

## New LP's Make Fine Listening

Happy New Year! You will notice that I am not reviewing any album in particular this time. Why? Well, due to the fact that so many new albums have piled up since last time, it was impossible to select one to review when all these new LP's deserve full-length articles. In short, all these new albums make fine listening. If you have the money, I would recommend you buy any or all of them. I have decided to take the easy way out this time and give you a rundown on ten of the best most recent releases.

First of all, there is Burton Cummings' solo debut album, "Burton Cummings" (Portrait PR 34261). Cummings, former First of all, there is Burton Cummings' solo debut album, "Burton Cummings" (Portrait PR 34261). Cummings, former leader of one of Canada's best rock groups, The Guess Who, scored heavily with his single "Stand Tall", included on this album, on AM radio charts in '76. Likewise, his version of Ray Charles' "That's Enough" and the old '60's hit "Niki Hokey" prove him to be a versatile performer. However, the best numbers here are three original compositions: "I'm Scared," "Your Back Yard," "Burch Magic," and his parody of Bachman-Turner Overdrive's "You Ain't Seen Nothin' Yet." A very listenable LP.

The David Bromberg Band's half-studio, half-live double album, "How Late'll Ya Play 'Til?" (Tantasy F-79007) is certainly a bargain at a price of about one dollar more than a regular album. Bromberg and his new band present eleven studio cuts and six live selections here which are sure to delight his old fans and help gain new ones. Non-original numbers come from such diverse sources as Ian Tyson

("Summer Wages"), Leiber and Stoller ("Idol with the Golden Head"), Willie McTell ("Dyin' Crapshooter's Blues"), Robert Johnson ("Sweet Home Chicago") and "Come On In My Kitchen") and Mac Rebennack ("Such a Night"). Several inventive instrumentals also help give the stew some extra spice. Bromberg's talent for song writing is clearly evidenced by seven original tunes. An album which should be included in any folk or bluegrass album collection.

Our old friends The Eagles finally released their new album "Hotel California" (Asylum 7E-1084) just in time for the holiday season also. This album is not very different from "One of These Nights" in that it includes a song referring to occultism (the title song), two heavy rockers ("Life in the Fast Lane" and "Victim of Love") and the usual line-up of sad, cynically romantic tunes ("New Kid in Town," "Wasted Time," and "Try and Love Again"). Old friend John David Souther helped with the songwriting chores on "Victim of Love" and "New Kid in Town," and there are two new tunes from newest group member Joe Walsh ("Life in the Fast Lane" and "Pretty Maids All in a Row"). Almost what you would expect from America's finest country rock group.

Eric Clapton's fourth solo album (excluding his live album, "E. C. Was Here") sounds more like a group effort than a solo LP. "No Reason to Cry" (RSO RS-1-3004) features numbers written by Richard Manuel and Rick Danko of The Band ("Beautiful Thing"), Bob Dylan ("Sign Language"), Otis Rush ("Double Trouble") and Alfred Fields ("County Jail Blues"). Two interesting duets here are

Bob Dylan's guest vocal on "Sign Language" and the guitar exchange between Clapton and Robbie Robertson of The Band on "All Our Past Times." Regular members of Clapton's back-up band also make excellent contributions, like Marcy Levy's lead vocals on "Innocent Times" and the song "Hungry" by Marcy Levy and Dick Sims. Clapton has only three tunes of his own on this album ("Carnival," "Hello Old Friend"—his current single, and "Black Summer Rain,") plus two collaborations ("All Our Past Times" with Rick Danko of The Band, and "Innocent Times" with Marcy Levy). A good album, of course, but a more appropriate title could have been "Eric Clapton & Friends." The legend of Clapton lives on...

Former guitar-maker Guy Clark's second album "Texas Cookin'" (RCA APL1-1944), much like his first one, is an excellent album in the Willie Nelson-Jerry Jeff Walker genre but not apt to receive a lot of AM radio airplay. Clark continues his ballad style of song-writing this time with numbers like "Virginia's Real," "The Ballad of Laverne and Captain Flint," and "The Last Gunfighter Ballad." All numbers on this album are original with one song "Black-Haired Boy" co-written with Clark's wife Susanna. Several impressive sidemen help out on this LP, including cousin Jerry Jeff Walker, Emmylou Harris, Hoyt Axton, Waylon Jennings, Tracy Nelson, and Micky Raphael (Willie Nelson's harmonica player), among others. I like Clark primarily because he has a younger perspective than Willie Nelson and a more polished style than Jerry Jeff Walker. "Texas Cookin'" is appetizing indeed.

(Watch for Part Two of this article in our next issue.)

## The Land

The land  
Of the red-neck and  
The politician;  
The hosey and opinionated-  
The religious and proud;  
Where fire stations  
Have replaced the church  
As community centers.  
The home of the aristocrat  
And the dirt farmer;  
A place of pickup trucks  
And Continental and Cadillac;  
Longevity  
And close-knit families;  
A place of culture  
And down-to-earth philosophy-  
Millionaires and paupers;  
Richer lands  
Replaced by richer and retailers;  
An old town and a new  
Divided by iceology  
And a river.

A chicken land  
And well-damned, too;  
Race drivers  
On the track and highways--  
And quiet compassion  
In close-mouthed shyness.  
Hot-blooded and calculating;  
Friendly to newcomers  
But slow to companionship--

And land of beauty  
Marred by careless  
Litter.

The hill-rimmed  
Land where the visitor  
Is loathe to leave  
And oft-times stays  
To become a part  
Of the

"Great State of Wilkes."

-J. Jay Anderson

## Sharyn - The Last Time I Saw You

The last time I saw you was in the springtime  
When the long hot days of summer were nigh  
Yet I did not know that it would be the last time  
I would see the blue of the water in your eyes

It was warm that last Sunday beside the lake  
Now it's cold and the chill wind blows all night  
Knowing that you and I had made a lousy mistake  
Oh, how dark it can be when you see the light!

Our relationship was one which ended abruptly  
I guess we were too close to ever say good-bye  
But everything had happened to us so suddenly  
And so many times I had to ask myself why

Sharyn, I did not leave you - you did the leaving  
And I still believe that you should not have gone  
But I guess doing is not the same as believing  
But still I'm the one who must go on alone

Yes, you were so easy for me to talk to  
Though your ideas were different from mine  
And I'm sorry that I never did love you  
For loving you would have been so fine

I could write a million words about you and me  
But none of them could make any difference now  
When you married, I did not see how it could be  
Yet it had happened, and I'm still wondering how

So, I hope the man you married was worthy of you  
For I still hear his name spoken on the FM radio  
Still, I remember you with all the things I do  
And in all those places where I no longer go

Sharyn, I see you in the face of every pretty blonde girl  
That I happen to meet while going about my daily routine  
The days go by so fast that the time seems to whirl  
But I know that you have gone forever from this scene

Yes, I hated you for a long time after getting the news  
In an unwanted letter from your dear FM radio man  
I had no desire or need to listen to his narrow views  
And why you would not tell me, I will never understand

But I'm still alive and well though you hurt me  
And I know now just what I will have to do  
So I hope you will be happy and will be as free  
As on that spring day - the last time I saw you.

-Ron Wishon  
11/23/'76

## The Book Is Here!

"You Were Born Again To Be Together", the book we promised you and which the bookstore ordered 'way before Christmas, is here!

This is one of those books you will want to read and keep and reread again. And altho' you'll want your friends to read it too, you might be afraid to lend them your copy for fear you won't get it back.

It's supernatural; it's weird; maybe for some people it's even spooky. It's metaphysical, esoteric, beautiful and more! It also makes good sense, so it's reasonable, too - and easy to understand.

You'll find many questions answered to your satisfaction: Where did I come from before I came to earth and into this body? Why did I come to this body, choose my particular parents? Why am I white, or black, or

whatever I am? Do I have a reason for being here? What is it? What is life? Where will I go when I die? What is death?

We should mention that this book might not be for everyone. You can tell by scanning it. Also, you might like to begin reading first at page 216. If that doesn't work out, begin at the beginning. There are a limited number of copies, so get yours now. Price \$1.95.

On February 15,  
Camera 12 from  
WXII will be in  
the Student Commons.

## Top Tunes - What Do You Think?

Here are the top ten recordings on the charts for rock and country. They are NOT in order. We want you to place them in the order you think they should appear. Then in our next issue we will print them in their proper places according to the charts, along with the order in which you have arranged them. Here are the songs!! Have fun!!

### ROCK

Walk This Way - Aerosmith  
Tonight's The Night - Rod Stewart  
You Don't Have To Be A Star - Marilyn McCoo & Billy Davis, Jr.  
New Kid In Town - Eagles  
Blinded By The Light - Manfred Mann  
Hot Line - Sylvers  
Dazz - Brick  
You Make Me Feel Like Dancing - Leo Sayer

I Wish - Stevie Wonder  
Car Wash - Rose Royce

### COUNTRY

I Can't Believe She Gives It All To Me - Conway Twitty  
Two Dollars In The Jukebox - Eddie Rabbitt  
Your Place Or Mine - Gary Stewart  
Liars One, Believers Zero - Bill Anderson  
Saying Hello, Saying I Love You, Saying Goodbye - Jim Ed Brown & Helen Cornelius  
Broken Down In Tiny Pieces - Billy Crash Craddock  
You Never Miss A Real Good Thing - Crystal Gayle  
Let My Love Be Your Pillow - Ronnie Milsap  
Statues Without Hearts - Lary Gatlin  
Don't Be Angry - Donna Fargo

## The Bobcat Cry!

While passing by the biology department recently, Dr. Knox brought my attention to a slight error in the heading of the college newspaper.

In the upper left-hand corner of the front page is a picture of our school mascot, or is it? A close study of the representation by Dr. Knox has revealed that the animal you see is a Bobcat and not a Cougar. How could such a mistake have been made?

In the best interest of Wilkes Community College and for the integrity of the newspaper a correction must be made. We, therefore, request that proper drawings or pictures of our mascot, the Cougar, be submitted by the students of this institution to correct this erroneous error. Your help is desperately needed.  
-David Swaringen

## WCC Welcomes New Instructor

WCC and the COUGAR CRY welcome Mrs. Ann Moffett to the college faculty.

Mrs. Moffett, the wife of history instructor, Bill Moffett, is currently employed in the Instructional Media Center (IMC). She teaches Wilkes Community College GED students.

Mrs. Moffett said in an interview with this report: "The GED students are a delight to teach."

If you see Mrs. Moffett in the Student Commons, stop and give her a warm WCC welcome.



MRS. ANN MOFFETT

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