



The Cougar Cry

THE VOICE OF WILKES COMMUNITY COLLEGE



VOLUME 17, NUMBER 2

WILKESBORO, NORTH CAROLINA

DECEMBER 16, 1986



Merry Christmas



Christmas Dance
December 18, 1986
from 8 - 12 PM

Thompson Hall
Student Commons
featuring
"Electric Night Life"

Winterfest Coming Up

On January 22, 1987, the annual Winterfest Dance will be held at the Walker Center from eight until twelve p.m. At this special event the crowning of the Winterfest Queen and her court will be presented. Also, the dance will have the "Stratus Band" as the feature players.

Put this date on your calendar now for the events to attend in January, 1987.

Students Chosen To Represent WCC

Five students were chosen by their peers to represent the college. The following were chosen: Mr. WCC, Beau Kyle Stroupe from Hibriten High School; Miss WCC, Cynthia Kay Tevepaugh from Wilkes Central High School; Miss College Transfer, Robin Renee Triplett, a West High graduate; Miss Technical, Pamela Lynn Eller from West High School; and Miss Cougar, Jill Ann Baity from Wilkes Central High School.

Mr. WCC, Miss WCC, and Miss College Transfer are all C011 (College Transfer students-Associate in Arts Degree). Miss Technical is a Business Administration major and Miss Cougar is in the Social Services program.

These students were featured in the Christmas parade on December 6, 1986. They will also be featured in the 1987 yearbook.



Dr. David E. Daniel

President's Message

The Holiday Season is special to all of us. It signifies a time of ending and beginning, a time of reflection and aspiration; a time of gratitude and dedication. We are so blessed in this country. We enjoy the best of everything the world has to offer. Sometimes we take all our good fortune for granted, as if it is ours forever through some kind of merit or mystery. However, history is replete with the accounts of the rise and fall of past civilization and government. We should pause during these days to thank God for our blessings. Further, we should look to the future with a sense of stewardship and service. Things taken for granted are easily lost. Things worked for and appreciated are kept in the heart and in our active lives.

The words "Merry Christmas and Happy New Year" are so easily spoken. But we wish for you in sincerity, and in the faith that together we shall prevail.

"Christmas"

Christmas is the time of year
When everyone is full of cheer.
While sleigh bells ring, with
mistletoe,
A jolly old elf sings, "Ho, ho, ho."

This fat old man in red and white,
Rides his sleigh out through the
night.
With eight reindeer and Rudolph
too,
To spread Christmas cheer to me
and you.

When all is done and his work is
complete,
You'll find him up north, soaking
his feet.
Another Christmas has come and
past,
And Santa's elves are thankful at
last.

Keith Whitley



Dr. Bob Thompson, Coot Gilreath

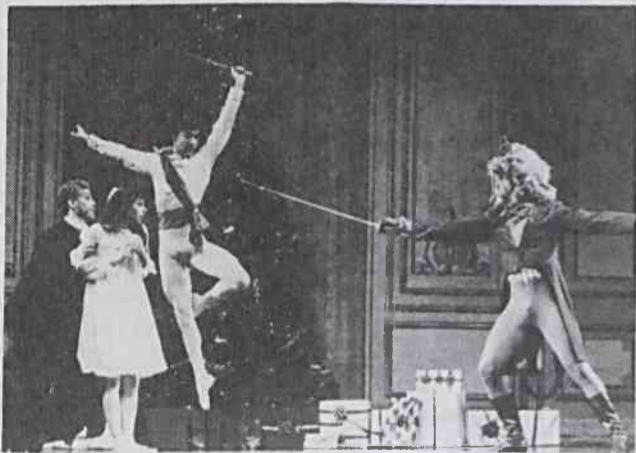


Mac Warren

Wilkes Community College Representatives Meet With North Wilkesboro National Guard Unit

Dr. Bob Thompson, Coot Gilreath, and Mac Warren met with the Co. D Det, 505th Eng. Btn. on Saturday, December 6, 1986, at the National Guard Armory in North Wilkesboro. A presentation of the program and service offerings of Wilkes Community College was highlighted and the New G.I. Bill was discussed to inform each mem-

ber of their entitlement. The delegation from Wilkes Community College was warmly met by Sgt. Larry Pendry and members of his local unit. There will be future meetings with the educational officers of the unit to provide any needed course offerings or enrollment. It was a very successful and worthwhile event.



The Nutcracker

By: Ann Joyner

The Southern Ballet Theatre of Jacksonville, Florida performed "The Nutcracker" on Monday, December 1 at 8:00 PM on the Walker Center stage. This was Christmas entertainment at its best. Some reviews of this touring company are: "This is a well-trained Company", Birmingham News; "Glamorous costuming and bright, humorous choreography-Something for everyone.", Palm Beach Entertainment; "A gift to the audience." Footnotes.

The Walker Center Christmas tree was decorated by the performance time. All who came to "The Nutcracker" were invited to the Walker Center Open House in the lobby following the performance



Spotlight

The beautiful soprano voice we heard in the recent production of *The Fantasticks* belongs to a very talented WCC Freshman, Nicole Walsh.

You know her -- she's that petite blonde that carries a bright ray of sunshine on her face. Cheerful and unassuming, those are her trademarks.

Nicole is attending WCC on a Fine Arts Scholarship that was offered for the first time this year. She plans to major in music and minor in dramatic arts.

Music has always been a big part of Nicole's life. She frequently sings at church and during her senior year at West Wilkes she appeared as Eliza Doolittle in "My Fair Lady." Currently she is taking voice lessons from Hoyt Safrit, a music professor at ASU. Her future plans include performing as much as she can in community theater, and perhaps later, teaching music or giving voice lessons.

When asked how her life at WCC has been, she responded, "Chaotic! But I wouldn't want it any other way." Since her true love is music, I asked her how she felt about acting. She told me, "They really go hand in hand. Acting is a great way to build your confidence and it teaches you how to develop and improve your stage presence. The hardest thing for me about acting is to forget who I am and become the character totally when I'm on stage."

Those who have worked with Nicole agree that she has everything it takes to be a successful performer. Dan Mason, who directed her in *The Fantasticks* says, "Nicole

is extremely talented, self-disciplined, and takes direction easily. It was a delight to work with her."

It is very difficult for anyone who is young and inexperienced to be put in the spotlight to perform before hundreds of people, but Nicole has shown us she has the courage to tackle difficulties and overcome them.

Her devotion to her work is evidenced by the long hard hours she spends practicing. Many days she is in classes from 9:00 a.m. till 7:00 p.m. and during rehearsals it may be 11:00 before she leaves. Such hours certainly take a toll on a person's family and social life.

Since performing is such a very demanding business, I asked her why she is willing, at eighteen years of age, to devote herself so completely to her art.

"Part of it is the thrill I get from feeling that I have helped others forget their problems and escape into another world with me for that short time. But, most of all, I do it because it's just a lot of fun," she said.

Well, it was a lot of fun for us too, Nicole. And if the smiles, laughter, and applause I heard from the audience is any indication, you certainly succeeded in carrying us into another world where for two hours all our problems were put on hold. We thank you for that. And we hope to have many opportunities to hear you sing and see you perform in the future.

