



The Cougar Cry

THE VOICE OF WILKES COMMUNITY COLLEGE



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NOVEMBER 30, 1979

Winter Quarter Begins Opera and Ballet Presented at WCC



From the Office of the President

There is nothing comparable to the excitement which is generated on a college campus day in and out. Our own campus is a prime example. The recent production of "Fiddler on the Roof" was one of the best musicals ever offered — on any stage. Our basketball season is now underway. Prospects are good for a competitive team effort in our conference. In the coming weeks and months there will be concerts, plays, games, lectures, and forums which will give us ample opportunities for growth. This college and this community is most unusual in the sense that we have so many avenues open to us.

In fact, the benefits of a large metropolitan area are ours without the hassles of city life. You are encouraged to sample these offerings and to feel the excitement which is so prevalent. Every experience can be a learning and enriching experience. Your participation is what guarantees our individual and collective success. Of course, our most important consideration is our course work. But to fail in sampling the other offerings is to miss some essential ingredients in the making of "whole persons." Let us endeavor to support our total program with our active participation and attendance.

As a Christmas gift to the Community, the Smalling Fine Arts Studio is presenting Wilkes County's first local production of an opera, the moving story of "Amahl and the Night Visitors" by Gian-Carlo Menotti. The opera is being produced by Anne Stephens, who will also sing the role of Amahl's mother, and features the considerable talents of Grady Reagan, Phil Stone, and Eric Jennings as the three kings. Also featured will be the Highlighters of Wilkes Central High School as the shepherds.

The opera tells the story of a poor crippled shepherd boy, Amahl (played by David Mulford, a seventh grader from Charlotte, N.C.) and his widowed mother. They are honored by the visit of three kings who are following a star that is leading them to the birthplace of an unknown child.

Overcome by the sight of all the rich treasures the kings are carrying, Amahl's mother decides to steal some of their gold while her guests are asleep. She is caught, and Amahl races to his mother's defense, the kings tell her to keep the gold. The child they are seeking has no need of

earthly treasures, for he is the Christ child. Amahl's mother pleads with them to take back their gold, for if she were not so poor she, too, would send a love gift to the Savior. Amahl offers to send as a gift the only thing he

owns, his crutch, and with that simple act of generosity and love, a Christmas miracle occurs, and Amahl is healed.

Following the 50 minutes presentation of "Amahl and the

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Calendar of Events

"Amahl and the Night Visitors" "The Juggler of Notre Dame"	Nov. 30, Dec. 1 at 8:00 and Dec. 2 at 2:00 Tickets: \$3.00 and \$4.00 Auditorium
Jazz Ensemble	Dec. 11 at 8:00 Auditorium
WCC Symphony	Dec. 17 at 8:15 Tickets: \$1.00, \$2.50, senior citizens and handicapped, free Auditorium
Gourmet Dinners	Jan. 25, 26, Feb. 1, 2, 8, 9 6:00 in Tory Oak Dining Room
Humanities Forum	Jan. 29 "Making a Living"
Chamber Music Ensemble	Feb. 4 at 8:00
Jazz Ensemble	March 11 at 8:00
WCC Symphony featuring Shelagh Gaffikin	March 23 at 8:15
Humanities Forum	April 1 "Social Life & Customs"
Mayfest	May 2, 3, 4 ART, MUSIC, DANCE, DRAMA



Symphony Concert

The WCC Symphony will give a performance on Monday, December 17. Curtain time will be 8:15 p.m. The performance will be held in the auditorium. Admission for the concert will be: \$2.50 for adults, \$1.00 for students and faculty, and no charge for senior citizens and handicapped. Symphony season tickets will be available at the door.

The symphony is in its sixth season and is doing quite well. The symphony is a community

orchestra with a different Board of Directors than the college. Students performing in the symphony receive one hour credit for their work. Four concerts are given each year.

Featured soloist for this concert will be Lawrence Bradmon whose instrument will be the French Horn. He will be the soloist in the Mozart horn concerto. At the concert, Christmas music will also be featured.

Edward Ferguson

WCC Registration

Registration day was November 26. Classes started November 27. Once classes have started there is a \$5.00 late fee for registration. Late registration ends November 30 at 4:00. courses can be added on until November 30; however, courses can be dropped until two weeks before the end of the quarter.

Christmas holidays will start December 19, and classes will resume January 2.