

## The Newest In Subjects

The purpose of the new Arts and Humanities course is to show how the basic philosophy of several civilizations relates to their arts. Each civilization is a composite philosophy, a collection of the seven different arts which distinguishes a German from a Frenchman, an American from a Japanese. The seven different arts for consideration are painting, sculpture, dancing, drama, architecture, literature, and music.

An example of the varying times in one civilization alone is also noticed. In the Egyptian civilization during the Middle Ages, art expressed austere majesty of God and lowliness of man. Still later, the philosophy changed again and their art expressed a high regard of nature instead of God or man.

It isn't accidental that Rob McNeill is presenting this class to the interested students. He felt there was a need for a class that could show the students

how the Twentieth Century relates with what our philosophy is today.

Our art is partially influenced by various national interests such as the two World Wars we have fought. Also, our art expresses a pervading spirit of restlessness and cynicism. It is art without a hopeful strain simply because after World War II the Existentialist philosophy was developed.

Another expression of our philosophy is found in the absurd art. This art expresses a philosophy of meaninglessness, and even a monkey can paint this art. (One monkey received \$13,000).

If you are interested in finding out more about this class, take a meaningful step and register this quarter for it. Mr. McNeill will be happy to help the students gain a better knowledge of art from past to present.

— Glenda Stanley

## Introduction To Cinema

The General Studies Division will offer a new film course (HUM 130) entitled "Introduction to Cinema." It will meet each Tuesday evening at 7 p.m. and will consist of a feature film followed by discussion.

Selections for the quarter are as follows:

1. March 12 — Silent program — Chaplain, Buster Keaton, etc.

2. March 19 — France, *Symphonic Pastorale* — Blind girl adopted by minister. Won international awards — best film, best acting, best musical.

3. March 26 — Japan, *Gate of Hell* — famous for use of color. Won academy award for best foreign film. Best picture of year. New York Film Critics Award.

4. April 2 — Israel, *Impossible on Saturday* (1965) — Comedy Father dies, leaves

strange will. Five sons vie for estate.

5. April 9 — U. S., *Requiem for a Heavyweight* (1962)—Anthony Quinn plays aging boxer who never made the big time. Won many awards.

6. April 16 — Czechoslovakia, *Shop on Main Street* (1965) — Film about Nazi occupation. Academy Award — Best Foreign Film.

7. April 23 — Italy, *Yesterday, Today, and Tomorrow*.

8. April 30 — Sweden, *Here is Your Life* (1966), Fourteen year old boy searches for manhood.

9. May 7 — Germany, *The 1000 Eyes of Dr. Mobuse* (1960) — Master criminal, power hungry wants to conquer world. Winner of several awards.

10. May 14 — Britain, *The Bobo* (1967) — Pete Sellers comedy. Sellers plays inept bullfighter.

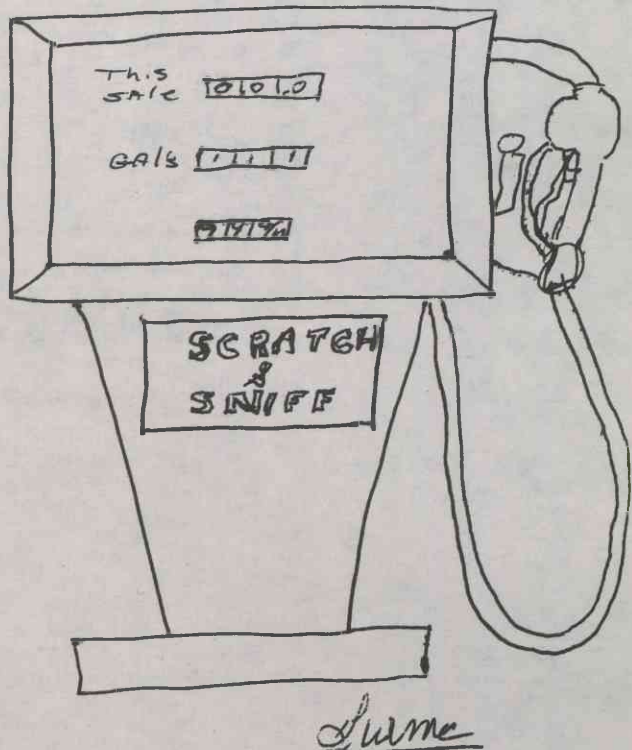
## Marriage And Family

Three sections of Marriage and Family Relations (SOC 213) are offered this quarter, two by Nithi Klinkosum and one by Gordon Wingard. The same textbook is used in each section.

Wingard's section meets once a week at six o'clock on Wednesdays. The emphasis is strongly on the practical: students will be expected to participate openly in the discussion each week, referring in detail to their own family experi-

ences in order to see clearly and critically into the topics at hand.

Mr. Klinkosum's classes, which meet during the day, will be a study of the structures and functions of the family in various cultures with special attention given to man-woman relationships as found in dating, courtship, marriage, procreation, and socialization in the contemporary societies.



## House Of Representatives Passes New G.I. Bill

The House of Representatives has unanimously passed the following GI Bill. The next step is the Senate. All Veterans are urged to write their Senator requesting a speedy passage in the Senate.

1. A 13.6% increase in: the various educational allowances for veterans (Ch. 31); and the various educational allowances for certain wives, widows and children. The 13.6% increase would mean a monthly allowance of \$250 for single veterans instead of the current \$220.

2. Extend the current 8-year time limitation period, within which a veteran must complete an education, to that of 10 years.

3. Allow veterans with 10% or more disability to be entitled to VA Vocational Rehabilitation. Current law requires veterans to be 30% or more disabled for this benefit. The 10% lower limit was in effect for both WWII and Korea.

4. To exclude from the eligibility period mentioned in Item #2, Ex-POW's incarceration and hospitalization time.

5. Allow Reservists and National Guard personnel to have their initial active duty for training (usually 6 months) to be counted towards their VA educational benefit entitlement, if the veteran was called up for at least one year active duty.

6. Provide up to 6 months of VA educational assistance for refresher courses in fields veterans are "already qualified."

Current law prohibits such veterans from educational assistance to study in areas that they are "already qualified."

7. Create a new provision that under certain specified conditions an educational institution offering courses not leading to a standard degree may measure such courses on a quarter or semester basis. However, a provision remains that such a program shall not be considered full-time when less than "25 clock hours" per week of instruction is required.

8. Establish a "Vietnam Era Veterans Communications Center." The Center would be established in the VA and shall be composed of Vietnam era veterans who are already employees of the VA. The Center would be charged with making evaluations of the effectiveness of the VA Veterans Outreach Service Program. The Center will report to the Administrator and the Congress.

9. Eligible wives, widows and children are extended the farm cooperative program.

\*\* The Committee voted 13 to 1 in favor of expanding VA work-study from \$250 to \$500 and from 100 to 200 hours.

\*\* The Committee excluded for review a "build-in" cost of living adjustment provision under which the VA Administrator would be directed to annually change various GI Bill rates in accordance with the increase or decrease shown in the Bureau of Labor Statistics' Consumer Price Index (CPI).

## Down Up Up Do - Si - Do

Down Up Up  
Do-Si-Do  
Promenade  
Cha-Cha-Cha

DOWNUPUPDOSIDOPROM-  
ENADESKIPKIPCHACHA-  
CHA

Down Up Up — Do-Si-Do —  
Promenade — Cha-Cha-Cha

There are many beautiful things in this world, and watching Jim Robinson and James Nichols trying to waltz is not one of them. However, the balance of the Beauty and the Beast comes in the presence of Mrs. Nancy Whittington — so graceful — so patient — and so knowledgeable in the lost art of ballroom dancing.

Don't laugh. This is serious business, and it is on the way back into prominence. Think about it — being able to dance and hold your favorite baby in your arms and being close. It's fun. It takes a little more work to master than the frugue, but it is certainly more relaxing.

What fun! Teaching your feet to do things in a certain pattern without the fear of trampling the dainty little feet of your partner into the floor.

If this kind of thing arouses your interest, you will have a chance to take the course again in the Fall Quarter. I can't dance and probably could never get my big feet to cooperate, but I will take the course just so I may experience charisma and style that comes free with any course Mrs. Whittington teaches. (For some reason it seems to me her name should be Grace.)

— John Cashion

Nixon must be God-like. He changed daylight into darkness.

## Human Relations

Five sections of Psychology 101 are offered Spring Quarter. Wingard's meets twice weekly (WF 2:30). I'M OK, YOU'RE OK, by Thomas Harris, is required reading. Class meetings will be devoted primarily to open discussion of the ways in which we act. The aim is a careful awareness of some of each student's behavior patterns, where they come from, and how the troublesome ones can be changed.

McInnis' class will meet twice weekly also (9:30-10:50 TTh), and Sturdivant's two classes will meet at 11:00 and 12:00 MWF. In both McInnis' and Sturdivant's classes, short films will provide the main motivation for discussion on problems human beings have in relating to one another. Such topics as prejudice, violence, mental health, marriage, the effects of heredity and environment, business relationships, and problems of adolescence will be hashed out through discussion, socio-drama, and games — with special emphasis on the causes, results, and possible solutions of these human relation problems. A fifth section taught by Ferris at 6:00-9:00 on Tuesday nights will incorporate some of these same films and topics.

## Social Problem

Sociology 212 will deal with several areas of particular local interest. Gordon Wingard will direct the course, but each weekly meeting will be devoted primarily to a presentation by a person who is especially close to some local social problem and the attempted responses in Wilkes or adjacent counties.

Education, youth, foster homes, rural poverty, racial minorities, prison reform, and economic pressures on local culture will form the main areas of concern. The class meets each Friday from 6-8:50 p.m.

Share  
Prayer  
Show You  
Care  
Please  
Be There!

STUDENT  
CHRISTIAN  
FELLOWSHIP

## CENTERFOLD

