

Editor's Corner

In the midst of a busy school year, winter struck, and reminded humans how frail and fragile such things as schedules are. Ice and snow not only played havoc with traffic, they also drove school activities to a halt. In the middle of a howling blizzard such things as ballgames, classes, and club meetings lose some of their importance. Hopefully, however, the weather was abated for a while, and we can get back on track. It is time to pick up steam and get moving. Spring is coming and the end of the school year will be close behind it. Start now to get everything prepared before the final bell sounds.

By: Bob Watts

State, Here We Come...Again!

Winning a state championship is something very special. There are some players and fans here at WCC who know what that feeling was like last year in Raleigh. But this is a new year. The NCCCCSGA Softball Tournament will be held in Salisbury and will be hosted by Rowan Technical College, the only team that beat Wilkes last year. There are new spots to fill. We must start now to defend our state title.

Plans have been made for this year's tryouts to start throwing and having informal workouts on

Friday afternoons in the gym during the rest of the winter months. Signs will be posted letting you know when this will start. If you are working, start now to arrange your schedule with your employer so that you will be available for practice this spring. The team will practice every available afternoon.

If you would like to see WCC repeat as the champion this year, support the team by trying out or by just providing encouragement and spirit. Come out and enjoy the feeling of being a State Champion...again!



Mu Alpha Theta

By: Harold Foster

The Math Club met January 22, 1982, to have pictures made and hand out Club T-shirts. The Math Club wants to thank everyone at Empire Oldsmobile-Cadillac and members for making the car wash a success.

All members that have not paid

their dues are requested to pay them as soon as possible.

Each WCC student is invited to attend the bi-monthly meetings, which are held on Thursday at 1:00 p.m. in Room 410. Anyone interested in joining should contact Paul Newton, Chapter President.

The Old Homeplace

The house stands now where it always stood,
Across the road from the old oak tree,
Between the fields and encircling wood,
The house that once was home to me.

No one comes running as I stand
Beside the barn my father helped build.
The sounds that filled my childhood land
Have all too soon by time been stilled.

Without my family it is a lonely place.
Still it's nice to know that wherever I roam,
No matter what sun shines on my face,
Sooner or later, all roads lead home.



Album Review

By: Richard Jarvis

For this month's albums I have looked north of the border. Canada has produced more top-notch acts lately than in almost any other period. New groups, such as Loverboy, Triumph and Chilliwack, are doing great, and the old ones, like Rush and April Wine, are enjoying new found prosperity. Both of this month's albums are second efforts by fast rising new groups. Loverboy's *Get Lucky* and Triumph's *Allied Forces* are some of the best material around now. *Get Lucky* is a great followup to Loverboy's debut album, and *Allied Forces* makes up for Triumph's weak first effort.

Loverboy is riding one of the industry's biggest hot streaks now. They have avoided the usual second album jinx with an even stronger set of tunes. The album begins with rock in "Working for the Weekend" and runs breathlessly through to "Take me to the Top." Loverboy's forte is hard driving rock-n-roll with the pop touch, and songs like "Lucky One" — "only the lucky get to see the show, only the lucky really get to know" — and "Jump," with its hook of "When I say Jump you better jump, and when I say walk you better get ready to say goodbye." On "Emotional," Paul Dean's guitar sounds like the 7000th son of Chuck Berry bounding out his own kind of backbeat. Dean's playing anchors with group and pushes it to stupendous heights. Matthew Frenette's keyboard lays out a textured background for the group to stand against. What has got to be the killer cut on a killer album is "Fangs in the Street" with Mike Reno's lead vocals and heavy crashing guitar leaving no doubts that they mean this one. All in all, this Loverboy album is well worth the price.

Triumph has bounced back strongly with *Allied Forces*. It is strange that this power trio, with a heavy metal reputation, should have so many good quality, pop sounding songs with such spectacular acoustic guitar work, especially the instrumental "Petite Etude." The vocal duo of guitarist Rik Emmett and drummer Bill Moore gives the group tremendous range, and Mike Levine's bass nails it all down, even on the slow tunes. His keyboard work adds a fourth dimension to the band's sound. Songs such as "Fight the Good Fight," and "Ordinary Man," with its chorus at the intro, show a definite Rush influence, only natural for a Canadian power trio. The album starts out rocking with "Fool for Your Love" and goes into the album's best cut — "Magic Power." With its ringing acoustic guitars and powerful, clear vocals — "I'm Young, I'm Wild and I'm Free, I got the magic power of the music in me" — it shows a complete understanding of the freedom of music.

"She climbs into bed, pulls the covers over head and turns her little radio on; She's had a rotten day so she hopes the DJ's gonna play her favorite song; It makes her feel much better, bring her closer to her dreams; a little magic power makes it better than it seems."

That verse sums up the album. The next cut, called "Allied Forces," begins with the tense sounds of a heart beat, air raid siren and machine gun fire. A bomb whistles through the air, and suddenly the music explodes into a rocking tribute to the hard rocking fans in "The Denim Army." This album is a good buy



Fine Arts Corner

By: Penny Self

Preparation for plays can at times become a personal and trying time. For a month or so we've been working hard on our student directed plays. We may not have been easy to get along with or any fun to be around but we're proud about what we do. During the hustle and bustle, changes have occurred of which you, the students, may want to be informed. These changes include new casting, new dates and opportunities for an open show. Because of the change in show-dates, February 11th is now the final dress rehearsal. Night classes are invited to watch! The dates of the play are February 12

& 13. The cost will be \$7.50. This INCLUDES A MEAL!

Casting is as follows:

THE BABIES

Director — Penny Self
Baby Boy — Bob Baity
Baby Girl — Donna Duncan

ZOO STORY

Director — Debby Davis
Peter — Gordon Chatterton
Jerry — Wes Martin

So now you know. We've really worked hard to make you proud of WCC's theater department. So please, support us. Come see the show!

Movie Preview

By: Keith Johnson

With today's high cost of living, students must spend their entertainment dollar wisely. The price of the average movie ticket has risen and viewers are more conservative, choosing flicks which are more appealing to their tastes and interests. I have viewed some of the current motion pictures in our area and some which will be making their first appearance. I will try to preview a few of the winter money makers so that you, the viewer, can have an idea of what to expect:

Neighbors: Belushi and Akyroid are back again in this off the

wall comedy about the new couple next door. *Neighbors* has been criticized for not being up to par with *The Blues Brothers* but the former Saturday Night Live duo have a success. *Neighbors* is a crazed film, which will give the average movie goer the sensation of being in the twilight zone.

Taps: George C. Scott portrays an aged military school general whose hospitalization threatens the faith of the academy. Timothy Hutton plays the role of a cadet leading an armed defense to keep the institution open. *Taps* is a good picture and can be also moving. I recommend it highly because it is full of emotion.



CAMERA SHY

for any hard rocker.

On a local note, any chance you get to see SIDEWINDER locally should be taken. They are a versatile, impressive band and if you've not seen them, you are in a small group of unknowing people. They are a great band to see and you can catch them at the Brickhouse or P.B. Scott's. It is a guaranteed good show. Other locals to see are PASSENGER, NO DOUBT, BULLET, and DIAMONDS, all of which are quality club bands.

Just A Friend

He was not my brother.
Just a friend, no more.
Still, I miss him.
He had a good laugh,
and I miss his smile.
We were close,
riding imaginary trails together.
Good man and true.
I do miss him, but
he was not my brother.