

WCC Program Of Study

College Transfer

Associate in Arts Degree
Associate in Fine Arts Degree
Associate in Science Degree

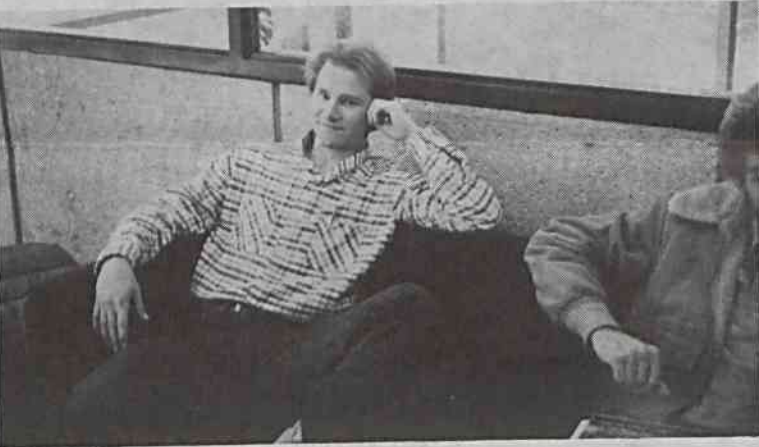
Associate in Applied Science Degree

Accounting
Agricultural Science
Agricultural Science and Mechanization
Building Construction
Business Administration
Business Data Processing
Criminal Justice — Protective Services Technology
Diesel and Equipment Technology
Early Childhood Specialist
Food and Environmental Science
Horticulture Technology
Hotel-Restaurant Management
Industrial Management
Postal Services
Poultry and Livestock
Secretarial Science
Social Services Associate

Vocational Education Programs

Auto Body Repair
Automotive Mechanics
Cosmetology
Digital Electronic Equipment Repair
Electronic Servicing
Food Preparation Specialist
Medical Office Assistant
Practical Nursing
Radio and Television Broadcasting

Richard Piercece — WCC's Own Cougar



BY OWEN SCHWEERS

Richard Pierce got his idea to be the Cougar's mascot from attending State last year, and seeing how their mascot helped promote fan participation. He feels that his unique approach to show school spirit enhances W.C.C.'s appearance on the court, brings more fans to the games and, most importantly, helps to make W.C.C. feel more like a university.

When asked about the basketball team and student participation, Richard had much to say. He feels that this year the Cougars are more experienced on the court and have been giving their full efforts in all the games. On the subject of student participation in the games his remarks were serious and not all that pleasing to hear. For the five months of training and then the season itself, the basketball players work long hours to represent our school on the court. But, the attendance by students is lacking and it does effect the morale of the players.

Richards has a solution to this problem. First and foremost on

WANTED

We are in need of people who would like to work on the *Cougar Cry* staff. If you are interested, contact, Dr. Bob C. Thompson in Student Services Office. Thank-you!

this list is for students to take two hours out of their lives to come and be a part of the crowd, also to give the cheerleaders people to cheer to! Advertisement from this paper and our local *Journal-Patriot* will be helpful in gaining interest in the team was also mentioned by Richard.

I asked Richard what he gained from being the school's mascot and his answer was simple and honest, for pure personal enjoyment. What more can be asked of a person? His singular participation is important to the team. But, let us not keep him out there with just the cheerleaders with an effort on the Student Body's behalf the team would have something to play for besides their own personal determination.

EDITORS NOTE: Anyone interested in being the mascot next year, or anyone interested in being on the cheerleading squad, is urged to get in touch with Brenda Jolly in Student Services.

Fine Arts At WCC For Spring

Concert Pianist (Steven Hunter) February 4
Program of One-Act Plays February 9, 10
Program of Dance, Music, and Poetry February 16, 17
Wilkes Community College Symphony Concert March 12
Jazz Ensemble March 22
Chamber Music Concert Early Spring
Copelilia Early Spring
The College Theater's Spring Production ... April 27, 28, May 2, 3, 4, 5
National Opera Company May 11
Wilkes Community College Symphony Concert May 14
Jazz Ensemble May 22

Letter To The Editor

Dear Editor

As I near my final months as a proud WCC student I feel that some very special people need to be recognized.

Among these are Dr. Bob Thompson and the beautiful people in Student Services, Dr. Shaw and his competent staff and Dr. Faye Byrd and her wonderful staff. Also to be thanked are the faculty members with special appreciation to Mr. Bud Mayes and Mr. Bill Moffett.

The best I saved to last, my fellow students. There could never have been a more beautiful student body anywhere!

Love Ya All,
Shorty

Student Poetry

Tall and slim, hooded, huddled
In a row, straight and narrow.
One, last of all, locks the door;
Locks it with a great black key.
Shouts "now each of you is free."
Free? Yet each one, tall and slim,
Processes to secluded cell.

Large and empty, doors of iron.
Rattles heard, small and faint
As if each were turning knobs,
Knobs of black and under lock.

One of thinness, lankness, tallness
Says "I tire now and must sleep.
"Tell the Great One, I must
sleep."

Great One bid me go and fetch,
Go and fetch all that was proper
Encased in a small black bag.

High and vaulted is the ceiling
Where the tired one lies in sleep.
Lies as if upon an altar
Long and thin and high and deep.

Somehow I was turned around
As if not supposed to see;
Then came vision of the tired one
With stake driven through his
heart.

Rebecca Kathryn

The sun slides slowly from the
bright blueness;
Sky's shredded veil melts many
hues
together in ever changing
patterns;
Tall pines silhouetted against
Tomorrow
stand guardian of Now;
Sparkling crystals are scattered
into dawn,
shattered fragments of lovers'
dreams.
Universe at peace yet swirling,
turning ever onward —
Racing Time into Forever.

Rebecca Kathryn

smile for me
Smile for me,
brighten this cloudy
day,

Editorial

Many people have asked me about the school paper, specifically — why hasn't there been one lately etc. Quite frankly, it is next to impossible to write a paper that represents a people, and their school, when there is no participation from that group of people!

I don't wish for that statement to be as harsh as it sounds, but it is from my viewpoint, as editor, the honest truth. Save for the three others beside myself, there is little interest shown for the paper. This paper could be put out regularly by Student Services without much interest to individuals or groups (and this is entirely possible), but is shouldn't be this way. One could ask why it makes any difference. It makes a world of difference!

Here we are with a powerful medium to express ourselves in under our noses — and it goes by practically unseen. To have a fire there must be a flame. What we need are some flints and stones to start that flame. I could continue for days, but my point has been made. Our goal is to obtain more participation and interest from our readers, even if it is only in a letter to me.

This week has many activities planned for all of us to be a part of. I hope that everyone will help this Homecoming be a special one by going to the game or attending the dance after the game. There is a great deal of information within this issue that is useful in knowing the date and times of events — so read on. We wish the best of luck to all the nominees for Homecoming Queen and court.

I welcome any, and all, comments or suggestions anyone might have to convey to the readers at this publication.

OSIII

Windup - Unique Experience

BY SHORTY

When Craig Wiles first approached me with the idea of portraying "Aqualung" in the world stage premiere of the rock opera by Jethro Tull, I was both delighted and apprehensive.

The delight came in being able to play an important role in a show's world premiere and in front of some of my best friends.

The apprehension came in knowing that show had not yet been performed anywhere on any stage. However soon after rehearsals for Windup began all that remained was a desire to make this unique show a big success.

If a promise of something unique and wonderful intrigues you then "Windup" should bring you to the WCC auditorium, Feb. 9 and 10 at 8 P.M.

Presented on the same program will be another one-act play entitled "The Indian Want's the Bronx."

laugh for me,
world a happy
Smile for me,
Kiss me please,
I'm going
love with you!

make my
place
laugh for me,
I think
to fall in

— Shorty



MISS ANDREA COMBS

Holiday Queen

BY ZORREST PENNELL

Miss Andrea Combs was recently chosen as the WCC Phi Beta Lambda Holiday Queen. She is the daughter of Mr. and Mrs. David T. Combs, and is a 1978 graduate of Starmount High School, where she was a member of the band, colorguard, FTA, FFA, and HOSA. Andrea was chorus president, student council treasurer, in Who's Who Among American High School Students, and also chosen as maid of honor on the homecoming court. She is presently a freshman at WCC where she is a member of PBL. She is enrolled in the data processing program.

Inflation would be wonderful if prices didn't keep up with it.

College Poetry Review

The NATIONAL POETRY PRESS

announces

The closing date for submission of manuscripts by College Students is

February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301