

SHOCKS MUFFLER



MISS MUFFLER

From dryers to mufflers — what's next in the stardom-bound-advertising career of our very own April Couch?

The picture here was taken on location at the recent filming of April's latest production, *THE X-RATED MUFFLER*. If

you didn't see it on TV last week, you have just missed out. But she is making another muffler movie this week, *THE RETURN OF THE X-RATED MUFFLER*. Watch for it. Varoom — Varoom! Picture compliments of Reid, Leslie & Faw, North Wilkesboro.

A Time To Remember

By Diane Prevette

As this school year draws closer to an end, there is a feeling of joy and excitement for everyone. But to many of the sophomores it is also a time of sadness and a time to take a look back over the past two years at WCC.

The college has played a special part in the lives of the students. There are the instructors who have not only been teachers but who have also been real friends. They are willing to take time out to talk over your problems or just to have a friendly conversation. To them, you're not just one of those faces in the crowd, but you are an individual.

The students here at WCC have all been very friendly. It's almost as if you never meet a stranger. Wilkes Com-

munity College seems to be enveloped in a special closeness.

Oh yes, it is a time for reminiscing about those times — remembering registration, worrying over tests, overdue library books, Servomation food, commuting seventy miles per day, the College Theater, class discussions, studying until three a.m., a smile and many other unforgettable.

But I especially remember the happiness of being a part of this college. I will depart from Wilkes Community College feeling as if I will always belong. "Thanks for the memories." Indeed they are precious and forever with me.

SGA Elections

(Continued From Page One)

a member of Phi Beta Lambda and the Cougarettes.

Student government is very important in any school. But the SGA, no matter how capable the officers, can do very little without the support of the student body. Wilkes Community College is very fortunate to have officers of such a high caliber. Join with them as they work to make this school the best.



GEORGE DEVEREUX, III

George Devereux, III, whom WCC students will remember from *ZOO STORY*, *ANTI-GONE*, etc., joined the U. S. Navy January 6, 1974 and completed basic training at the Recruit Training Center in Orlando, Fla., on March 13, 1974. He is engaged to Rose Bobulsky, a WAVE; they plan to be married in August or September. George is currently attending Yeoman's school in San Diego. His full address is SN George Devereux 238-9747 Yn/A School 7420 Div. 3811 SSC/NTC San Diego, CA 92133

Spring Music Assembly

All students are cordially invited to listen to and participate in a new event — the Spring Music Assembly Program — to be presented by students on Tuesday, May 14, 1974 at 1 p.m.

The program will be presented as follows:

Variations on a Rhythmic Theme — by Acton Ostling, Percussion Ensemble;

Solos from "West Side Story" by Leonard Bernstein, Jeff Reeves;

Spirituals arranged by William Henry Smith, Choral Ensemble;

Vocal Duet — "The Sound of Music" Richard Rodgers, LuAnn Foster and Jeff Reeves;

Drumnastics—a Snare Drum Solo on Familiar Tunes by Forrest Buchtel, Jeff Reeves; Summertime — from "Porgy and Bess" by George Gershwin, LuAnn Foster, soprano;

All Through the Night (Welsh Folk tune), Richard Jones (Deputy Dog), tenor;

Sing-a-Long with the Band: Battle Hymn of the Republic, Home on the Range, WCC Alma Mater.

(This program should endure for about 30 minutes, barring unforeseen accidents.)

In addition to the students mentioned above, the following people will take part: Debra Eller, Pamela Jordan, Barbara Mae Marion, Ronnie Myers, Dwight Nichols, Susan Pardue, Lorrie Parker, Denise Rush, Mary Taylor, Cathy McElwee, Patricia Crane, Donald Huff, David Shumate, Reg Turner, and Diane Yates.

Keep On Trucking!

In this case it's more like busing! The diesel mechanics students, along with diesel students from Forsyth Technical Institute in Winston-Salem, are going to Allentown, Pennsylvania, to tour the Mack Truck Assembly Plant on May 9. Some of the instructors going are Frank Bright, Hugh Hash, and Ford Rash.

Transportation for the tour will be the WCC activity bus, which the Forsyth diesel students painted in their school body shop as their contribution toward the trip. Forsyth also loaned the seats out of an extra bus they have to go in the WCC bus. In addition, Forsyth has loaned the use of their extra bus' rear end. (In case a few of you missed the article in an earlier issue *THE COUGAR CRY* about the activity bus, here are a few facts: The bus was purchased from Government Surplus in Raleigh, and the diesel students have been repairing and rebuilding it.)

For the past 2 months, WCC diesel students have been cutting pulp wood behind Lovette Hall where the new diesel shop is to be built. They have earned enough money cutting pulp wood to pay for their trip.

We certainly wish these hard working diesel mechanics a happy, well-deserved trip.

KEEP ON TRUCKING!

—Judy Hollers

BON VOYAGE, DR. WINGARD

Mrs. Bonnie M. Perg is sponsoring a going-away party for Dr. Gordon Wingard and friends Saturday the 18th of May at 7:00 p.m. in the ballroom of Holiday Inn. WCC alumni and staff are cordially invited to attend and bid him a joyous farewell.

Musical entertainment is being planned.



DR. GORDAN WINGARD

Time To Pray ... Etc.

Carlton Waddell

Wilkes Community College will soon say good-bye to one of its most inspiring professors, Dr. Gordon G. Wingard II. Dr. Wingard came to WCC in the spring of 1972, where he has been a part-time instructor until this quarter. While reflecting on his role as an instructor at WCC, Dr. Wingard expressed his enjoyment of teaching here, especially because of the unusual freedom he has been given as a teacher. Prior to Winter Quarter of 1973, he also served as caretaker at Elk Shoals Methodist Camp.

Before his arrival at Wilkes Community College, Dr. Wingard taught at the University of Montana and at Appalachian State University. He began his collegiate involvement as a freshman at the College of the Holy Cross in Worcester, Massachusetts. Dr. Wingard received an A.B. in Philosophy and Classical Languages from the Sulpician Seminary of the Northwest in Seattle, Washing-

ton, in 1966. He received his Masters in Philosophy in 1968 and his Ph.D. in 1970, both from Syracuse University.

In the middle of June, Dr. Wingard, "the Ashe County philosopher-in-residence," will be leaving with his family for his home in Tacoma, Washington. He plans to "return to retirement," a less busy way of life in which he and his family will have "time to pray and grow things." Dr. Wingard states that Anne, his wife (and the mother of their two children: Jody, 3 and Kate, 1), will be retiring permanently.

Dr. Wingard may also campaign to have compulsory education declared unconstitutional under the provisions of the First Amendment. He plans to try to "live out an alternative to compulsory education while living responsibly (responsively) in our technocratic society."

According to the 1974 edition of *INFORMATION PLEASE ALMANAC*, North Carolina has the second highest taxed gasoline in the nation.

THANKS

You know, six quarters ago decisions didn't come easily and those that did held uncertain as to their possibilities. However, one decision was made and that was to continue my education at Wilkes Community College. Thank God for that decision, and thank God for WCC.

Thanks to:

The Board of Trustees for giving their support to an outstanding college.

President Thompson for bringing this college to the status it maintains today.

The administration for their helpfulness, kindness, and friendly faces.

The friends I have met and shall never forget as they have shaped my future life.

The many students who have taken an active interest in campus activities and have left their achievements as result.

The faculty for its knowledge and dedication.

Personal Thanks to . . .

Jay Anderson, who recently taught me that "a thing of beauty is a joy forever."

Robert Goforth, who taught me how to read.

Essie Hayes, who taught me that literature is drama and that drama is everyday life and that everyday life is worth writing about.

Elizabeth Klinkosum, who taught me my first book review and allowed me the opportunity to view my first nematode. Also, for her lecture of the "Origin of Life."

Nithi Klinkosum, who has counseled me for my future education and who has laid the foundation for my personal philosophy. Also for introducing me to other cultures than my own.

Roger Larson, who translated math into English.

Bud Mayes, who introduced me to the magic, ritual, and exciting world of the Theatre.

Rob McNeill for his comments on psychological interpretations of literature.

Bill Moffett for his inspiring me to grow a beard and for his witty humor and for his wife, Ann (not what you think).

Brenda Moore, who taught me to "B. Moore Specific."

Mary Sturdivant, who taught me to write.

Nancy Whittington, who taught my two left feet to cha-cha-cha and that LOVE has finally been defined as ZERO.

But most importantly, I wish to give a very special thanks to Diane Prevette who led me to WCC in the first place.

God bless her;
God bless you,
And THANKS.

—Ron White

WCC Enjoys Superstar

Highlights from Jesus Christ Superstar were presented by the Starmount Band and Chorus in the WCC main auditorium Friday, April 26, at 10:00 a.m.

The performance was outstanding and exemplary of the rewards of Choral work, dedication, and interest. At the end of the concert the performers received a standing ovation.

Although the entire performance was good, special recognition must be given certain individuals.

Judas, represented by Mark Magdalene, by Pat Brown led the score expertly.

Following tightly with good timing was the Rack Rhythm section: Becky Harris on piano, Dwayne Holloway on piano bass, and Alex Johnson on the guitar.

The strength of the trumpets, with Keith Wagoner as solo-trumpeter, gave the band a good strong character, and Linda Harrison's piccolo solo and Janet Steelman's 1st flute gave it the tenderness that the script required.

The elaborate dress of the choir and the costumes of the vocal soloists, with the backstage, arranged by Mike Hamby, and the proper lighting by John Fowler, combined to give WCC a professional performance. A congratulatory "Thank You" to Mr. J. P. Van Hoy, choir director, and Mr. Bob Mayer, orchestra director.