburn from College Parallel. From the Technical Division, Charles Johnson ran for the office.

On the following Monday, Tuesday, and Wednesday, balloting took place. None of the candidates for SGA president received a clear majority, and on May 29 and 30 a special runoff election was held.

Charles Johnson faced Larry Ostwalt in this battle and emerged victorious.

The only candidate for the position of vice-president of the SGA was Mike Inscore from College Parallel.

Two young ladies, Jarrett Poe and Vickie Church, vied for the position of secretary of the SGA. Jarrett was chosen by the students for the office.

Anita Shepherd, from College Parallel, was the only person who ran for the office of treasurer of the SGA.

For president of the Sophomore, two students, Larry Anderson and Donnie Eller, both from College Parallel, ran. Lar-

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JARRETT POE
Secretary SGA