POETRY CORNER

A NEW LIFE

Death is just a threshold, A portal through which to traverse To a new life in a new time Full of the richness of loving and strife.

Our work in this time will end And death will hurry us, Accompanied by the music of the fife, To a new and richer orbit.

to a new and richer orbit.

We'll not find brightness and light When death walks forever in our mind.

Fear of this thing called Death Is only fear of the unknown.

What will happen when I die? My soul to dust. No! No! say I, Through the portal, o'er the threshold

Death will gently guide my soul Into the newness, into the light Of a new time, a new life.

> Eileen Lowe 4 Nov. 1975

A FRAGILE AFFAIR

Moment by moment we pass through each other and see into each other as if body and soul were glass and water. We drink from each other and become intoxicated. When the sun beams down, our eyes reflect dreams of rainbows in the sky. When the water is mixed we cannot tell one from the other. But, we are still two separate glasses . . . having two separate lives ... living in two separate worlds . . . with a foreshadowing of fate to break each other.

Mary Belinda Eldreth

SACRIFICE As I look at your picture in an

old Davie High yearbook I remember how I knew that you were "THE MOST BEAUTIFUL

> GIRL IN THE WORLD

Then (as usual) time passed

on

(that's the way it almost always happens - right?) things and people (that's us)

changed and something died.

All this because we didn't know being in love

> meant having to SACRIFICE.

Ervin Waller

YOU (For Lack of a Better Title)

All my lonely life I've dreamed of you You're like a fairy tale You're a wish come true

So many times I have tried To let you know I'm glad you're mine

And I want to love you so much Because you're so very fine

In every way you've pulled me Through the problems of each day, Why can't I make you see That you're my whole life, And you will always be Such an important part of me? Ron Wishon, Poet



Grench-Swiss Ski College BLOWING, ROCK, N. C.

STUDENTS LEARN

STOPPOWER!

STOPPOWER is the revolutionary new technique to learn to stop and control snow skis the first time you put them on. Developed for the U.S. Army, 5th Special Forces Green Beret Winter Training Programs Orbit Shot I and II by the French-Swiss Ski College. This technique is now being taught in a Special Off Campus Physical Education program. The method is designed to be 1. Safe; 2. Quick; 3. Inexpensive.

- 1. The safety record of this program is so good that Mutual of Omaha has written an exclusive insurance policy to cover participants in this special program.
- 2. STOPPOWER enables students to stop the first time on skis. Being able to stop means control of the skis.

3. PLACE:

French-Swiss Ski College Blowing Rock, North Carolina TIME:

6:00 - 10:00 p.m. Wednesday nights starting January 14,1976 REGISTRATION:

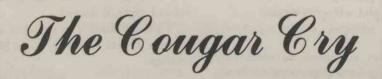
Register for Snow Skiing at Wilkes Community College on January 5 or January 6. Orientation will be held January 8 at 7:00 p.m. in Room 209 of Thompson Hall. At this time a \$2.75 tuition and a \$25 deposit will be collected. The remaining amount will be collected \$4.00 as you go skiing.

COST:

\$45.00 Skiing

2.75 Tuition

\$47.75 Total



Voice of Wilkes Community College Wilkesboro, North Carolina 28697

COUGAR CRY STAFF

Co-Editors: Vickie Reins and Eddie Sturdivant

Staff: Bill Daniel , Eileen Lowe, Ron Wishon Chuck Elledge, Becky Wilson, Richard Cardwell

Advisor: Essie Hayes

Nonprofit U. S. Wilkesbord

FOR CHRISTMAS I WANT

DANNY GAMBILL - a million dottars and a whole pocket of spending money.

JENNIE VANHOY - Lots of snow.

WAYNE BOUCELLE - I've already got my Christmas present early, my freedom! CHERYL MILLSAPS - Barney.

JOAN SPICER - Dennis Reynolds.

GLENDA GOODMAN - 10 inches of snow.

KIM WATTS - I don't believe in Christmas unless you're a Christian.

BEKAH REESE - a Mercedes Benz.

DIANE ROLAND - a Cocker Spaniel puppy.

BUD MAYES - a Doll, 5 feet 2 inches, blonde, that giggles and says "yes" when you squeeze her.

BECKY ELLER - peck of fuzzards.

DONNA GOODMAN - a husband.

BECKY PENNELL - anything or anybody that comes along.

CARL WARE - banjo, new car, bunch of albums, sunglasses, frisbee, basketball, and all I can get from anybody and more.

PHYLLIS REYNOLDS-my family room finished.

LINDA PUGH - for everyone to be super happy.

WAYNE BROWN - freedom.

JOYCE BYERS - Wayne tied up with a big red bow.

WAYNE ADAMS - an Easter basket.

HELEN DANCY - something new to wear, like a new dress.

FRED HOLBROOK - a \$16,000 classic sport Mercedes Benz, gray with black vinyl top with all the extras.

KEN McNEIL - money.

DEBBIE KELLER - put apples in vending machines and a jar of molasses.

MRS. HENDRIX - time to rest and be by myself and get my MARP completed.

BOB GOFORTH - I want to hear from Nova.

TERRIE CALLIHAN - a Celica, thousand dollars worth of new clothes, and 1,000 dollars in my savings account at First Citizens.

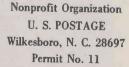
RALPH COUSINS - Love.

JACKIE GRAHAM - Brother Fox.

BONITA GRINTON - Albert Horton.

RICHARD CARDWELL - a piano that will conveniently fit into my extra room.

SANDRA RATCLIFF - Fiat, swimming pool, diamond studded platform shoes.





TO: