The Editor Speaks

It is very important to look ahead. Someone has said the future belongs to the person who plans for it. Well, the future can be yours just as sure as you go after it.

It is very important now to plan into the future. There are benefits. One is that it causes you to identify your priorities. There may be lots of things that you may like to do or want to do; good things, but as you decide how to invest your resources, you will see that not all good things are of equal value. A longrange plan could put you out there ahead of yourself and help you decide what is of most important. A long-range plan will shape the way you invest your energies and resources.

A good long-range plan should call forth a new level of commitment. A commitment to study, a commitment to make good grades, a commitment to develop friendship that lasts and one that enriches, a commitment to learn, and others that will lead to a good life.

A good student who plans will never finish learning. Before a person gets it all, the arch of experience and knowledge fades ahead of the seeker as he or she moves toward it. The good student possesses a lifetime of eagerness to know. So plan!

The Editors



Ooi Leye Hein

Student Profile

This edition's student profile focuses on a new international student, Ooi Leye Hein. Ooi arrived in America nine months ago from Malaysia. His home in Malaysia is in the tourist city of Penang, which is on an island off the coast. Ooi has one sister, Man Yen Chio, and one brother, Goau Huat.

Ooi plans to major in engineering. After his studies at Wilkes Community College, he tentatively plans to attend Twin City University in Minnesota. In Minnesota he has a brother who is an architect and a sister who is studying economics.

Some of Ooi's interests are swimming, listening to music, and dancing. He also obviously loves to travel. We all wish Ooi a good year at WCC, and lots of luck in the future.

Ricky Moretz

Dear Students,

As your S.G.A. President for the coming year, it is my pleasure to welcome you incoming freshmen to campus and returning students back to W.C.C.

The S.G.A expects this to be an exciting year. Beginning with our Holly Farms chicken lunch and Coffeehouse performer, Bryan Huskey, September 2 at Freshman Orientation and the "End of Summer Dance" on September 4, we plan to start out the new school year with a variety of Christmas Dance, Winterfest, and Spring Fling. Also, Wilkes Community College is the defending State Champion in Softball as well as Western Division All-Sports Champions.

During the last of September and the first of October, Freshmen are invited to petition, campaign, and run for one of the freshman offices in the S.G.A. As S.G.A. President, let me encourage you to become involved in the activities at the College. Find out that there is more to college life than just going to class. Renew old friendships and

make new ones. As your representative to the faculty and administration, let me say that the S.G.A. Office is your office and your problems and interests are ours. Do not be a stranger, for this is our school and the friendly environment here is one of our greatest

Sincerely,

Wayne Macemore



Mr. Frank Shuford Superintendent of Buildings, Equipment, and Purchasing

Staff Profile

Our staff profile for this quarter is Mr. Frank Shuford, the Superintendent of Buildings, Equipment, and Purchasing.

Mr. Shuford came to WCC as a student in 1967, after he served in the army for three years. Mr. Shuford became an employee of WCC in 1973, he was equipment coordinator.In 1983, he was appointed Superintendent of Buildings, Equipment, and Purchasing. While being employed he completed his B.T. degree in business in 1978, and his masters degree in Higher Education in 1983, at ASU. He has attended the University of Nebraska, and the University of Kentucky to take graduate courses. His plans are to enter the University of Virginia at Blacksburg this coming winter for an advanced degree.

Mr Shuford is the youngest son of Mr. and Mrs. Stewart Shuford of Lenoir, where he completed Hibriten High School in 1967. He is a member of the NC State Grange-Ferguson Chapter, a member of Beaver Creek Advent Christian Church, a member of the Association of Community College Business Officials, and a member of the Southern Association of College

and University Business Officers.
Frank lives on a farm in the Ferguson community with his parents.
He spends his spare time raising beef cattle, playing tennis, basketball, softball, fishing, coin collect-



Visiting Artist - Dan Mason

"Lets Meet Our Visiting Artist"

Coming to us from Mayland Technical Center, in the mountains of Spruce Pine, North Carolina with a musical theatre degree is our 1986-87 Visiting Artist, Dan Ma son.

Born in the suburbs of Rocky Mountain, Virginia, surrounded by relatives, he was an "only child" for eleven years, at which time on several occasions became the brother of two sisters.

When asked what inspired his great love for music and theatre; replied with uncertainty, but added spontaneously that his first "on stage" performance took place at the age of six months. His mother staged as Virgin Mary, during the annual Christmas play, presented him the Christchild.

Although he has often pondered what his original inspiration for such a great love of this art is, he has actually never been successfully able to "pin it down". It is something he has always loved, enjoyed, and been somewhat thrilled by.

As a very young boy, he can recall demonstrating this desire in his childhood play; expressing it by pretending to be a music conductor or choir director.

His final gesture being, "I think I was just born with it".

During his third year in school, he took piano lessons. Although he found them interesting, he preferred to spend his leisure time in other activities other than dreadful "piano practice".

The following year he joined the 4-H Club where he became involved in talent shows and the church choir.

During his high school years, while participating in the schools' chorus, the previous piano lessons began to really "make sense". At this point, he acquired an even more intense love for voice and music. He referred to it, (with a grin) as being "bitten by the bug".

Reluctantly, he graduated from high school in 1967. Being that he enjoyed high school; dreaded to see it end.

In 1969, he enlisted with the US Air Force, and served four "wonderful" years as Air Traffic Controller in Goldsboro, North Carolina.

During his enlistment, he became musically active in the Service Club on base, thus continuing his interests in theatre and music.

Being young and away from his family, he found the comfort and security of a family while attending a local church and directing their choir.

After completing one-half of the required credit hours for a degree in music; he became bored or otherwise bogged down with too much music. So, he switched his major to Theatre and completed his degree.

Much to his rescue, with the help of an advisor; he wrote his own degree. Rightfully called the Musical Theatre degree, and was very excited about it.

He has performed and directed generously in musical forms such as Broadway, Classical and Folk, but his major focus has been Show musicals.

After volunteering his art and energy to various communities, as a hobby, Dan feels fortunate to belong to a profession in which he can share his abilities while allowing others to realize theirs.

While our Visiting Artist, he will most often be exercising his directing skills; stating that the pitfall to directing is that it generally prohibits much performing.

Nevertheless, he will be sharing his art with us and will eagerly per-

form civic groups and enlightment classes.

While discussing the many aspects of a visiting artist, he favorable commented on the programs encouragement for time spent in further personal development of such art, and the freedom allotted to evaluate the artistic need of a given community in order to fulfil that need at his own pace and understanding.

His least admired aspect to being a community visiting artist was expressed quickly as his personal reluctance to moving his personal belongings from one community to the next.

Without hesitation, he reaffirmed his love for new places and new faces, but hopes to someday "settle down" in an area to avoid the stage of being a continuous stranger among all new faces.

On the present agenda, he has for us several activities. First and most recent, the musical titled "The Fantasticks". This musical has been the longest running musical in the world (twenty five years off Broadway).

After brief hesitation, Dan concluded that the thing he loves the most about this art is the tremendous thrill received from entertaining and performing on stage.

His love for directing is derived solely from the mere enjoyment and thrill of seeing others grow; not only musically and theatrically, but emotionally as well.

"Just to see others bit by this infectuous bug and become obcessed with the desire to perform."

Having no individual hand-ups, he feels that everyone has a song in their heart whether or not others enjoy the sound, and after teaching voice for some time has a profound belief that the desire yields the potential.

I found Dan to be a delightfully unique and interesting character, with a gleem of insight and intellectual fervor beaming from his eyes.

We at WCC feel fortunate to be able to "Welcome" him as our communities' visiting artist.

If given a chance; Dan Mason will touch your life in a "musical sort of way".

Pat Nelson

ing, and researching family and local history.

When Mr. Shuford was asked about his philosophy of life, he stated: "I enjoy life very much and often try not to forget the simple things of life that we sometimes take for granted. Such as a kind word, the closeness of the family, and friendship of a true friend.

It would be a much better world to live in if we could only live like the saying of William Penn:

I expect to pass through life but once. If therefore, there be any kindness I can show or any good thing I can do to any fellow being, let me do it now, and not defer or neglect it, as I shall not pass this way again.

This is a very hard example to follow with the "hurry-up" pace that so may of us live today. But just think if each of us tried a little harder, don't you think our work, school, and lives would be a little richer and easier to endure?"

Drinking Age To Be 21

RALEIGH--You have to be 21 years old to purchase, possess, or consume alcoholic beverages in North Carolina after September

The Alcohol Law Enforcement Division (ALE) of the North Carolina Department of Crime Control and Public Safety is charged with enforcing alcoholic beverage control laws and regulations. After September I, there will be no change in ALE's method of enforcing alcoholic beverage laws and regulations. However, through the court system, treatment of certain violators and the resultant penalty will be somewhat different due to provisions of the law.

If you are 19 or 20 and attempt to purchase, or possess alcoholic beverages, you will be charged with an infraction, which is punishable by a penalty of not more then \$25. An infraction is an unlawful act which, under the law, is not a crime. The conviction bears no consequence other than the payment of the penalty.

All other alcoholic beverage control law violations are misdemeanors, including the sale of alcoholic beverage to a person age 19 to 20. A conviction on a misdemeanor charge can result in up to two years in jail and a fine. This means a 19 or 20-year-old purchaser may be charged with an infraction, while the person selling the beverage may be charged with a misde meanor.

The new law also amends the Division of Motor Vehicles (DMV) requirements regarding color coled driver's license and special indentification cards. Beginning September 1, 1986, DMV will color code licenses and special ID's in two

groups, ie, those persons who have not reached age 21 and those who havereached age 21.

ALE conducts public information programs on acceptable ID's. Acceptable ID's are driver's licenses, DMV special ID cards, military ID cards, and passports. Further, ALE agents remind persons that any ID must also bear a physical description of the person named on the card, and dates of validity or expiration must be current.

The use of a fraudulent driver's license or ID, or one issued to another person, in obtaining or attempting to obtain alcoholic beverages is still a misdemeanor. A conviction of this provision may result in a criminal record, the assessment of a fine and or court costs and the loss of driver;s license for one year. Additionally, 19-to 20-year-old persons are subject to misdemeanor criminal charges and one-year driver's license revocation for allowing another person to use their license or identification documents and for assisting another underage person to buy or consume alcoholic beverages.

The change in the drinking age was prompted by passage of the Surface Transportation Act of 1982 by the U.S. Congress. Any state not adopting the minimum drinking age of 21 by federal fiscal year 1987 will lose 5 percent to 10 percent of its federal highway funds.